



# DARIAH and the Benelux

## DARIAH: an opportunity for the Benelux?

Using the DH Benelux conference as a starting-point, DARIAH-Belgium, DARIAH-Luxembourg and DARIAH-Netherlands would like to explore how the three countries could collaborate for the everyday benefit of researchers in the Benelux region.



## What is DARIAH?

### Digital Research Infrastructure for the Arts and Humanities

DARIAH aims to enhance and support digitally-enabled research and teaching across the humanities and arts. By bringing together national activities from Member countries, DARIAH is able to offer a portfolio of services and activities centred around research communities.

DARIAH was established as a European legal entity in August 2014 with 15 countries – Austria, **Belgium**, Croatia, Cyprus, Denmark, France, Germany, Greece, Ireland, Italy, **Luxembourg**, Malta, **The Netherlands**, Serbia and Slovenia as Founding Members. This was an important step towards developing a research infrastructure for sharing and sustaining digital arts and humanities knowledge across Europe and beyond.

## Collaboration in the Benelux

- **Increasing collaboration between researchers and infrastructure providers:** taking advantage of *geographical proximity* and *language synergies* to participate in shared activities, e.g. joint research projects and training events
- **Increasing funding opportunities:** exploring regional possibilities for funding and establishing partnerships for European funding proposals
- **Sharing DARIAH knowledge and experience:** increasing understanding and identifying synergies between DARIAH activities in each country

### DARIAH in the Netherlands



In the Netherlands, DARIAH and CLARIN (Common Language Resources and Technology Infrastructure) have joined forces in CLARIAH (Common Lab Research Infrastructure for the Arts and Humanities), which brings together the major humanities research institutes in the Netherlands.

CLARIAH, which kicked off in March 2015, is a four year roadmap project that aims to provide a common digital infrastructure for the humanities in the Netherlands, focussing on three pillars: media studies, linguistics and socio-economic history. The resulting infrastructure is a large collection of digital resources and innovative processing tools.

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Chambers, S., van der West, J., Hoogerwerf, M. and Backes, M (2015) *DARIAH and the Benelux - a poster for Digital Humanities Benelux 2015, Antwerp, Belgium 8-9 June 2015.*

### DARIAH in Luxembourg



DARIAH-LU is still in its early stages of development. The current group of partners includes a variety of organisations which reflect the Luxembourg public research landscape and their stakeholders, including the Centre Virtuel de la Connaissance sur l'Europe (CVCE) as the DARIAH National Coordinating Institution for Luxembourg.

Luxembourg's participation in DARIAH-EU will build on the strengths of the different partner institutions with a particular focus on the provision of expertise and services / tools for data curation, enrichment, analysis, visualisation and personalisation (including multilingual, multimedia and spatial dimensions).

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### DARIAH in Belgium



DARIAH-BE is represented by three consortia: the research groups and universities of DARIAH-Flanders (**DARIAH-VL**) and DARIAH-Federation Wallonia-Brussels (**DARIAH-FWB**), together with the federal scientific institutions, e.g. Royal Institute for Cultural Heritage and CEGESOMA, the Centre for Historical Research and Documentation on War and Contemporary Society (**DARIAH-FED**).

The key objectives of DARIAH-BE are to identify and join-up existing digital humanities activities across Belgium, in order to create a sustainable network of digital humanities researchers that operates within a larger European network. DARIAH-BE will develop and offer a flexible and standards-based service platform consisting of modules and applications for collaborative research, analysis and publishing.

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## Sharing digital arts and humanities knowledge

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