

Chapter 14

Bibliographic Information on Dutch Ethnology

The titles mentioned here offer an introduction to the ethnological research carried out on the Netherlands and translated into a major international language (mostly English or German). A selection of titles of important studies published only in Dutch is given with a translation of the title; many of which do have an abstract in English.

The titles not only refer to strict ethnological research but also to research carried out within related disciplines, such as cultural anthropology, cultural history or sociology.

More up to date information may be retrieved from the the Meertens Institute's ethnological library online catalogue: www.meertens.nl/bibliotheek

Ethnological Handbooks and Studies

A good overview on research in Dutch Ethnology and Folklore Studies during the last decades is given by Ton Dekker, Herman Roodenburg and Gerard Rooijackers (eds) (2000) in *Volkscultuur. Een inleiding in de Nederlandse etnologie*. Nijmegen: Sun (Popular Culture. An Introduction to Dutch Ethnology). In 2001, Gerard Rooijackers published a short and more popular introduction to folkloristics: *Volkskunde. De rituelen van het dagelijks leven*. Utrecht: Nederlands Centrum voor Volkscultuur (Folkloristics. The Rituals of Daily Life). A historical ethnology on the important region of Holland was written by Rob van Ginkel (2003), *Hollandse tonelen. Een etnologische verkenning*, in Th. de Nijs and E. Beukers (eds), *Geschiedenis van Holland*. vol. IIIb. Hilversum: Verloren, 620–694 (Dutch Scenes. An Ethnological Exploration). For a short overview on the country in general see: Peter Jan Margry (2004), The Netherlands, in William M. Clements (ed.), *The Greenwood Encyclopedia of World Folklore and Folklife*, vol. 3. New York: Greenwood Press, 233–248. Rob van Ginkel (1997), *Notities over Nederlanders. Antropologische reflecties*. Amsterdam: Boom (Notes on the Dutch: Anthropological Reflections).

Historiographical Studies

Two general historiographical overviews on the Dutch discipline *volkskunde* (ethnology) have been published: W.Th.M. Frijhoff (1997), *Volkskunde en cultuurwetenschap: de ups en downs van een dialoog*. Amsterdam: KNAW (Folkloristics and Cultural Science: the Ups and Downs of a Dialogue); and

Ton Dekker, 'Ideologie en volkscultuur: een geschiedenis van de Nederlandse volkskunde', in Ton Dekker, Herman Roodenburg and Gerard Rooijakkers (eds) (2000), *Volkscultuur. Een inleiding in de Nederlands etnologie*. Nijmegen: Sun, 13–65 (Ideology and Popular Culture: a History of Dutch Folklore). A similar historiography, looking at international but also national developments, is offered in Herman Roodenburg, *Ideologie en volkscultuur: het internationale debat*, in idem, 66–109 (Ideology and Popular Culture: the International Debate).

A detailed historiography of 20th century Dutch ethnology and ethnologists is provided by Ton Dekker (2002), *De Nederlandse volkskunde. De verweten schappelijking van een emotionele belangstelling*. Amsterdam: Aksant (Dutch Folklore Studies. The Professionalisation of an Emotional Interest). Available in English: Han Vermeulen & Jean Kommers (eds) (2002), *Tales from Academia. History of Anthropology in the Netherlands*, 2 vols. Saarbrücken: Verlag für Entwicklungspolitik, including several chapters on (indigenous) anthropology and ethnology; cf. also: Jeremy Boissevain and Jojada Verrips (1989), *Dutch Dilemmas. Anthropologists Look at the Netherlands*. Assen: Van Gorcum.

In the last decade various studies have been published on the history of Folklore Studies and the wider cultural and intellectual climate, all in the Dutch language:

Rob van Ginkel (1999), *Op zoek naar eigenheid. Denkbeelden en discussies over cultuur en identiteit in Nederland*. Den Haag: SDU (In Search of Individuality. Ideas and Discussions on Culture and Identity in the Netherlands).

Martin Eickhoff, Barbara Henkes and Frank van Vree (eds) (2000), *Volkseigen. Ras, cultuur en wetenschap in Nederland 1900–1950*. Zutphen: Walburg Pers (National Identity. Race, Culture and Science in the Netherlands 1900–1950; special issue of the *Jaarboek van het Nederlands Instituut voor Oorlogsdocumentatie* 11).

Albert van der Zeijden (2000), *De voorgeschiedenis van het Nederlands Centrum voor Volkscultuur. De ondersteuning van de volkscultuurbeoefening in Nederland 1949–1992*. Utrecht: NCV (The History Preceding the Establishment of the Dutch Center for Popular Culture. The Support of Popular Cultural Practices in the Netherlands).

