

IMS **Tablature in Western Music** Study Group Meeting

Centre d'Etudes Supérieures de la Renaissance,

Tours, 2-3 November 2023

Programme

Thursday, 2 November 2023

09:45 **WELCOME**

10:00 **Philippe Vendrix & John Griffiths** — *Tablature 1300-1750* is going to press soon.
Some reflections on what we have learned

10:30 **David Dolata** — *Tablature 1300–1750* Debriefing: Where do we go from here?

11:00 *coffee break*

11:30 **Travis Whaley** — What is “intabulation”?

12:00 **Fiona Kizzie Lee** — The notation of 15th century German keyboard tablatures

12:30 *Lunch*

14:00 **Jan Burgers** — The lute music published by Pierre Phalèse (Louvain) 1545-
c.1575.

15:00 **Kateryna Schöning, Reinier den Valk, Irina Döring** — Digitally editing German
lute tablature for the E-LAUTE project: Workflows and first results.

16:00 *coffee break*

16:30 **Wanda Kozyra** — *La proportio peritiorum* dans les tablatures de luth des années
1580-1630.

17:00 *Finish*

Friday, 3 November 2023

- 9:00 **Victor Coelho** — Vincenzo Capirola — new perspectives — as well as further discussion of the works of Francesco da Milan: a task of collecting, editing, and authenticating
- 10:00 **Ailin Arjmand** — The tablatures of French chansons in the Siena lute manuscript (Italy, around 1580)
- 10:30 *coffee break*
- 11:00 **Morgan Marquié** — Opening the Albani tablature manuscripts : preliminary observations on performing and rhythmic signs.
- 11:30 **Tim Crawford** — Approaching Dowland's Complete Lute Works: How many pieces?
- 12:30 *Lunch*
- 14:00 **Baptiste Bacot** — Composing with tablature software: an inquiry
- 14:30 **Eric Thomas** — Interfaces of orality and literacy in the Petrucci lute prints
- 15:00 *coffee break*
- 15:15 **Kateřina Maňáková** — The process of vihuela intabulations of sacred music in 16th century Spain
- 15:45 **John Griffiths** — Melancholy, Mystery and Style: the vihuela music of Fernando Enríquez de Valderrábano
- 16:30 *Finish*