

Golden Agents

A web of linked biographical data for the Dutch Golden Age

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The production of art, books, literature and other creative products is covered by many electronic resources like collection databases of museums and libraries, dedicated documentation systems and research databases. Often biographical records are at the heart of these systems, but typically all these resources use their own subset of biographical data. In the Golden Agents program we will connect these resources to each other in a linked data framework. This will result in a sustainable infrastructure to study relations and interactions between producers and consumers of creative goods in the Dutch Golden Age.

In this paper we will discuss our experiences in connecting various and heterogeneous sets of biographical data. We will also provide some examples that highlight the research potential of the interlinked data.

The Golden Agents program is sponsored by The Netherlands Organisation for Scientific Research NWO and is a collaboration between Huygens ING, the Meertens Institute, the University of Amsterdam, Utrecht University, VU University Amsterdam, the Rijksmuseum, KB National Library of the Netherlands, the Amsterdam City Archives, the RKD Netherlands Institute for Art History and Lab1100.