Rob van Ginkel (2000), *Volkscultuur als valkuil. Over antropologie, volkskunde en cultuurpolitiek*. Amsterdam: Het Spinhuis (Popular Culture as a Trap. On Anthropology, Folkloristics and Cultural Politics).

Barbara Henkes and Herman Roodenburg (eds) (2003), *Volkskunde, vaderlandsliefde en levensverhalen*. [special issue] *Tijdschrift voor Sociale Geschiedenis* 29(2), 129–244 (Folklore, Patriotism and Life Stories).

Martijn Eickhoff (2003), *De oorsprong van het 'eigene', Nederlands vroegste verleden, archeologie en nationaal-socialisme*. Amsterdam: Boom (The Origin of the 'Typical', The Earliest History of the Netherlands, Archaeology and National Socialism).

Barbara Henkes (2005), *Uit liefde voor het volk. Volkskundigen op zoek naar de Nederlandse identiteit 1918–1948*. Amsterdam: Atheneum – Polak & Van Gennep (Love of One's People: Folklorists in Search of Dutch Identity 1918–1948).

Literature Selection

The following sections provide a systematic and chronological selection of publications from ethnological and cultural-historical research carried out in the Netherlands over the last twenty-five years.

Feast and Ritual

Ton Dekker (1982). De opkomst van kerstboom en kerstviering in Nederland (ca. 1835–1880), *Volkskundig Bulletin* 8, 129–179 (The Advent of the Christmas Tree and Christmas Celebrations in the Netherlands).

Frans Grijzenhout (1989), *Feesten voor het vaderland. Patriotse en Bataafse feesten 1780–1806*. Zwolle: Waanders (Celebrations for King and Country. Patriotic and Batavian Festivities).

Ton Dekker (1991), Ausbreitung und Verbürgerlichung in der niederländischen Festkultur im 19. und 20. Jahrhundert, in Ton Dekker et al. (eds), *Ausbreitung bürgerlicher Kultur in den Niederlanden und Nordwestdeutschland*. Münster: Cöpppenrath, 42–56.

Jeremy Boissevain (ed.) (1991), *Feestelijke vernieuwing in Nederland? Amsterdam: Meertens Instituut (Festive innovations in the Netherlands?)*.

Herman Roodenburg (1991), “The Hand of Friendship”. Shaking Hands and Other Gestures in the Dutch Republic, in Jan Bremmer and Herman Roodenburg (eds), *A Cultural History of Gesture from Antiquity to the Present Day*. Cambridge: Polity Press, 152–189.

Henk te Velde (1992), *Gemeenschapszin en plichtsbefef. Liberalisme en nationalisme in Nederland, 1870–1918*. Den Haag: Sdu (Sense of Community and Responsibility. Liberalism and Nationalism in the Netherlands).

Henk te Velde (1993), L’origine des fêtes nationales en France et aux Pays Bas dans les années 1880, in Pim den Boer and Willem Frijhoff (eds), *Lieux de mémoire et identités nationales*. Amsterdam: Amsterdam University Press, 105–109.

Heidi de Mare and Anna Vos (eds) (1993), *Urban Rituals in Italy and the Netherlands. Historical Contrasts in the Use of Public Space, Architecture and Urban Environment*. Assen: Van Gorcum.

Gerard Rooijackers (1994), *Rituele repertoires. Volkscultuur in oostelijk Noord-Brabant 1559–1853*. Nijmegen: Sun (Ritual Repertoires. Popular Culture in Eastern North-Brabant).

Mirjam van Leer (1995), *Geven rond Sinterklaas. Een ritueel als spiegel van veranderende relaties*. Amsterdam: Het Spinhuis (Gifts During Saint Nicolas: a Ritual Reflecting Changing Relationships).

Paul Knolle (ed.) (1996), *‘Een groot gedruis en eene onbesuisde vrolykheit’. Feest in de 18e eeuw*. Leiden: Primavera Pers (What Raucous and Reckless Merriment, Feasts in the 18th Century).

