

The Renaissance Society of America

Annual Meeting Program

San Juan

March 9 - 11, 2023

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- Language, Literature, and Empire in Early Modern Spain
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- New Approaches to Shakespeare's *Pericles*
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- Nuns and Laywomen in the Manuscript Culture of Early Modern Spain
- Passions and Politics in Late Medieval and Renaissance Literature
- Poetics, Aesthetics, and Theory and the Works of Margaret Cavendish
- Renaissance Intermediality across Cultures
- Renaissance Singularities I: Montaigne
- Seasonality and the Ecology of Early Modern Art I
- Self-care in Early Modern Art I
- Shakespeare's Evolving Book History
- Signifying the Divine in Lyric, Drama, and Society
- Text and Authority in the Early Modern Era
- The Early Modern Archive after Derrida I
- Visualizing Comparative Antiquities I
- Weaving Knowledge and Voices: Intertextuality in Women's Writings in Early Modern Italy and Beyond I

Thursday at 11:00 am

- "Holy Women" and the Art of Renaissance Politics
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- Art in Renaissance Venice II: Sixteenth-Century Art
- Art, Literature, and Pilgrimage in Proto-Renaissance/Renaissance Italy
- Asceticism and Renaissance Visual Culture II
- Boccaccio's Shipwrecks: Maritime and Metaphysical
- Chronotopes: Temporal Markers Shaping Space II
- Crime and Violence in the Early Modern World II: Sex, Death, and Money
- Developments, Setbacks, and Deviations: Printing in Early Modern Europe
- English Representations of the Soul and Its Influences
- Futures Past: Apocalyptic Thought in Premodern Iberia II
- Image and Word(s): A Complex Cultural and Visual Dialogue II
- Incompatibilism, Universal Philosophy, and Theological Language in Durand, Cusanus, and Ficino
- Milton and the Experience of Loss
- Music, Performance, and the *Comedia*
- Philosophical Questions and the Works of Margaret Cavendish
- Race and Representation in Colonial Latin American Art
- Reassessing Alice Thornton's *Books and Life*
- Renaissance Singularities II: Life, Matter, Language
- Seasonality and the Ecology of Early Modern Art II
- Self-care in Early Modern Art II
- SHARP at RSA San Juan 2023
- Space and the Literary Charting of New Horizons: Examples from Early Modern Iberia
- The Early Modern Archive after Derrida II
- Theories and Practices of Memory in the Early Modern Hispanic World
- Visual Art and Material Culture in the Northern Andes, c. 1550–1700
- Visualizing Comparative Antiquities II
- Weaving Knowledge and Voices: Intertextuality in

- Weird Humanists in Renaissance Italy

- Writing Women

Thursday at 2:30 pm

- Afterlives and the Supernatural in the Works of Margaret Cavendish
- Connecting Colonial Studies and Advocacy for Indigenous Rights
- Converting Natural Resources: Representations, Performances, Narratives I
- Crime and Violence in the Early Modern World III: Justice, Peace, and Violence
- Dance I: Renaissance Dance in and as Geography, Art, and Theatre
- Developing Racial and Ethnic Terms through Contact with the Americas
- Early Modern Cities outside Europe
- Early Modern Hispanic Maternity: Childbirth, Midwifery, Breastfeeding, and Wetnursing
- Expanding the Boundaries of European Literary History: Textuality and Diversity in Poland, Lithuania, and Ukraine
- Female Agency and the Early Modern Spanish Stage
- Fractured Tragedy
- Global Connections Discovered Digitally and Archivaly
- How Artists Compare
- How to Read Early Modern Prose
- Italian Women Writers and the *Arti Sorelle* I: Theater
- John Donne: Friends, Fools, and Figures of Speech
- Local Oceans / Anti-Colonial Geographies
- Milton after Political Theology
- New Perspectives on *El valiente negro en Flandes*
- New Perspectives on Nicholas of Cusa I
- Non-Cloistered Religious Women I: Communities Experiences and Localism
- Polycentric Renaissance: Art, Architecture, and Humanism in Southern Italy, Sicily, and Sardinia
- Religious Resources and Resourcing
- Renaissance Temporalities
- Rethinking Textual Transmission across Media: Orality, Manuscript Culture, Print, and Performance
- Sacred Subversions: Reframing Objects of Subaltern Devotion Across Iberian Worlds I
- Salsa rabelaisienne I/Rabelaisian Salsa I
- Shakespeare's Tragic Bodies and Place-settings
- The "Intertraffique of the Mind": Early Modern Translation Studies
- Transgressing the Socially Controlled Body of Early Modern Italy I: Religion and the Body
- Translation of English Books between England and Spanish Territories: Controversy, Fiction, and Catholic Ecumenism
- Transnational Margins: Women, Race, and Slavery between the Mediterranean and the Atlantic
- Views of Colonialism from "The Old World" and "The New"
- Women's Writing and Reading in the Early Modern Household

Thursday at 4:30 pm

- CANCELLED: Art Matters in Early Modern Spain and Latin America: A Roundtable Discussion
- Cognition on the Page: Word, World, and Mind in Early Modern Spanish Literature
- Converting Natural Resources: Representations, Performances, Narratives (II)
- Crime and Violence in the Early Modern World IV: Race and Violence on (Colonial) Borders
- Dance II: Revisiting, Reimagining, and Reworking the Renaissance through Dance
- Early Modern Literary Cosmologies
- Espionage, Private Justice, and Alchemical Secrets: Exploring Notions of Privacy in Latin America
- Humanist Iconographies
- Innovations with Sounds and Words in Cervantes and Lope de Vega
- Italian Women Writers and the *Arti Sorelle* II: Intermediality
- John Donne's Textual Remnants
- Keeping it together? Contested Connections in the Age of Spain's Global Empires
- Literary, Theatrical, and Artistic Societies in Early Modern Germany
- Milton and Pleasure
- Music: Convents, Portraiture, Ballads and Ayres
- New Perspectives on Nicholas of Cusa II
- Non-Cloistered Religious Women II: Regulation, Law, and their Sources
- Objects of Governance: A Material History of Transimperial and Transregional Interactions
- Order and Chaos
- Ovidian Transversions: Race, Sexuality, and the Human
- Politics of Excrement in Early Modern Worlds
- Rethinking the Early Modern Jewish World with Gender
- RSA Conference Chair Panel I: Fellowships
- Sacred Subversions: Reframing Objects of Subaltern

- Devotion across Iberian Worlds II
- Salsa rabelaisienne II/Rabelaisian Salsa II
- Sensation and/against Consumption
- Shakespearean Plays in Political and Cultural Context
- Teaching the Global Middle Ages and Renaissance with Immersive Technologies
- The Ontological Turn: Early Modern Genealogies & Futures

- Transdisciplinary Approaches to Teaching Margaret Cavendish
- Transgressing the Socially Controlled Body of Early Modern Italy II: Public Persona and the Body
- Voice and Ethics in Shakespeare
- What's Good Now? The Pulter Project, the Oxford Fulke Greville, and Twenty-First-Century Canon Formation
- Women and Exemplarity

Thursday at 7:00 pm

- The Josephine Waters Bennett Lecture

Friday at 9:00 am

- Beyond Ambassadors: Doctors, Secretaries, and Dragomans in Mediterranean Diplomacy
- Beyond Consent
- Books with History in the Early Modern Hispanic World
- CANCELLED: The *Decameron's* Iconographic Fortune in Contemporary Visual Art
- Constructing Renaissance Bodies
- Crime and Violence in the Early Modern World V: Drawing Lines on Violence and Empire
- Crowd-Sourcing, Connecting, and Sharing: New Digital Projects in Early Modern Studies
- Experiencing the Sculpted Body in the Spanish Habsburg World
- Extravagant Empires: Chocolate, Clothing, and the Meaning of Luxury
- Family, Identity, and Performance in Spain
- Fictions of Property in the Iberian World
- From Variety to Variation: Writing Nature in Early Modern England
- Functions of Rhetoric in Italian Literature
- Gestures, Emotions, and Cross Cultural Encounter in the Early Modern World
- Hermeneutic Functions of the Image in an Image
- Identity Abroad: The Public Lives of Women Away from Home
- Imaginary Cityscapes in New World Poetry

