

*Seminar Crossing Borders, Pushing Boundaries: Rethinking Transnational Memories of War in Asia and the Pacific*  
Amsterdam 27-28 March 2019

Venue: NIOD Institute for War-, Holocaust- and Genocide Studies  
Herengracht 380  
1016 CJ Amsterdam

Organized by Mark Pendleton (University of Sheffield), Jennifer Coates (Sainsbury Institute for the Study of Japanese Arts and Cultures, University of East Anglia), Eveline Buchheim (NIOD Institute for War-, Holocaust- and Genocide Studies).

## **Program 27 March 2019**

10.00 Coffee/Tea

10.15 Welcome by **Peter Romijn**, head of Research Department NIOD

10.25 Introduction by the organizers

10.45 **Ernestine Köhne** National versioning of a shared experience: Dutch, English, American and Japanese accounts of life in the Kamioka POW-camp

11.25 **Mark Pendleton** Queering Narratives of Internment in World War 2 Autobiographies: Gender, Sexuality and Race

12.05 Lunch

13.30 **Luli van der Does** HIROSHIMA's Identity, A Tapestry of Victims, Perpetrators, and a Symbol of World Peace

14.10 **Ralf Futselaar** Naming the enemy. Text mining political discourse between 1945-1965 about the Indonesian war of independence

14.50 Coffee/Tea

15.05 **Kaori Akiyama** Visiting Hawaii after 70 years, experiences, memories and commemorative practices of former POWs from Okinawa

15.45 **Aomi Mochida** Encountering Stories: How the 9<sup>th</sup> Army Research Institute at Noborito enters the Public Discourse on Japanese Wartime Aggression

16.25 Discussion/ Wrapping up

17.00 Drinks

18.30 Dinner (restaurant to be announced)

## Program 28 March 2019

09.15 Coffee/Tea

09.30 Caroline Drieënhuizen **The ethnographic museum as contact zone: wartime experiences and their representation in Jakarta (Museum of the Batavian Society / Museum Pusat) and Amsterdam (Indisch Instituut/Tropenmuseum)**

10.10 Vincent Chang **Between victimhood and triumph: The changing meaning and memory of WWII in China**

10.50 Coffee/Tea

11.05 Oliver Moxham: **Camouflage Tourism: Nationalism and Dark Tourism in Japanese War Memory**

11.45 Eveline Buchheim **'Endless Flow of Tears', reconstructing sexual violence in the Comfort Women Museum in Nanjing**

12.25 Lunch

13.40 Screening documentary 'When Cinema Was King' by Jennifer Coates

14.20 **Kees Ribbens** Tintin, Hergé and Japan. Framing war in East Asia in West European comics

15.00 Coffee/Tea

15.15 **Timothy Tsu** Empathizing and Forgetting: Perspectives on Atrocity in Early Twenty-First-Century Chinese Resistance War Movies

15.55 **Jennifer Coates** Rethinking Manchurian-Japanese 'Collaboration' Films: Crossing Genres, Media, and the Wartime/ Postwar Divide

16.35 Final discussion, wrapping up, publication plans

17.15 Drinks