Frans Groot (1999), Papists and Beggars. National Festivals and Nation Building in the Netherlands during the 19th Century, in Peter van der Veer and Hartmut

- Lehmann (eds), *Nation and Religion. Perspectives on Europe and Asia*. Princeton: Princeton University Press.
- E. Boer (1999/2000), Saintly and Generous. Saint Nicholas and the Low Countries, *The Low Countries. Arts and Society in Flanders and the Netherlands. A Yearbook*, 108–115.
- John Helsloot (2000), Die Nationalisierung des Nikolausfestes in den Niederlanden im 20. Jahrhundert. Eine Skizze anhand der Fragebogen des Meertens-Instituts von 1943 und 1994. *Rheinisch-westfälische Zeitschrift für Volkskunde* 45, 217–244.
- John Helsloot (2001), An Element of Christian Liturgy? The Feast of St Martin in the Netherlands in the 20th Century, in Paul Post et al. (eds), *Christian Feast and Festival. The Dynamics of Western Liturgy and Culture*. Leuven: Peeters, 493–518.
- Jef de Jager (2001), *Rituelen. Nieuwe en oude gebruiken in Nederland*. Utrecht: Het Spectrum (Rituals. New and Old Customs in the Netherlands).
- Nathal Dessing (2001), *Rituals of Birth, Circumcision, Marriage, and Death among Muslims in the Netherlands*. Leuven: Peeters.
- John Helsloot (2001), Halloween in Holland, *Zeitschrift für Volkskunde* 97, 249–253.
- Peter Jan Margry and Henk te Velde (2003), Contested Rituals and the Battle for Public Space: the Netherlands, in Christopher Clark & Wolfram Kaiser (eds), *Culture Wars: Secular-Clerical Conflict in Nineteenth-Century Europe*. Cambridge: Cambridge University Press, 129–151, 347–350.
- Post, Paul, Albertina Nugteren and Hessel Zondag (2003), *Disaster Ritual: Explorations of an Emerging Ritual Repertoire*. Leuven: Peeters.
- Peter Jan Margry (2003), The Murder of Pim Fortuyn and Collective Emotions. Hype, Hysteria and Holiness in the Netherlands? *Etnofoor* 16, 102–127.
- Irene Stengs (2003), Ephemeral Memorials against ‘Senseless Violence’: materialisations of public outcry. *Etnofoor* 16, 26–40.
- John Helsloot (2005), Das Schweigen durchbrechen. Der Triumphzug des Valentinstags in den Niederlanden – nach 50 Jahren. *Rheinisch-westfälische Zeitschrift für Volkskunde* 50, 141–168.

Heritage, Nation and the ‘Traditional’

- Kitty P.C. de Leeuw (1991), *Kleding in Nederland 1813–1920. Van een traditioneel bepaald kledingpatroon naar een begin van modern kledinggedrag*. Tilburg: De Leeuw. (Clothing in the Netherlands 1813–1920. From Clothing Designs Prescribed by Tradition to the Beginnings of Modern Fashion).
- Dolly Verhoeven et al. (eds) (1998), *Klederdracht en kledinggedrag. Het Kostuum Harer Majesteits onderdanen, 1898–1998*. Nijmegen, Sun (National Dress and Clothing Customs. Her Majesty’s Subjects’s Clothing).
- Marianne Havermans (1998), *Aangekleed gaat uit. Streekkleding en cultuur in Noord-Holland 1750–1900*. Zwolle: Waanders (Traditional Costumes Become

- Unfashionable. Traditional Regional Clothing and Culture in North Holland 1750–1900).
- Ad de Jong (2001), *De dirigenten van de herinnering. Musealisering en nationalisering van de volkscultuur in Nederland, (1815–1940)*. Nijmegen: Sun (The Conductors of Memory: ‘Museumisation’ and ‘Nationalisation’ of Folk Culture in the Netherlands).
- Henk Slechte, Niederlande: ‘Durch eigene Höllandische Kunst angeregt fühle ich, daß ich Holländer bin’, in Monika Flacke (ed.), *Mythen der Nationen: ein europäisches Panorama*. München: Koehler & Amelang, 223–247.
- Rob van der Laarse (2005), *Bezeten van vroeger. Erfgoed, identiteit en musealisering*. Amsterdam: Het Spinhuis (Obsessed by the Past. Heritage, Identity and ‘Museumisation’).
- Joep Leerssen (2006), *De bronnen van het vaderland. Taal, literatuur en de afbakening van Nederland, 1806–1890*. Nijmegen: Vantilt (The Nation’s Sources. Language and Literature defining the Netherlands, 1806–1890).