- Imagining and Representing Naples, France, and Spain
- In/Out of Color: Race and the Materiality of Early Modern Skin
- Landscapes: Visual, Material, and Imagined
- Life in Early Modern Bologna and Beyond
- Making and Contesting Religious Diversity: Practices of Comparison I: Identity and Categories (EMoDiR)
- Mapping and Imagining Place and Space
- Margaret Cavendish, John Milton, and the Meeting of Opposites
- Metaphors of Books, Books as Metaphors
- Money, Value, and Wealth in the Early Modern Spanish World.
- Music in Iberia and Mexico
- New Approaches to Northern Renaissance Art
- Representing Women: Sculptors and Rulers
- Shakespearean Contexts, Shakespearean Characters
- Stones, Pastures, and Food: How Renaissance Minds Used Space
- Teaching across Borders: Practical Challenges in Teaching Transnationally
- The *Heptaméron* in its Social Context
- Ways of Seeing and Writing: Raleigh and Spenser
- Women, Authority, and Will: Dante's Multifaceted Beatrice and Her Legacy

Friday at 11:00 am

- African and Morisco Musicians in Iberia and Italy
- Boccaccio's Communities: Self-fashioning, Creativity, and Readership
- CANCELLED: Crime and Violence in the Early Modern World VI: Women Silenced and Women Speaking
- Comparative Creations across the Early Modern World
- Constructing Age, Madness, and Race in Shakespeare's Plays
- Early Modern Maternities in the Iberian Atlantic

- Early Modern Tools of Artistic Production
- Early Modern Women Writers and the Shaping of a Newer Formalism
- Empires, Environments, Objects: Connecting Visual and Material Cultures across the Spanish World
- England's Sixteenth- and Seventeenth-Century Print Trade
- Literary Texts and Economic Landscapes in Medieval France and Italy (Thirteenth to Fourteenth Centuries)
- Making and Contesting Religious Diversity: Practices of

- Comparison II: Order and Comparison (EMoDiR)
- Marking Skin in the Early Modern World: New Approaches
- Materializing Early Modern Women's Lives: The Case of Anne Clifford
- Medievalisms of Early Modern Hispanic Poetry
- Milton and Human Faculties
- Nature and Matter in Renaissance Art
- Present Pasts: Memory and Representation in the Early Modern World
- Putting Research into Practice: Teaching Colonial Latin American Art and Primary Sources
- Re-envisioning Early Modern Collections
- Safe Spaces for Women in the Early Modern Hispanic World
- Sourcing and Resourcing

- Spenser and Women Writers
- Spiritual Innovations in Early Modern Italy and New Developments in Italian Literature, Arts, and Culture
- Teaching Race in the Renaissance
- The Quotable Text in the Digital Age: Images, Words, and Music
- The Sanctified Out of Time and Place
- Theorizing Renaissance Architecture
- Thomas More and the Legacy of Humanism
- Time, Temporality, and the Mediterranean
- Translational and Editorial Interventions
- Women Figures and Agency
- Women's Spaces, Myths, and Networks
- Women, Maps, and Materiality

Friday at 2:30 pm

- "Le donne antiche e' cavalieri": Dante and the Renaissance Epic Romance I
- About a Sneeze: Mimetic and Material Considerations in the *Decameron*
- Celebrity Appearances: The Tactical Assertion of Visibility by Highborn Women
- Crime and Violence VII: Gender and Violence in the Home and on the Stage
- Current Approaches to Early Modern Women's Devotional Writing
- Early Modern Inequalities
- Encountering, Expanding, and Writing Identities in Yemen and the Americas
- Feminist Digital Thinking I: Early Modern Data and Archives
- Gaming in the Early Modern World & Colonial Latin American Classroom
- Genre, Normativity, Selfhood: Female Agency in Lyric and Romance
- Healing Cultures in the Mediterranean World
- Here There Be Dragons: Reptiles and Amphibians in the Renaissance World
- Indigenous Technologies in the Early Modern World
- Issues in Editing Early Modern Texts: Attribution and Editorial Completionism
- Itinerant Skills and Mobile Expertise : Circulations of Practical Knowledge in the Mediterranean and Beyond
- La poésie de la première modernité française avant la Pléiade
- Leonardo and Fashion

- Machiavelli, Political Memory, and Renewal
- Making and Contesting Religious Diversity: Practices of Comparison III: Genealogies and Familiar Strangers (EMoDiR)
- Making Sense of Skin in Early Modern Europe: Memory, Resonance, and Display
- Making Sense: Categorizing Race and Sex in the Global Early Modern
- Más allá del corral: plazas y púlpitos / Beyond the *Corral*: Plazas and Pulpits
- Mediating Naturalism in Renaissance Art
- Miltonic Designs with and against Catholicism and Spain
- Mobile Objects and Iconographical Invention
- Neo-Latin Literature, Rhetoric, and the Church
- Publish with *Renaissance Quarterly*!
- Reenvisioning the Public and Society
- Reflections on the Early Modern Iberian/Colonial Studies Divide
- Renaissance Rule-Benders: Subversive Creativity in Poetics, Law, and Friendship
- Sub-Saharan African Music in Foreign Travelers' Accounts: Cultural Encounters, Methodological Challenges
- Teaching World Epics
- The Ties that Bind: Caritas Proximi and Alternative Politics
- Venice and Cultural Exchange
- Visual Art in Italian Books and Their Extensions

Friday at 4:30 pm

- "Le donne antiche e' cavalieri": Dante and the Renaissance Epic Romance II

- A Year in the Life of a Venetian Bookseller: The Commercial Correspondence of G. Gabiano

- Analogy: Thinking Through the Renaissance
- Art and Patronage in Renaissance Italy
- Books and Libraries in Fifteenth-Century Italy
- CANCELLED: As Identical as Mirror Images: Venice and Genoa (Fifteenth to Seventeenth Centuries)
- Cervantine Topoi and Their Contexts
- Challenges and Methods in Teaching Early Modern French Content
- Civil and Uncivil Law
- Classical and Antiquarian Obsessions
- Death and Violence in Early Modern Europe: Approaches and Considerations
- Depicting the Americas: European Ideologies, Cross-Cultural Exchange
- Feminist Digital Thinking II: Early Modern Methods and Practices
- Fluid Spaces: Negotiating Otherness in Early Modern Environments of Hygiene
- Global Perspectives on Antwerp's Silver Age, 1585–1714
- Interfaith Relations and the Quest for Justice in the Mediterranean
- Interrogating Picture Frames
- Learning through Grammar, Rhetoric, Poetry
- Literary Debates and Renaissance Art
- Love and Legacy in Leone Ebreo
- Machiavelli's Letters and Writings on War
- Making and Contesting Religious Diversity: Practices of Comparison IV: Translation and Justification (EMoDiR)
- Mapping Land, Mind, and Memory: The Unsuspected Encounter of Philosophy, Literature, and Cartography
- New Perspectives on the Hanse
- New Readings in Shakespeare, Equity, and Equality
- Philosophy, Medicine, and Qabalah in Early Modern Central Europe
- Questioning Roles and Representations
- Richard Hooker: Life and Thought
- RSA Conference Chair Panel II: Nuts and Bolts
- Sanctifying Sex: Rhetoric, Discourse, and Theology of the Body in the Sixteenth Century
- Style as Social Form in English Prose
- Textual Versions of Indigenous-Spanish Encounters
- The Future of Early Modern Marginalia Studies

Saturday at 9:00 am

- *De re agricultura*: Farming and Letters
- Alchemy and Experimentation in Florence and London
- Anti-Jesuitism in Sixteenth- and Seventeenth-Century Central Europe
- Architectural Inventions
- Babel I: Multilingual Poetry in Colonial Latin America
- Bookmen and Bestsellers in the Protestant and Catholic Reformations
- Branding Natural Resources: Extractive Economies, Materiality, and Territorial Claims
- CANCELLED: Collapsing the Distinction between Torture and Punishment in Early Modern Europe and the Caribbean
- Canonic and Critical Expansions of Seventeenth-Century Spanish Theater: Vélez de Guevara, New Works and Perspectives
- Celebrations at Court: Ephemeral Objects, Materials, and Machineries in the Early Modern Period I
- Climate, Color, and Early Modern Art I
- Critical Futures, Theoretical Pathways: Iberian Studies at a Threshold
- Diagnosing, Understanding, and Treating Mental Illness in the Renaissance: Melancholy and Frenzy
- Disability and Embodiment in European Literature
- How To Be an Early Modern Scholar I
- Iconography, Sigilla, Emblems, and Paratexts
- Im/Materiality in Renaissance Arts
- La génesis de la civilización atlántica hispánica del Renacimiento: experiencias insulares de Canarias a Puerto Rico (siglos XV–XVI)
- Lexical Fantasies and Possibilities in Spenser, Shakespeare, and Pulter
- Metaphysical Poetry: Genre, Canon, Anthology
- Music in the Cults of James and Anna
- New Technologies and Renaissance Studies I: Digital Materiality and Play
- Queering Netherlandish Art
- Race and Identity in Early Modern Drama
- Re-Orienting the Early Modern Networks of Exchange between Italy and Asia
- Realism in Renaissance Political Thought
- Remembering Death in Early Modern England
- RSA Lightning Talks: In Teaching Arenas: Integrating Early Modern Studies in Undergraduate Education
- Spenser and Labor
- The Euronews Project in Year Four: Conclusions and Perspectives Concerning the History of Manuscript News
- The Wily Author: Forgery, Falsehood, Anonymity
- Traditions of Magic between Islam and Europe
- Understanding the New, the Novel, and the Natural in the Global Early Modern Period
- Women's Religious Exemplarity in the Hispanic World I

Saturday at 11:00 am

- Alchemy and Paracelsian Medicine around Croll and Sennert
- Anti-Jesuitism in Early Modern Europe and the World
- Babel II: Nahuatl Poetry and Colonial Poetics in New Spain
- Celebrations at Court: Ephemeral Objects, Materials, and Machineries in the Early Modern Period II
- Center and Periphery Revisited
- Circulating Ideas through Translation
- Climate, Color, and Early Modern Art II
- Contested Erasure in Colonial Latin America
- De reinas y virreinas: La Corte en femenino y cultura política en la monarquía española
- Early Modern Airwaves: Air, Wind, Directionality
- Fragments for a History of the Legal Body I
- How To Be an Early Modern Scholar II
- Italian Reevaluations of History, Race, and Genre
- Machiavelli's Political and Historical Thought
- Making, Unmaking, and Remaking Cervantes' Fiction
- Mining Ecologies: Resources, Nature, and Investment in Europe and the Americas
- Music, Media, and Translation in Early Modern England
- Narrating Disability in Early Modern Contexts
- New Perspectives in Italian Art I: Italy in a Global Context
- New Technologies and Renaissance Studies II: Networks and Culture
- Political Thought, Monarchy, Masculinity, Transvestism, and Empire in Early Modern French Drama
- Renaissance and Crisis I: Aftermaths of War
- RSA Lightning Talks: Novel Approaches: Disabled, Queer, and Marginal Early Modernities
- Sleep, Environmental Knowledge, and Healthcare Practices in Early Modern Britain
- Spenserian Communities
- Teaching the Virtual Renaissance Workshop
- The Erotic Appeal and Abhorrent Revulsion of Men in Italian and English Early Modern Literature
- The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities I
- The Languages of Leon Battista Alberti: Recent Avenues of Research
- The Material Culture of Magnificence in Early Modern Cities I: Individuals and Objects
- The Sidneys: Sonnets, Psalms, and Continental Culture
- Thinking inside the Box: Early Modern Cabinets, Chests, Cases I
- Women of the Book: The Print and Scribal Culture of Early Modern Female Monasticism
- Women's Religious Exemplarity in the Hispanic World II

Saturday at 12:00 pm

- Early Modern Print in German-Speaking Lands: New Research from the Herzog August Bibliothek

Saturday at 2:30 pm

- Artistic Ways of Knowing: Papers in Honor of Meredith J. Gill
- CANCELLED: New Approaches To Early Modern Metaphor I
- CANCELLED: New Perspectives in Italian Art II: Italy in a Global Context
- Classical Legacies in the Luso-Hispanic World: Emerging Voices
- Climate Anxiety in the Renaissance
- Dante's Echoing Woods in Renaissance Pastoral
- Difference, Disability, and Non-normativity at the Renaissance Court
- Diplomatic Residences before Embassies: Ambassadorial Accommodation in Seventeenth-Century Europe
- Early Modern Women and Their Books I
- Ecologies and the Making of Place in Visual and Material Culture I
- Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice I
- Fragments for a History of the Legal Body II
- How To Be an Early Modern Scholar III
- Innovating Literary Interpretations and Genres in Nueva España
- Laughter: Sacred and Profane I
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- Machiavelli and the Rhetoric of Necessity
- New Technologies and Renaissance Studies III: Early Modern Digital Research: Names and/as Metadata I
- New World Narratives I: Neo-Latin Visions from and of Central and South America
- Printmaking as *Passe-Partout*: Leveraging Skill and Knowledge in Artists' Migration I
- Renaissance and Crisis II: Instability and Anxieties
- Renaissance Care I
- Seeing Skin Color in the Early Modern World I: Visual Art and Culture
- Shirts, Smocks, and Skins: Exposure and Undressing in Early Modern England

- Specific Exotics: Expanding Art History beyond Global Tracking I
- Staging Union and Disunion in Cervantes' *La gran sultana*
- The Body and the Eye as Sites of Contradiction: (Anti)corporeality, (Anti)theatricality, (Anti)aesthetics, Disability, Divorce
- The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities II
- The Material Culture of Magnificence in Early Modern

- Cities II: Houses, Palaces, and Fortress-Towns
- The Nordic Renaissance Reconsidered
- Thinking inside the Box: Early Modern Cabinets, Chests, Cases II
- Tilting beyond Windmills: Cervantes' Lessons in Action
- Transnational Encounters I: Circulation of People —Netherlanders Abroad
- Women Thinking Love I: Literary Models and Their Subversion

Saturday at 4:30 pm

- *The Sainly Mister Louse: A Translated Fifteenth/Seventeenth-Century Sermon Joyeux* in Performance
- CANCELLED: Medical Practices and Scientific Categorization
- CANCELLED: New Perspectives in Italian Art III
- CANCELLED: New Technologies and Renaissance Studies IV: Early Modern Digital Research: Names and/as Metadata II
- Disability and Otherness in Early Modern Art
- Early Modern Women and Their Books II
- Ecologies and the Making of Place in Visual and Material Culture II
- Embodiment and Affectivity in Machiavelli
- Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice II
- Fragments for a History of the Legal Body III
- Globalizing Catholicism Through the Holy Land Commissariats
- Grappling with Imperialism and Colonialism in the Early Modern Art History Classroom
- Household Critics
- Importing Luxury, Inspiring European Arts (c.1400–1800)
- Laughter: Sacred and Profane II
- Le théâtre à l'époque d'Henri IV (II)

- Myth and Poiesis: Mythological Tales in Italian Renaissance Writers and Artists
 - New Approaches To Early Modern Metaphor II
 - New World Narratives II: Literary and Print Culture in and about Colonial Brazil
 - Power and Truth in Eastern Europe
 - Printmaking as *Passe-Partout*: Leveraging Skill and Knowledge in Artists' Migration II
 - Renaissance Care II
 - Seeing Skin Color in the Early Modern World II: Shades of White
 - Specific Exotics: Expanding Art History beyond Global Tracking II
 - Spenserian Metamorphoses
 - The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities III
 - The Renaissance of Dante's *Vita nuova*
 - Thinking inside the Box: Early Modern Cabinets, Chests, Cases III
 - Transnational Encounters II: Circulation of Works and Themes
 - Women Thinking Love II: Ideas and Fantasies of Love between Fiction and Reality
 - Playing *Conclave 1492: A Reacting to the Past* (RTTP) Microgame
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Business Meetings and Special Sessions

THURSDAY 09 MARCH | 8:00 AM–9:00 AM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Ground Floor, Registration (Caribe Hilton Lobby)

Graduate Student Meet-and-Greet I

THURSDAY 09 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

Private Meeting of Renaissance Quarterly Advisory Board

THURSDAY 09 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Wave Wing First Floor, San Cristóbal Foyer (Book Exhibit)

RSA Conference Chair Chat I

Chair: Angelica Duran, *Purdue University*

Organizer: Angelica Duran, *Purdue University*

THURSDAY 09 MARCH | 6:00 PM–6:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Conference Center 2nd Floor, Las Olas