Identity, Immigration, Emigration, Integration, Ethnicity

- Annemieke Galema et al. (eds) (1993), *Images of a Nation. Different Meanings of Dutchness, 1870–1940*. Amsterdam/Atlanta: Rodopi.
- John Helsloot (1998), St. Nicholas as a public festival in Java, 1870–1920. Articulating Dutch popular culture as ethnic culture. *Bijdragen tot de Taal-, Land- en Volkenkunde* 154, 613–637.
- Annette Stott (1998), *Holland Mania. The Unknown Dutch Period in American Art and Culture*. Woodstock: Overlook Press.
- Hester Dibbits (2000). “In Turkije gaat het tegenwoordig net zo”. De culturele repertoires van een Turks gezin in een multi-etnische wijk, *Amsterdams Sociologisch Tijdschrift* 27, 314–344 (‘This is how it’s done in Turkey these days’, The Cultural Repertoires of a Turkish Family in a Multi-Ethnic Neighbourhood).
- Hans Vermeulen and Rinus Penninx (eds) (2000), *Immigrant Integration. The Dutch Case*. Amsterdam: Het Spinhuis.
- Willem Frijhoff (2000), Reinventing an Old Fatherland. The Management of Dutch Identity in Early Modern America, in Regina Bendix and Herman Roodenburg (eds), *Managing Ethnicity: Perspectives from Folklore Studies, History and Anthropology*. Amsterdam: Het Spinhuis, 121–141.
- Theo Meder (2004), “There were a Turk, a Moroccan and a Dutchman...” Narrative repertoires in the multi-ethnic neighbourhood of Lombok in the Dutch city of Utrecht, in Sabine Wienker-Piepho and Klaus Roth (eds), *Erzählen zwischen den Kulturen*. Münster: Waxmann: 237–258.
- Rob van Ginkel (2004), Re-creating ‘Dutchness’. Cultural colonisation in post-war Holland, Nations and Nationalism. *Journal of the Association for the Study of Ethnicity and Nationalism* 10(4), 421–438.
- Isabel Hoving, Hester Dibbits and Marlou Schrover (eds) (2006), *Veranderingen van het alledaagse. Cultuur en Migratie in Nederland 1950–2000*. Den Haag: Sdu

(Changes in Daily Routines, Culture and Migration in the Netherlands).

Joanne van der Leun and John Schuster (eds) (2006), *Materiële Cultuur* [Material Culture], [special issue] *Migrantenstudies*, 22(2), 33–107.

Leisure, Tourism, Visual Culture

John Helsloot (1995), *Vermaak tussen beschaving en kerstening. Goes 1867–1896*. Amsterdam: Meertens Instituut (Entertainment between Civilisation and Christianity. Goes 1867–1896).

Carla Wijers (1995), *Prinsen en clowns in het Limburgse narrenrijk. Het carnaval in Simpelveld en Roermond 1945–1992*. Amsterdam: Meertens Instituut (Princes and Jesters in Limburg's Kingdom of Fools. Carnival in Simpelveld and Roermond).

Eva Leitolf, Mark Power and Stephan Vanfleteren (2000), *Neighbours: the Netherlands as seen by three foreign photographers*. Amsterdam: De Verbeelding.

Morad Bouchakour (2002), *Party! in the Netherlands*. Amsterdam: Artimo.

Tracy Metz (2002), *Pret! Leisure en landschap*. Rotterdam: NAI Publishers (Fun! Leisure and the Landscape).

Herman W. Roodenburg (2002), Making an island in time. Dutch folklore studies, painting, tourism and craniometry around 1900, *Journal of Folklore Research* 39, 173–200.

Hans Kraan (2002), *Dromen van Holland. Buitenlandse kunstenaars schilderen Holland, 1800–1914*. Zwolle: Waanders (Dreams of Holland: Foreign Artists Paint Holland 1800–1914).

Marjolein Efting Dijkstra (2004), The Animal Prop: Animals as Play Objects in Dutch Folkloristic Games. *Western Folklore*, 63(1/2), 169–188.

Folk Narrative Research and Orality

A.M.A Cox-Leick and H.L. Cox (1977), *Märchen der Niederlande* (Düsseldorf: Eugen Diederichs Verlag).

Anton J. Dekker (1978), 150 Jaar Nederlands volksverhaalonderzoek. *Volkskundig Bulletin* 4, 1–28 (150 Years Research of Dutch Folktales).

Jurjen van der Kooi (1984), *Volksverhalen in Friesland. Lectuur en mondelinge overlevering. Een typencatalogus*. Groningen: Stifting FFYRUG [Folktales in Friesland. Oral and Written Transmission. A Catalogue of Types].

Aernout van Overbeke (1991), *Anecdota sive historiae jocosae. Een zeventiende-eeuwse verzameling moppen en anekdotes*, Rudolf Dekker and Herman Roodenburg (eds). Amsterdam: Meertens Instituut.

Eric Venbrux and Theo Meder (1995), The False Teeth in the Cod. A Legend put into Context. *Contemporary Legend* 5, 15–131.