Graduate Student Meet-and-Greet II

THURSDAY 09 MARCH | 6:30 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B

RSA Awards Ceremony

Chair: Nicholas Terpstra, *University of Toronto*

THURSDAY 09 MARCH | 8:00 PM–9:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Ground Floor, Beach Area

Professional Development Mixer

FRIDAY 10 MARCH | 12:30 PM–2:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Wave Wing First Floor, San Cristóbal Foyer (Book Exhibit)

Graduate Student Meet-and-Greet III

FRIDAY 10 MARCH | 1:00 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Condado Plaza Hilton, Condado Ground Floor, Brisas Del Mar

RSA Council Lunch Meeting

Chairs: Carla Zecher, *Renaissance Society of America*

Nicholas Terpstra, *University of Toronto*

Organizer: Carla Zecher, *Renaissance Society of America*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

Society for the Study of Early Modern Women and Gender (SSEMWG) Plenary and Reception

Sponsor: Society for the Study of Early Modern Women and Gender

Chairs: Andrea Pearson, *American University*

Susan Amussen, *University of California, Merced*

Organizer: Lora Walsh, *University of Arkansas*

Speakers:

Jennifer Morgan, *New York University*

On Race and Reinscription: Writing Enslaved Women into the Early Modern Archive

FRIDAY 10 MARCH | 6:30 PM–8:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B

Traditional Music of Puerto Rico: Plena and Bomba

FRIDAY 10 MARCH | 8:00 PM–9:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Conference Center 2nd Floor, Las Olas

Renaissance Trivia Night

Chair: Horacio Sierra, *Bowie State University*

Organizer: Horacio Sierra, *Bowie State University*

SATURDAY 11 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Caribe Hilton, Wave Wing First Floor, San Cristóbal Foyer (Book Exhibit)

RSA Conference Chair Chat II

Chair: Angelica Duran, *Purdue University*

Organizer: Angelica Duran, *Purdue University*

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | BUSINESS MEETINGS
AND SPECIAL SESSIONS

Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
B

**2023 Cervantes Society of America Business Meeting
and Annual Lecture**

Sponsor: Cervantes Society of America

Chair: Mercedes Alcalá Galán, *University of Wisconsin–Madison*

Organizer: Cory Reed, *The University of Texas at Austin*

Speakers:

Luis Avilés, *University of California, Irvine*

A Sweet Shared Perception: Reflections on Friendship in
Cervantes

SATURDAY 11 MARCH | 6:30 PM–8:00 PM | BUSINESS MEETINGS
AND SPECIAL SESSIONS

Caribe Hilton, Ground Floor, Beach Area

RSA San Juan 2023 Closing Reception

Thursday, 09 March, 2023

9:00 am–10:30 am

Panels

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Signifying the Divine in Lyric, Drama, and Society

Chair: Buffy Ann Turner, *Bilkent University*

Panelists:

Vittoria Forliti, *University of York*

"Hath a sinners plea / No key?": Confession and Sacrament in
George Herbert's *The Temple*

Gladys Robalino, *Messiah University*

Miracles and Conquest on the Stage in Tirso de Molina's
Conquest Plays

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

Text and Authority in the Early Modern Era

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Panel Respondent: Sarah Van der Laan, *Indiana University*

Panelists:

Ana Isabel Correia Martins, *University of Coimbra/ University of Rennes*

Angela Nogarola's (1380–1436) *Liber de virtutibus*: The (Inter)texts
and Feminine Authority

Kathryn Phipps, *University of Pennsylvania*

Authoritative Evaluations: Inquisition and its Writing Women

Chandrica Barua, *University of Michigan, Ann Arbor*

"Lavinia...must be loved": A Haunting of Philomela on the
Shakespearean Stage

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Early Modern Infrastructure

Chair: Morgan Ng, *Yale University*

Organizers: Victoria Addona, *McGill University*

Braden Scott, *Museum of Fine Arts, Boston*

Panelists:

Giovanna Guidicini, *Glasgow School of Art*

Anselm Adornes' Journey to Jerusalem in 1470–71: A Story of
Early Modern Infrastructures

Isabel Harvey, *Université Catholique de Louvain*

The Via Flaminia: Vital Artery of the Papal States, Sixteenth to
Seventeenth Centuries

Hannah Kaemmer, *Harvard University*

Fortifications as Imperial Infrastructure in English Tangier

Caroline Murphy, *Villanova University*

Aquatic Projectors and Circulatory Utopias in Early Ducal
Tuscany

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Shakespeare's Evolving Book History

Chair: Owen Williams, *Folger Institute / Folger Shakespeare Library*

Panelists:

Margaret Charlotte Ward, *University of Puerto Rico*

Shakespeare's Sonnets in Spanish by Juan Ramón Jiménez and
Zenobia Camprubi

Horacio Sierra, *Bowie State University*

Sassy Thugs of the 2010s: User-Generated Shakespeare Content
and its Digital Afterlife

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón
Los Rosales C

Intimations and Intimate Relations

Chair: Lynne Magnusson, *University of Toronto*

Organizer: Jennifer Birkett, *University of Notre Dame*

Panelists:

Natasha Korda, *Wesleyan University*

Intimacy and Early Modern Women's Doll Houses

Jess Landis, *Franklin Pierce University*

Intimacy and Ingles: Shifting Perceptions of Same-sex Desire in
the Public and Private Spheres

Jennifer Birkett, *University of Notre Dame*

Endearments and the English Stage

Beatrice Bradley, *Muhlenberg College*

"Thy Spirit intimate": Unlimited Intimacy in Donne's *Devotions*

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Language, Literature, and Empire in Early Modern Spain

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: Nicholas Jones, *Yale University*

Organizer: Kristin Bezio, *University of Richmond*

Panelists:

Keith Budner, *University of Illinois at Chicago*

A Handmaiden to Exile: The Triumph of Nebrijan Humanism in the Sephardic Diaspora

Esteban Crespo, *Yale University*

From Cuilón to Enchaquirado: Conquering Sodomies in the Iberian Worlds

Samuel Claussen, *California Lutheran University*

"Impelled by Honor and Vengeance": Chivalry and Empire according to Alonso de Ercilla's *La Araucana*

Bretton Rodriguez, *University of Nevada, Reno*

Erasing History: Fernando de Pulgar, the Catholic Monarchs, and the Politics of the Past

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

New Perspectives on Milton's Poetics

Sponsor: Milton Society of America

Chair: Alison Chapman, *University of Alabama at Birmingham*

Organizer: Eric Song, *Swarthmore College*

Panelists:

Taro Ishiguro, *Meiji University*

Yulia Ryzhik, *University of Toronto Scarborough*

Milton in Japan: *Paradise Lost* in Translation

Tomos Evans, *The University of Birmingham*

Milton's "Diodatian" Poetics: Friendship and Imitation in *Epitaphium Damonis*

James Turner, *University of California, Berkeley*

Milton in Italy: What Did He See and Tell?

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Extratextual Spaces and Movements in the *Comedia*

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Bruce Burningham, *Illinois State University*

Organizer: Bruce Burningham, *Illinois State University*

Panelists:

A. Robert Lauer, *The University of Oklahoma*

Inversion and Excess in Lope de Vega's *La discreta enamorada*

Ben Gunter, *Theater with a Mission*

West Side Story and Introducing North Americans to *Castelvines y Monteses*

Alex Thomas, *UT Austin*

Embodiment of Meaning and the Sixteenth-Century *Comedia*: Towards "Original Practices" Performance

Robert Turner, *University of South Dakota*

Imprisonment and Closed Rooms in Tirso de Molina

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 8+9

Homestead to Landscape: New Perspectives on Everyday Life in Early Modern England

Chair: Amanda Madden, *George Mason University*

Organizers: Emily Naish, *The University of Sheffield*

Leonie Price, *The University of Sheffield*

Panelists:

Leonie Price, *The University of Sheffield*

"The Custom of Such Land": Marriage, Materiality, and Commemorating the Everyday in Seventeenth-Century Northern England

Lucy Morgan, *The University of Sheffield*

"My child as well as servant": Single Men's Families in Early Modern England

Emily Naish, *The University of Sheffield*

Everyday Frustrations Encountered along the Poetic River in Sixteenth- and Seventeenth-Century England

Mabel Winter, *University of Sheffield*

Custom, Community, and Conflict: Mills and Milling in Everyday Life in Early Modern England

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Bonds That Bind: Virtues of Living Together in the Renaissance