Ton Dekker, Jurjen van der Kooi and Theo Meder (1997), *Van Aladdin tot Zwaan kleef aan. Lexicon van sprookjes: ontstaan, ontwikkeling, variaties*. Nijmegen: SUN (From Aladdin to the Golden Goose. A Lexicon of Fairy Tales: Origins,

- Development, Variations).
- Herman Roodenburg (1997), To converse agreeably: civility and the telling of jokes in seventeenth-century Holland, in Jan Bremmer and Herman Roodenburg (eds), *A Cultural History of Humour. From Antiquity to the Present Day*. Cambridge: Polity Press, 112–133.
- Ton Dekker and Theo Meder (eds) (1998), *Van mondeling verhaal tot themapark. De waardering en receptie van sprookjes*. Nijmegen: Sun (From Spoken Story to Theme Park: the Appreciation and Reception of Fairy Tales).
- Eric Venbrux and Theo Meder (1999), Anders Bijma's Folktales Repertoire and its Collectors. *Fabula* 40(3/4), 259–277.
- Jurjen van der Kooi (2000), Niederlande. *Enzyklopädie des Märchens* 10(1), 24–34.
- Giselinde Kuipers (2000), 'The difference between a Surinamese and a Turk: Ethnic jokes and the position of ethnic minorities in the Netherlands', *Humor* 13(2), 141–175.
- Theo Meder (2001), *Vertelcultuur in Waterland. De volksverhalen uit de collectie Bakker (ca. 1900)*. Amsterdam: Stichting Beheer IISG (Story-Telling Culture in Waterland. Folktales from the Bakker Collection (ca.1900)).
- Eric Venbrux and Theo Meder (2004), Authenticity as an analytic concept in folkloristics: a case of collecting folktales in Friesland. *Etnofoor* 17(1/2), 199–214.
- Peter Burger and Willem Koetsenruijter (eds) (2004), *Mediahypes en moderne sagen. Sterke verhalen in het nieuws*. Leiden: Stichting Neerlandistiek Leiden (Media Hype and Modern Legends. Tall tales in the News).
- Theo Meder and Cor Hendriks (2005), *Vertelcultuur in Nederland. Volksverhalen uit de Collectie Boekenooien (ca. 1900)*. Amsterdam: Aksant (The Culture of Story-Telling in the Netherlands. Folktales from the Boekenooien Collection (ca. 1900)).

Music and Ballads

- Ton Dekker, Marie van Dijk and Henk Kuijter (eds) (1987–1991), *Onder de groene linde. Verhalende liederen uit de mondelinge overlevering verzameld door Ate Doornbosch*, 3 vols. Amsterdam/Abcoude: Uniepers (Under the Green Lime Tree, Ballads from the Oral Tradition Collected by Ate Doornbosch).
- Louis Peter Grijp (1991), *Het Nederlandse lied in de Gouden Eeuw. Het mechanisme van de contrafactuur*. Amsterdam: Meertens Instituut (Dutch Songs during the Golden Age. The Contrafaction Mechanism).
- Jozef Vos (1993), *De spiegel der volksziel. Volksliedbegrip en cultuurpolitiek engagement in het bijzonder in het socialistische en katholieke jeugdidealisme tijdens het interbellum*. Nijmegen: Sun (Reflecting the Folk's soul. Understanding Folksongs and Cultural Political Engagement, Specifically Socialist and Catholic Youth Idealism during the Inter-Bellum).

- Jan Smelik (1997), *Eén in lied en leven. Het stichtelijk lied bij Nederlandse protestanten tussen 1866 en 1938*. Den Haag: SDU (Joined in Song and Life. The Edifying Song of the Dutch Protestants from 1866 to 1938).
- Louis Peter Grijp (ed.), (1998), *Nationale hymnen. Het Wilhelmus en zijn bureu*. Nijmegen: SUN (= *Volkskundig bulletin* 24, Special Issue) ([National Hymns. The Wilhelmus and its Neighbours).
- Martine de Bruin, Johan Oosterman et al. (2001), *Repertorium van het Nederlandse lied tot 1600 / Repertory of Dutch songs until 1600*. 2 vols. Gent: Koninklijke Academie voor Nederlandse Taal en Literatuur / Amsterdam: Meertens Instituut.
- Louis Peter Grijp (ed.) (2001), *Een Muziekgeschiedenis der Nederlanden*. Amsterdam University Press (A Music History of the Netherlands).
- Diewu E. van der Poel et al. (2004), *Het Antwerps Liedboek [1544]*, 2 vols. Tiel: Lannoo (The Antwerp Songbook).