Chair: Danilo Facca, *Institute of Philosophy and Sociology of Polish Academy of Sciences*

Organizers: Luisa Brotto, *Institute of Philosophy and Sociology, Polish Academy of Sciences*

Matthias Roick, *Institute for Philosophy and Sociology, Polish Academy of Sciences*

Panelists:

Martina Call, *European University Institute Florence*

Prudentia as a Social Virtue in Early Modern Venice: Francesco Piccolomini and His Pupils

Matthias Roick, *Institute for Philosophy and Sociology, Polish Academy of Sciences*

The Discontents of Friendship: Hieronymus Wolf Comments Cicero's *De amicitia* in Reformation Augsburg

Luisa Brotto, *Institute of Philosophy and Sociology, Polish Academy of Sciences*

A Central-Eastern European Perspective on Trust: Moral and Political Teachings at the Academy of Zamość

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Renaissance Singularities I: Montaigne

Chair: Bill Hamlett, *Princeton University*

Organizers: Katie Chenoweth, *Princeton University*

Chad Córdoba, *Emory University*

Panelists:

Chad Córdoba, *Emory University*

Montaigne's Grotesques: Of the Essays, Singularity, and Posthumanism

Whitney Mueller, *Princeton University*

Et, &, &c.: Ampersands and Lists in the "Apologie de Raimond Sebond"

Katie Chenoweth, *Princeton University*

Montaigne's Erasing Machine

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room

7

Weaving Knowledge and Voices: Intertextuality in Women's Writings in Early Modern Italy and Beyond I

Chair: Maria Stampino, *University of Miami*

Organizers: Deborah Pellegrino, *Yale University*

Simona Lorenzini, *Yale University*

Panelists:

Deborah Pellegrino, *Yale University*

Beyond Economic Transactions: Experiential Knowledge and Everyday Practices in Florentine Women's *Ricordanze*

Simona Lorenzini, *Yale University*

Maddalena Campiglia's *Flori*: Challenging the Pastoral Genre and Finding a New Voice

Tylar Colleluori, *Columbia University*

Venetian History as Pseudo-genealogy in Moderata Fonte's *Floridoro*

Kathleen French, *The University of Sydney*

Moderata Fonte and the Search for Autonomy: Intertextual Dialogue in a Sheltered Space

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

Crime and Violence in the Early Modern World I: Seeing, Hearing, and Singing Violence

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Celeste McNamara, *Dublin City University*

Organizer: Colin Rose, *Brock University*

Panelists:

Jennifer Kraemer, *TCU*

True Crime, Cheap Print, and Popular Drama: Adapting Sensational News for Social Commentary

Victor Sierra Matute, *Baruch College, CUNY*

True Jácaras: Singing Early Modern Spain's Most Wanted

Simona Cohen, *Tel Aviv University*

The Savagery in Titian's *Apollo and Marsyas*: Myth and Reality

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
10

Futures Past: Apocalyptic Thought in Premodern Iberia I

Sponsor: Renaissances: Early Modern Literary Studies at Stanford University

Chair: Noel Blanco Mourelle, *The University of Chicago*

Organizer: Nicole Hughes, *Stanford University*

Panel Respondent: Lexie Cook, *Columbia University*

Panelists:

Alexa Herlands, *The University of Chicago*

The Apocalypse in Ghayat al-Hakim: *Picatrix* and its Afterlives

Nicole Hughes, *Stanford University*

Borrowed Time: A Royal Relic in Rio de Janeiro

Jesus Velasco, *Yale University*

Self-Pitying Europe

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Michelangelo's Followers: Collaboration and Devotion

Chair: Sally Cornelison, *Syracuse University*

Organizer: Tamara Smithers, *Austin Peay State University*

Panelists:

Emily Fenichel, *Florida Atlantic University*

Michelangelo and Daniele: Art and Devotion in the della Rovere Chapel

Anne Proctor, *Roger Williams University*

Sculptors of the Academy: Artistic Unity and Individual Identity on the Catafalque to Honor Michelangelo

Tamara Smithers, *Austin Peay State University*

The Cult of Michelangelo

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
A

Art in Renaissance Venice I: Fourteenth- and Fifteenth-Century Art

Chair: Patricia Brown, *Art & Archaeology, Princeton University*

Organizers: Lorenzo Buonanno, *University of Massachusetts Boston*

Daniel Wallace Maze, *The University of Iowa*

Panelists:

Karin Krause, *The University of Chicago Divinity School*

Documenting Byzantine Artifacts in Early Modern Venice

Christopher Platts, *University of Cincinnati*

Venezianità in Venetian Gothic Painting: The Newly Discovered

Berkeley Betrayal of Christ by Paolo Veneziano

Rebecca Arnheim, *Boston University*

Finito vs. Non-Finito: The Bellini Portrait Drawings

Charlene Vella, *Charlene Vella*

Antonello's Nephews in Bellini's Bottega

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Hobbes and Rhetoric Revisited

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Timothy Raylor, *Carleton College*

Panelists:

Mary Nyquist, *University of Toronto*

Conjuring Civility

Ioannis Evrigenis, *Tufts University*

Hobbes' Science and Rhetoric in His Day and Ours

Timothy Raylor, *Carleton College*

Hobbes, Rhetoric, and the Law

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

Self-care in Early Modern Art I

Sponsor: Historians of Netherlandish Art

Chair: Ashley West, *Temple University*

Organizer: Edward Wouk, *University of Manchester*

Panelists:

Tamara Golan, *University of Chicago*

True Confessions of an Altarpiece: The Therapy of Tears in Lucas Moser's Tiefenbronn Altar

Annalena Brandt, *Zentralinstitut für Kunstgeschichte, München*

Saint Nobody, the Vera Icon, and an Early Modern Plague Treatise

Orsolya Mednyanszky, *The Walters Art Museum*

Re-Formation of the Self: Images, Introspection, and Late Medieval Reform

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

Seasonality and the Ecology of Early Modern Art I

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Christopher Nygren, *University of Pittsburgh*

Organizers: Christopher Nygren, *University of Pittsburgh*
Kelley Di Dio, *University of Vermont*

Panelists:

C. Jean Campbell, *Jean Campbell*

Pisanello and the Poetic Ecology of Drawing

Matthew Westerby, *Center for Advanced Study in the Visual Arts, National Gallery of Art*

Fulvia Zaninelli, *The Center (Center for Advanced Study in the Visual Arts)*
A Cicerone in Winter: Giovanni Alto and the Temporality of Antiquities Tourism in Seventeenth-Century Rome

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Image and Word(s): A Complex Cultural and Visual Dialogue I

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Ellen Longworth, *Merrimack College (Retired 2021)*

Organizer: Liana Cheney, *ATSAH*

Panelists:

Sara James, *Mary Baldwin University, emerita*

Liturgy as a Source of Narrative Design in the Cathedral of Orvieto

William Levin, *Centre College*

Dating the *Allegory of Mercy* at the Florentine Misericordia: Some Clarifications regarding the Historical Setting

Katherine Powers, *California State University, Fullerton*

Affect and Intellect: Fra Serafino Razzi's Laude for Singing While Gazing

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Nuns and Laywomen in the Manuscript Culture of Early Modern Spain

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Organizer: Sara Guengerich, *Texas Tech University*

Panel Respondent: Allyson Poska, *University of Mary Washington*

Panelists:

Laura Bass, *Brown University*

Manuscripts, Reception, and Circulation of the *Vida* (1631) of Estefanía of de la Encarnación

Elena Sánchez de Madariaga, *Universidad Rey Juan Carlos*

"Encerrada sin gusto": Letters of Justina Salgado, Carmelite Nun in the Convent of Granada (1606–17)

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

Poetics, Aesthetics, and Theory and the Works of Margaret Cavendish

Sponsor: International Margaret Cavendish Society

Chair: Vanessa Rapatz, *Ball State University*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Jennifer Topale, *Kutztown University*

Body Politics and Gender: The Performative Spectacle of Margaret Cavendish and Anna Trapnel

Shannon Forest, *University of California, Los Angeles*

Unhistoricizing Margaret Cavendish/Un-covering the *Queen*

Anita Raychawdhuri, *University of California Santa Barbara*

"In All Complexions Some Eyes Take Delight": Cavendish's *Poems and Fancies* and Race Making

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

Asceticism and Renaissance Visual Culture I

Chair: Andrew Chen, *Texas State University*

Organizers: Andrew Chen, *Texas State University*

Rebekah Compton, *College of Charleston*

Panelists:

Amelia Hope-Jones, *University of Edinburgh*

The *Heavenly Ladder* of John Climacus and Images of Ascetic Life in Tuscany (ca. 1300–1500)

Rebekah Compton, *College of Charleston*

The Ascetic Aesthetics of the Silver Fir Forest at Camaldoli

Carla Keyvanian, *Auburn University*

The Aesthetics of Poverty in Sistine Rome

Diana Bullen Presciutti, *University of Essex*

Picturing Spaces of Temptation and Asceticism in the *Miracoli della Vergine Maria* (1500)

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B

New Approaches to Shakespeare's *Pericles*

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: David Goldstein, *York University*

Organizer: Deanne Williams, *York University*

Panelists:

Hudson Vincent, *Harvard University*

The Excesses of Romance: Shakespeare's *Pericles* and the Baroque

Bernice Mittertreiner Neal, *Victoria College, University of Toronto*

Props Written and Read: Women, Identity, and the Inscribed Object in *Pericles*

Tonhi Lee, *University of Michigan*

Pericles and the Making of a Migrant-Prince

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
C

Visualizing Comparative Antiquities I

Chair: Emily Wood, *Northwestern University*

Organizers: Emily Wood, *Northwestern University*

Emily Monty, *Independent Scholar*

Panelists:

Emily Monty, *Independent Scholar*

Imagining the Americas in Paolo Giovio's *Lives*

Shannah Rose, *Institute of Fine Arts, New York University*

Towards an Antiquity of the New World: Copying the Codex
Ríos

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Ambivalent Harmonies: Representing Peace at War in the Early Modern Iberian Habsburg Worlds I

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Maria Vittoria Spissu, *Università di Bologna*

Organizers: Maria Vittoria Spissu, *Università di Bologna*

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Panel Respondent: Fabien Montcher, *Saint Louis University*

Panelists:

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Ambivalent Representations of the Iberian Monarchies at the
Papal Curia (1492–1530)

James Nelson Novoa, *University of Ottawa*

Discordant Harmonies: Negotiating Portugal in Rome (1640–70)

Daniel Strum, *Universidade de São Paulo*

Iberian Minorities vs. African Vassals: Charging Irretrievable
Debts?

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Dramatizing Consent in the Decameron

Sponsor: American Boccaccio Association

Chair: Alyssa Granacki, *Duke University*

Organizer: Maggie Fritz-Morkin, *University of North Carolina at Chapel
Hill*

Panelists:

Artemis Preeshl, *Fulbright*

"I Do"—with Strings Attached: Consent in Boccaccio's *Giletta of
Narbonne, Titus and Gisippus*

Riccardo Samà, *Cornell University*

Rewriting the Myth of Actaeon: The Tale of Cimone and
Efigenia (*Decameron* 5.1)

Nora Siena, *Cornell University*

The Invisibility of Rape in Boccaccio's *Decameron*

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Chronotopes: Temporal Markers Shaping Space I

Chairs: Elodie Lecuppre-Desjardin, *Université de Lille III*

Marije Osnabrugge, *Ghent University*

Organizers: Elodie Lecuppre-Desjardin, *Université de Lille III*

Marije Osnabrugge, *Ghent University*

Jan Blanc, *University of Geneva*

Thalia Brero, *Université de Neuchâtel*

Panel Respondent: Jan Blanc, *University of Geneva*

Panelists:

Raphaëlle Burns, *University of California, Los Angeles*

Chronotopes of Waiting: Rethinking the Bakhtinian Threshold
in Renaissance Dialogical Literature

Isabel Casteels, *KU Leuven*

Chronicling Justice: The Space and Time of Executions during
the Dutch Revolt (ca. 1560–90)

Mark Rosen, *University of Texas at Dallas*

The Walker's Perspective and the Senses

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales E

Emerging Research about Colonial Latin American Art and the Global Renaissance

Chair: Lauren Kilroy-Ewbank, *Smarthistory*

Organizers: Lauren Kilroy-Ewbank, *Smarthistory*

Elena FitzPatrick Sifford, *Muhlenberg College*

Panelists:

Jennifer Baez, *University of Washington*

Altos de Chavón: Ruins, Simulacra, and Paradise Lost

Carlos Rivas, *Pitzer College*

Visualizing the Central American Isthmus after the Renaissance

Annick Benavides, *Harvard University*

Spiritual Mining Across the Atlantic Ocean: Augustinian Images
of Extraction in Peru

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Passions and Politics in Late Medieval and Renaissance Literature

Chair: Timothy Kircher, Guilford College

Organizers: Gur Zak, Hebrew University of Jerusalem

Rita Copeland, University of Pennsylvania

Panel Respondent: Rita Copeland, University of Pennsylvania

Panelists:

Gur Zak, Hebrew University of Jerusalem

Dante's Political Emotions: Compassion and Community in the *Commedia*

Jessica Rosenfeld, Washington University in St. Louis

The Passions of Christine de Pizan's Body Politic

Nicole Hochner, Hebrew University of Jerusalem

A Kinetic Vision of Politics from Oresme to Machiavelli: Incommensurability and Excess

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Caribe Hilton, Garden Wing, Auditorium

Renaissance Intermediality across Cultures

Chair: Eugenio Refini, New York University

Organizers: Kate Driscoll, Duke University

Kristen Muyo, University of California, Berkeley

Roundtable Discussants:

Molly Borowitz, Georgetown University

Kate Driscoll, Duke University

Roseen Giles, Duke University

Kristen Muyo, University of California, Berkeley

Maxim Rigaux, Ghent University, Universitat Autònoma de Barcelona

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

The Early Modern Archive after Derrida I

Chair: Georgina Wilson, Fitzwilliam College, University of Cambridge

Organizers: Georgina Wilson, Fitzwilliam College, University of Cambridge

Juliet Fleming, New York University

Roundtable Discussants:

Juliet Fleming, New York University

Jessica Rosenberg, University of Miami

David Nee, Harvard University

Claire Bourne, Pennsylvania State University

Megan Heffernan, DePaul University

THURSDAY 09 MARCH | 9:00 AM–10:30 AM | SEMINARS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

New Interdisciplinarity in Colonial Latin American Studies

Organizer: Dana Leibsohn, Smith College

Panel Respondent: Lisa Voigt, Ohio State University

Session Monitor: Dana Leibsohn, Smith College

Speakers:

Kristin Enright, University of Colorado, Boulder

Uncertain Winds: A Pacific, Intercerebral History of Blue-and-White Puebla Loza

Yunning Zhang, The University of Chicago

Affective Sanctity and Territorial Visions in Catarina de San Juan's *Vida* by Alonso Ramos

Brais Lamela Gomez, Yale University

Slaves, Vassals, and Bad Translators: Interpreting Slavery in Early Colonial Peru

Peter Sorensen, University of Pennsylvania, Wolf Humanities Center

"The Waterpouring Song" and Indigenous Protests in Mexico City in 1564

Flora Cassen, Washington University in St. Louis

Joseph Ha-Kohen's *Sefer Ha-India Ha-hadasha*: Translation as Conquest?