Public Folklore

- Albert van der Zeijden, The Dutch center for popular culture and the cultivation of ethnic traditions and popular culture in the Netherlands, in Ton Dekker et al. (eds) (2000), *Roots and Rituals. The Construction of Ethnic Identities*. Amsterdam: Het Spinhuis, 205–216.
- Albert van der Zeijden (2004), *Volkscultuur van en voor een breed publiek. Enkele theoretische premissen en conceptuele uitgangspunten*. Utrecht: Nederlands Centrum voor Volkscultuur (Folklore for a Wide Audience. Several Theoretical Premises and Conceptual Assumptions).
- Simon J. Bronner (2006), The Year of Folklore, and other Dutch Lessons in Public Heritage. *Volkskunde* 107(4), 343–360.
- See also the public folklore journal *Levend Erfgoed. Vakblad voor Public Folklore & Public History* (Living Heritage. Professional Journal for Public Folklore and Public History).

Religion, Magic and Witchcraft

- P.J. Meertens and Maurits de Meyer (eds) (1959–1969), *Volkskunde-Atlas voor Nederland en Vlaams-België*. Amsterdam/Antwerp: Standaard Boekhandel (Folklore-Atlas of the Netherlands and Flemish Belgium; on folk medicine and healer saints).
- Jojada Verrips (1973), The Preacher and the Farmers. The Church as a Political Arena in a Dutch Community. *American Anthropologist* 75, 852–868.
- Gerard Rooijakkers and Theo van der Zee (eds) (1986), *Religieuze volkscultuur. De spanning tussen de voorgeschreven orde en de geleefde praktijk*. Nijmegen: Sun (Religious Popular Culture. The Tension Between the Canon and Real-Life Practice).
- Willem de Blécourt (1990), *Termen van toverij. De veranderende betekenis van*

- toverij in Noordoost-Nederland tussen de zestiende en twintigste eeuw*. Nijmegen: Sun (Terms of Magic. The Change in Meaning of Magic in the North-Eastern Netherlands between the Sixteenth and Twentieth Centuries).
- Fred Matter (ed.) (1990), *Toverij in Nederland, 1795–1985. Bibliografie*. Amsterdam: Meertens Instituut (Magic in the Netherlands, 1795–1985. Bibliography).
- Marijke Gijswijt-Hofstra and Willem Frijhoff (1991), *Witchcraft in the Netherlands from the Fourteenth to the Twentieth Century*. Rotterdam: University Press.
- A.Th. van Deursen and G.J. Schutte (1996), *Geleefd geloven. Geschiedenis van de protestantse vroomheid in Nederland*. Assen: Van Gorcum (History of Protestant Piety in the Netherlands).
- Peter Jan Margry and Charles Caspers (eds) (1997–2004), *Bedevaartplaatsen in Nederland*, 4 vol. Verloren: Hilversum (Places of Pilgrimage in the Netherlands; updated internet version: www.meertens.knaw.nl/bol/).
- Paul Post et al. (1998), *The Modern Pilgrim: Multidisciplinary explorations of Christian pilgrimage*. Leuven: Peeters.
- Willem Frijhoff (1998), *Heiligen, Idolen, Iconen*. Nijmegen: Sun (Saints, Idols and Icons).
- Marijke Gijswijt-Hofstra et al. (1999), *Witchcraft and Magic in Europe: The Eighteenth and Nineteenth Centuries*. London: Athlone Press, 102–113.
- Willem de Blécourt (1999), *Het Amazonenleger: Irreguliere genezeressen in Nederland, 1850–1930*. Amsterdam: Amsterdam University Press (The Amazon Army: irregular women healers in the Netherlands, 1850–1930).
- Jacques Jansen (2000), Magical Healing in Modern Times. The Case of a Dutch Medium [= Jomanda]. *Archiv für Religionspsychologie* 23, 71–80.
- Cor Hoffer (2000), *Volksgeloof en religieuze geneeswijzen onder moslims in Nederland. Een historisch-sociologische analyse van religieus-medisch denken en handelen*. Amsterdam: Thela (Moslem Popular Belief and Religious Healing in the Netherlands. A Historical-Sociological Analysis of Religious-Medical Thought and Action).
- Willem Frijhoff (2002), *Embodied Belief: Ten Essays on Religious Culture in Dutch History*. Hilversum: Verloren.
- Charles Caspers and Peter Jan Margry (2003), Cults and Pilgrimage Sites in the Netherlands, in: Graham Jones (ed.), *Saints of Europe: Studies towards a Survey of Cults and Culture*. Donington: Shaun Tyas Publishing, 29–42.
- Arie-Jan Gelderblom, Jan L. de Jong and Marc Van Vaeck (eds) (2004), *The Low Countries as a Crossroads of Religious Beliefs*. Leiden: Brill.
- Peter Jan Margry (2003/2004), Sakrale materielle Kultur in den Niederlanden der Gegenwart: Persönliche Altäre und private Heiligtümer. *Rheinisches Jahrbuch für Volkskunde* 35, 247–263.
- Hilary Marland and Margaret Pelling (2004), *The Task of Healing: Medicine, Religion and Gender in England and the Netherlands 1450–1800*. Rotterdam: Erasmus Publishing.
- Joris van Eijnatten and Fred van Lieburg (2006), *Nederlandse Religiegeschiedenis*. Hilversum: Verloren (Dutch Religious History).