Thursday, 09 March, 2023

11:00 am–12:30 pm

Panels

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
3+4+5

Philosophical Questions and the Works of Margaret Cavendish

Sponsor: International Margaret Cavendish Society

Chair: Delilah A. Brataas, *Norwegian University of Science and Technology*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Kevin Lower, *Villanova University*

Brooke Sharp,

The Passionate Mind of Thinking Matter: Exploring Involuntary Passion in Margaret Cavendish's Metaphysics

Emanuele Costa,

Natural Place: Teleological Suggestions in the Physics of Margaret Cavendish

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Ambivalent Harmonies: Representing Peace at War in the Early Modern Iberian Habsburg Worlds II

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Organizers: Maria Vittoria Spissu, *Università di Bologna*

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Panel Respondent: Valeria Lopez Fadul, *Wesleyan University*

Panelists:

Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*

Universal Concord and Sixteenth-Century Cartography: Guillaume Postel, the Hapsburg and the Ottoman World

Andrea Reed Leal, *University of Chicago*

Sanctifying Aztec Goddesses: The Ambiguous Representation of the Mocihuaquetzqueh in the Florentine Codex

Maria Vittoria Spissu, *Università di Bologna*

Exercises of Plural Concord: Taming Moral Communities through Painted Spanish Cohesion at Our Lady's Feet

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

Art in Renaissance Venice II: Sixteenth-Century Art

Chair: Monika Schmitter, *University of Massachusetts Amherst*

Organizers: Lorenzo Buonanno, *University of Massachusetts Boston*

Daniel Wallace Maze, *The University of Iowa*

Panelists:

Daniel Wallace Maze, *The University of Iowa*

The Identity of Titian's Early Venuses

Jillian Husband, *University of Toronto*

Girolamo Savoldo and the Ecocritical Sacred Image

Lorenzo Buonanno, *University of Massachusetts Boston*

Where *Disegno* Dies: Vasari's Environmental Strategy for Creating the Myth of a Venice without Drawing

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Boccaccio's Shipwrecks: Maritime and Metaphysical

Sponsor: American Boccaccio Association

Chair: Cosette Bruhns Alonso, *University of Pennsylvania*

Organizer: Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Panelists:

Maria Pia Ellero, *Università della Basilicata*

Dopo il naufragio: Boccaccio, Petrarca e la rappresentazione della peste

Charles East, *Columbia University*

Fallacious Arguments, Convincing Orations: The Use and Abuse of Aristotelian Logic in Boccaccio's *Decameron*

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Chronotopes: Temporal Markers Shaping Space II

Chairs: Elodie Lecuppre-Desjardin, *Université de Lille III*

Marije Osnabrugge, *Ghent University*

Organizers: Elodie Lecuppre-Desjardin, *Université de Lille III*

Marije Osnabrugge, *Ghent University*

Jan Blanc, *University of Geneva*

Thalia Brero, *Université de Neuchâtel*

Panel Respondent: Thalia Brero, *Université de Neuchâtel*

Panelists:

Haley Bowen, *University of Michigan Ann Arbor*

"Comme si elles allaient au Calvaire": Moral Time and Topography in Early Modern French Monasteries

Jonathan Dumont, *Österreichische Akademie der Wissenschaften*
An Armada as a "Chronotope?" Charles of Habsburg's Fleet in the *Chronicle* of Rémi Dupuis

Wenjie Su, *Princeton University*

Synchronized Timepieces, Diverging Temporality: Dialogues between the Clock and the Clepsydra at the Qing Court

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

Seasonality and the Ecology of Early Modern Art II

Chair: Kelley Di Dio, *University of Vermont*

Organizers: Christopher Nygren, *University of Pittsburgh*

Kelley Di Dio, *University of Vermont*

Panel Respondent: Catherine Walsh, *University of Montevallo*

Panelists:

Christopher Nygren, *University of Pittsburgh*

The Ecology of Painting on Stone

Virginia Girard, *Columbia University*

To Open a Mountain: Constructing the Priory of Montagne Sainte-Victoire

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

"Holy Women" and the Art of Renaissance Politics

Sponsor: Medieval and Renaissance Studies Program, Purdue University

Chair: Mary Beth Long, *University of Arkansas*

Organizer: Freddy Dominguez, *University of Arkansas*

Panelists:

Hayley Bowman, *University of Michigan, Ann Arbor*

Sor María de Jesús and the Politics of Mystical Evangelization

Megan Moran, *Montclair State University*

Early Modern Nuns Navigating Ties to the Medici Court

Jessica Weiss, *Metropolitan State University of Denver*

Modeling the Queen of Castile on the Queen of Heaven: Isabel I and Her Images

Freddy Dominguez, *University of Arkansas*

Pedro de Ribadeneira and the Pious Politics of Laywomen

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

Futures Past: Apocalyptic Thought in Premodern Iberia II

Chair: Nicole Hughes, *Stanford University*

Organizer: Noel Blanco Mourelle, *The University of Chicago*

Panel Respondent: Nicole Hughes, *Stanford University*

Panelists:

Noel Blanco Mourelle, *The University of Chicago*

The Great Irmandiño War: Between History and Apocalypse

Monica Cerda, *Columbia University*

Bartolomé de las Casas' Indies: Economic Theology and the Management of the End of Time

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

Race and Representation in Colonial Latin American Art

Chair: Elena FitzPatrick Sifford, *Muhlenberg College*

Organizers: Lauren Kilroy-Ewbank, *Smarthistory*

Elena FitzPatrick Sifford, *Muhlenberg College*

Panelists:

Ximena Gómez, *University of Massachusetts Amherst*

Performing Visual Culture: Indigenous and Black Confraternal Processions in Colonial Lima

Miguel Valerio, *Washington University in St. Louis*

Nigra sed formosa: Race and the Sacred in Colonial Brazil

Jennifer Saracino, *The University of Arizona*

Picturing Social Order in Sixteenth-Century Mexico: Indigenous Self-Representation at the Colegio de Santa Cruz

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

Visualizing Comparative Antiquities II

Chair: Emily Monty, *Independent Scholar*

Organizers: Emily Wood, *Northwestern University*

Emily Monty, *Independent Scholar*

Panelists:

David Horacio Colmenares, *Boston University*

Unearthing a Global Antiquity in the Iberian Archive

Daniel Santiago Sáenz, *Columbia University*

A Shared Imagination: Egyptian and Mesoamerican Glyphs in the Early Modern World

Annie Maloney, *Emory University*

Searching for the Origins of Painting in the Library of Camillo Massimo (1620–77)

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

Crime and Violence in the Early Modern World II: Sex, Death, and Money

Chair: Colin Rose, *Brock University*

Organizers: Nicholas Terpstra, *University of Toronto*

Colin Rose, *Brock University*

Panelists:

Amanda Madden, *George Mason University*

Women and the Spaces of Violence in Early Modern Venice and the Veneto

Celeste McNamara, *Dublin City University*

"The best ruffian in Venice": Elite Tourists and the Sex Trade

Sophie Hartles, *Centre for Renaissance Studies, University of Warwick*

Laughter and Violence: The Brutal Mockery of Prostitutes in Sixteenth-Century Italy

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B

Visual Art and Material Culture in the Northern Andes, c. 1550–1700

Chair: Maya Stanfield-Mazzi, *University of Florida*

Organizer: Alessia Frassani, *Independent Scholar*

Panelists:

Laura Beltran-Rubio, *The College of William and Mary / Universidad de los Andes*

Tailoring the Market for Fashion in Seventeenth-Century New Kingdom of Granada

Olga Acosta, *Universidad de los Andes*

Gustos foráneos en imágenes propias

Alessia Frassani, *Independent Scholar*

La herencia del Caribe en Europa a comienzos del siglo XVI

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 8+9

Reassessing Alice Thornton's Books and Life

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Susan Amussen, *University of California, Merced*

Organizers: Lora Walsh, *University of Arkansas*

Suzanne Trill, *University of Edinburgh*

Panelists:

Suzanne Trill, *University of Edinburgh*

"Meditations and Transactions of My Life": Meditation and Life Writing in Alice Thornton's Books

Cordelia Beattie, *University of Edinburgh*

"This Grand Concern of My Life": Alice Thornton, Marriage, and Property

Joanne Edge, *University of Edinburgh*

Emotional Trauma and Illness in Alice Thornton's Books "of My Widdowed Condition"

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Theories and Practices of Memory in the Early Modern Hispanic World

Chair: Christina Lee, *Princeton University*

Organizer: Ariadna García-Bryce, *Reed College*

Panelists:

Marsha Collins, *University of North Carolina at Chapel Hill*

Memory, Magic, and Metamorphosis in Lope's *Arcadia* (1598)

Juan Vitulli, *University of Notre Dame*

The Role of Memory in the Construction of the Spanish Baroque Preacher

Julia Dominguez, *University of Delaware*

A Mestizo Memory Palace: Race, Environment, and Power in Diego Valadés' *Rhetorica Christiana* (1579)

Ariadna Garcia-Bryce, *Reed College*

From the Timeless to the Temporal: Memory in Post-Utopian New Spain

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Renaissance Singularities II: Life, Matter, Language

Chair: Chad Córdova, *Emory University*

Organizers: Katie Chenoweth, *Princeton University*

Chad Córdova, *Emory University*

Panelists:

Bill Hamlett, *Princeton University*

A Singular Matter: Materiality and Materialism in Montaigne's Book

Sean Thomas Kane, *Binghamton University, SUNY*

Confronting the Three-toed Sloth: The Taxonomy of a Brazilian Singularity

Evan Ditter, *Princeton University*

Imagining French Naked: A Transatlantic Fantasy in Du Bellay's Vision of Vernacular Singularity