Social Life and Material Culture

- Jojada Verrips (1978; rev, 2005), *En boven de polder de hemel. Een antropologische studie van een Nederlands dorp, 1850–1971*. Amsterdam: Het Spinhuis (The Polder and the Heavens Above. An Anthropological Study of a Dutch Village).
- Herman Roodenburg (1985), The Autobiography of Isabella de Moerloose: Sex, Childbearing and Popular Belief in Seventeenth-Century Holland. *Journal of Social History* 18(4), 517–40.
- Gerrit H. Jansen (1987), *Een roes van vrijheid. Kermis in Nederland*. Meppel: Boom [The Glow of Freedom. Fun Fairs in the Netherlands].
- Anneke H. van Otterloo, (1990), *Eten en eetlust in Nederland (1840–1990). Een historisch-sociologische studie*. Amsterdam: Bakker (Food and Appetite in the Netherlands (1840–1990. A Historical-Sociological Study).
- David Freedberg and Jan de Vries (eds) (1991), *Art in History / History in Art. Studies in seventeenth-century Dutch culture*. Santa Monica: Getty Center for the History of Art and the Humanities.
- Anton Blok (1991), *De bokkerijders. Roversbenden en geheime genootschappen in het land van Overmaas (1730–1774)*. Amsterdam: Prometheus (The Goat Riders. Bandits and Secret Societies in the Overmaas Region, 1730–1774).
- Peter te Boekhorst, Peter Burke and Willem Frijhoff (eds) (1992), *Cultuur en maatschappij in Nederland 1500–1850. Een historisch-antropologisch perspectief*. Meppel: Boom / Heerlen: Open Universiteit (Culture and Society in the Netherlands 1500–1850. A Historical-Anthropological Perspective).
- Rob van Ginkel (1993), *Tussen Scylla en Charybdis. Een etnohistorie van Texels vissersvolk (1812–1932)*. Amsterdam: Het Spinhuis (Between Scylla and Charybdis. An Ethnological History of Texel's Fishing People, 1812–1932).
- Eva Abraham-Van der Mark (ed.) (1993), *Successful Home Birth and Midwifery. The Dutch Model*. Westport: Bergin & Garvey.
- Anton Schuurman and L.S. Walsh (eds) (1994), *Material Culture: Consumption, Life-style, Standard of Living, 1500–1900/ Culture matérielle: consommation, style de vie, niveau de vie, 1500–1900*. Proceedings Eleventh International Economic History Congress Milan. Milan, 43–54.
- Vincent Sleebe (1994), *In termen van fatsoen. Sociale controle in het Groningse kleigebied 1770–1914*. Assen: Van Gorcum (In Terms of Decency. Social Control in Groningen's Clay Area, 1770–1914).
- Els Kloek, Nicole Teeuwen and Marijke Huisman (eds) (1994), *Women of the Golden Age. An International Debate on Women in Seventeenth-Century Holland, England and Italy*. Hilversum: Verloren.
- Henk de Haan (1994), *In the Shadow of the Tree: Kinship, Property and Inheritance among Farm Families*. Amsterdam: Het Spinhuis.
- Jozien Jobse-van Putten (1995), *Eenvoudig maar voedzaam. Cultuurgeschiedenis van de dagelijkse maaltijd in Nederland*. Nijmegen: Sun (Simple but Nutritious. Cultural History of the Daily Meal in the Netherlands).

- Anton Schuurman and Pieter Spierenburg (eds) (1996), *Private Domain, Public Inquiry: Families and Life-styles in the Netherlands and Europe, 1550 to the Present*. Hilversum: Verloren.
- Anton Schuurman, Jan de Vries and Anton van der Woude (eds) (1997), *Aards geluk. De Nederlanders en hun spullen 1550–1850*. Amsterdam: Balans, 307–324 (Worldly Pleasures. The Dutch and their belongings 1550–1850).
- Alex Strating (1997), *De lijnrijders van Rijnsburg. Een antropologische studie van bloemenhandel, verwantschap en identiteit*. Amsterdam: s.n. (The Rijnsburg Wholesale Flower Merchants. An Anthropological Study of the Flower Trade, Relationships and Identity).
- Johan A. Kamermans (1999), *Materiële cultuur in de Krimpenerwaard in de zeventiende en achttiende eeuw. Ontwikkeling en diversiteit*. Wageningen: Landbouwwuniversiteit (Seventeenth and Eighteenth Century Material Culture in Krimpenerwaard. Development and Diversity).
- Robert van der Laarse (2000), *A Nation of Notables: Class, Politics and Religion in the Netherlands in the Nineteenth Century*. Salford: European Studies Research Institute.
- Jaap Huisman et al. (2000), *Honderd jaar wonen in Nederland 1900–2000*. Rotterdam, uitgeverij 010 (A Hundred Years of Housing in the Netherlands 1900–2000).
- Robert Pool (2000), *Negotiating a Good Death. Euthanasia in the Netherlands*. Binghamton: Haworth Press.
- Hester Dibbits (2001), *Vertrouwd bezit. Materiële cultuur in Doesburg en Maassluis, 1650–1800*. Nijmegen: Sun (Familiar Belongings. Material Culture in Doesburg and Maassluis, 1650–1800).
- IJnte Botke (2002), *Boer en heer: 'De Groninger boer' 1760–1960*. Assen: Van Gorcum (Farmer and Gentleman. 'The Groningen Farmer' 1760–1960).
- Douwe Fokkema and Frans Grijsenhout (2004) (eds.) *Dutch Culture in a European Perspective 5: Accounting for the Past; 1650-2000*, Basingstoke, Palgrave Macmillan.
- Herman Roodenburg (2004), *The Eloquence of the Body: Perspectives on Gesture in the Dutch Republic*. Zwolle: Waanders.
- Hilje van der Horst and Jantine Messing (2006). 'It's not Dutch to close the curtains': visual struggles on the threshold between public and private in a multi-ethnic Dutch neighborhood. *Home Cultures* 3(1), 21–37.

Journals

Modern Dutch Folklore Studies has published research results in the scientific journal (in Dutch) *Volkskundig Bulletin. Tijdschrift voor Nederlandse cultuurwetenschap* 1 (1975) – 26 (2000) (Folklore Bulletin. Journal for Dutch Cultural Science). The successor to this journal, published mainly in Dutch, is called *cULTUUR. Etnologisch tijdschrift* (cULTURE Ethnological Journal) and started publication in 2005. The *Yearbook Netherlands Open-Air Museum* was published between 1995 and 2001.

The Belgian journal *Volkskunde* (Folkloristics) is also of importance for the study of Dutch ethnology. The new journal *Levend Erfgoed. Vakblad voor Public Folklore & Public History* (Living Heritage. Professional Journal for Public Folklore and Public History) was started in 2004.

Online Databases

Dutch Folktale Database (Nederlandse Volksverhalenbank) of the Meertens Instituut: www.verhalenbank.nl

Dutch Song Database (Nederlandse Liederensbank): www.liederensbank.nl

Global Folktale Almanac (Wereld Volksverhalen Almanak): www.beleven.org/verhalen/index.html

Holy places or places of pilgrimage in the Netherlands: www.meertens.nl/bol/

Family names in the Netherlands: www.meertens.knaw.nl/nfd/

Objects mentioned in Dutch probate inventories from the 17th–19th century: www.meertens.knaw.nl/boedelbank/index.php

Organisations

The only national scientific institution that studies ethnology and folklore in the Netherlands is the Ethnology Department of the Meertens Instituut in Amsterdam. Its website gives information on the specific research programmes carried out and direct access to some major ethnological databases (Folksongs, Folktales, Pilgrimages, Feasts etc.) www.meertens.nl

The National Open-Air Folk Museum (Nederlands Openluchtmuseum) website gives a good impression of the museum's temporary exhibitions, and its important material culture collections including Dutch folklore and regional housing styles: www.openluchtmuseum.nl. The second open-air folk museum is located in Enkhuizen and gives a good impression of village and fishing life around the former inner sea, the Zuiderzee: www.zuiderzeemuseum.nl

The Public Folklore Centre (Nederlands Centrum voor Volkscultuur) in Utrecht deals mainly with public folklore and the diffusion of ethnological knowledge for both educational purposes and the general public; in relation to this goal it publishes two popular magazines: *Traditie* (Tradition) and *Volkscultuur Magazine* (Popular Culture Magazine); for further information visit their website: www.volkscultuur.nl