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
7

Weaving Knowledge and Voices: Intertextuality in Women's Writings in Early Modern Italy and Beyond II

Chair: Simona Lorenzini, *Yale University*
Organizers: Deborah Pellegrino, *Yale University*
Simona Lorenzini, *Yale University*

Panelists:

Maria Stampino, *University of Miami*

How Genres Hinder Our Reading of Early Modern Texts

Maxim Rigaux, *Ghent University, Universitat Autònoma de Barcelona*
Luisa Sigea (1522–60) and Italian Literary Culture

Jordan Ivie, *Vanderbilt University*

Margaret Cavendish's Alternative Natural Philosophy

Hayley O'Kell,

Comrades in the Dressing Room and the "Courtroom": Female Networks in Early Modern Iberian Spain

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Space and the Literary Charting of New Horizons: Examples from Early Modern Iberia

Chair: Susan Byrne, *University of Nevada, Las Vegas*
Organizer: Marina Brownlee, *Princeton University*

Panelists:

Ashford King, *Princeton University*

The Various Baratarias: Quixotic Toponymy in the Americas

Josiah Blackmore, *Harvard University*

The Inner Sea of Early Modern Portugal

Marina Brownlee, *Princeton University*

Iberia's Sixteenth-Century Encyclopedism: Mexía, Huarte, and Torquemada

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Garden Wing, Auditorium

Writing Women

Chair: Margo Kolenda-Mason, *Hendrix College*

Panelists:

Feisal Mohamed, *Yale University*

Shakespeare's Lucrece in the Moment of Lipsius

Kara Northway, *Kansas State University*

Making Visible Women's Literate Work for the Early Modern Theaters

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Weird Humanists in Renaissance Italy

Chair: Nicholas Baker, *Macquarie University*
Organizer: Brian Maxson, *East Tennessee State University*

Panelists:

Karl Appuhn, *New York University*

A Renaissance in the Stables: The Intellectual World of a Fourteenth-Century Farrier

Brian Maxson, *East Tennessee State University*

Emperor Fido Comes to Venice (1469)

Elizabeth McCahill, *University of Massachusetts Boston*

Papal Ideals on the Eve of the Reformation: Raffaele Brandolini and Leo X (1513–21)

Jessica Goethals, *University of Alabama*

A Bizarre Mediterranean Epic: Margherita Costa's *Flora Feconda*

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Developments, Setbacks, and Deviations: Printing in Early Modern Europe

Chair: James Knapp, *Loyola University Chicago*
Organizer: Krislyn Zhorne, *Loyola University Chicago*

Panelists:

Krislyn Zhorne, *Loyola University Chicago*

"The beautifying and bettering of the English tongue": Early Modern Preoccupations in Addresses to Readers

Tracy Bergstrom, *University of Notre Dame*

Fabio Calvo's *Antiquae urbis Romae* and the Printing Network of Early Sixteenth-Century Rome

Katherine Tycz, *University of Galway*

Tracing Printers' Marks: Reconstructing the History of Popular Religious Print in Renaissance Italy

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

SHARP at RSA San Juan 2023

Chair: Kevin O'Sullivan, *Texas A&M University*
Organizer: Kevin O'Sullivan, *Texas A&M University*

Panelists:

Alexa Zildjian, *University of St Andrews*

Survived by His Wife: Examining the Trends in Early Modern British Books Dedicated to Widows

Chris Nighman, *Wilfrid Laurier University*

Janus 3.0 & 4.0: Quantifying and Qualifying Medieval and Renaissance Latin Commonplaces

Andie Silva, *York College, CUNY*

Using Feminist Metadata to Uncover Women's Labor in Printed Paratexts

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

Asceticism and Renaissance Visual Culture II

Chair: Rebekah Compton, *College of Charleston*

Organizers: Rebekah Compton, *College of Charleston*

Andrew Chen, *Texas State University*

Panelists:

Gabriel Shelton, *University of Birmingham*

"Ma se alto in cielo è povertà gradita": Augustinian Asceticism in Michelangelo's Reformist Theology

Andrew Chen, *Texas State University*

Lotto, Veronese, and the Hieronymites

Karen Goodchild, *Wofford College*

Squandering Social Advancement: The Cost of Excess in Vasari's *Lives*

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

Self-care in Early Modern Art II

Sponsor: Historians of Netherlandish Art

Chair: Suzanne Willever, *Temple University, Education Abroad & Overseas Campuses*

Organizer: Edward Wouk, *University of Manchester*

Panelists:

Chriscinda Henry, *McGill University*

The Studiolo as an Ecology of Self-Care: Giorgione, Gabriele Vendramin, and their Venetian Cultural Networks

Barbara Kaminska, *Sam Houston State University*

"Nothing more suited for mutes"? Deaf Viewers' Experience of Painting in the Early Modern Netherlands

Frances Gage, *Buffalo State College, SUNY*

Self-Care Between Pupils and Master: Sisto Badalocchio and Giovanni Lanfranco's *Historia del Testamento Vecchio*

Erin Downey, *St. Agnes*

The Bentvueghels: Kinship and Self-Care in Early Modern Rome

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

Incompatibilism, Universal Philosophy, and Theological Language in Durand, Cusanus, and Ficino

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Donald Duclow, *Gwynedd Mercy University*

Organizer: Sean Erwin, *Barry University*

Panel Respondent: Jason Aleksander, *San Jose State University*

Panelists:

Samuel Roberts, *University of Notre Dame*

Sifting through Structures & Solutions in Nicholas Cusanus' *Cribatio Alchorani*

Peter Hartman, *Loyola University Chicago*

Incompatibilist Intellectualism: Durand of St.-Pourçain, Natalis, John Buridan, and John Duns Scotus on Contra-Causal Agency

Bruce McCuskey, *University of Notre Dame, IN*

The Nature of Theological Language in Ficino's Commentaries on Pseudo-Dionysius

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

Milton and the Experience of Loss

Sponsor: Milton Society of America

Chair: Alison Chapman, *University of Alabama at Birmingham*

Organizer: Eric Song, *Swarthmore College*

Panelists:

Marlin Blaine, *California State University Fullerton*

Formal Consolation and Eschatology in Milton's Early Poetry

Gregory Chaplin, *Bridgewater State University*

The Tomb of Damon: Milton and the Poetics of Loss

Danielle St. Hilaire, *Duquesne University*

Loss, Self-Sufficiency, and Freedom in *Paradise Lost*

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Image and Word(s): A Complex Cultural and Visual Dialogue II

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Tina Waldeier Bizzarro, *Rosemont College & Villanova University*

Organizer: Liana Cheney, *ATSAH*

Panelists:

Janis Bell, *Independent Scholar, NCIS*

The Scientific Drawings for Leonardo's *Treatise on Painting*

Olivia Garro, *Coventry University*

The *De Lamiis et Pythonicis Mulieribus* (1489) and the *Compendium Maleficarum* (1608)

Liana Cheney, *ATSAH*

Giorgio Vasari's Equestrian Monument: A Military Paragon

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

English Representations of the Soul and Its Influences

Chair: Nathaniel Wallace, *South Carolina State University*

Panelists:

Brice Peterson, *Brigham Young University*
Mapping Rivers of Grace in Aemilia Lanyer's *Salve Deus Rex Judaeorum*

Eileen Sperry, *Skidmore College*
"My soul's so clogged with flesh and bones": Hester Pulter and Bodily Resurrection

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Music, Performance, and the *Comedia*

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Bruce Burningham, *Illinois State University*

Organizers: Bruce Burningham, *Illinois State University*
Chad Gasta, *University of Delaware*

Panelists:

Jorge Porras, *Texas State University*
Towards a Contextualization of Theatrical Music in Sixteenth-Century Spain

Ivy Walters, *North Central College*
Discord and Harmony: Lope's Use of Music in the Seventeenth-Century *Comedia*

Chad Gasta, *University of Delaware*
Opera's Place in the Evolution and Impact of Musical Theater in Spain and the Americas

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Art, Literature, and Pilgrimage in Proto-Renaissance/Renaissance Italy

Chair: Piergiacomo Petrioli, *University of Oregon GEO Program Siena*

Organizers: Riggs Smith, *Baylor University*

Piergiacomo Petrioli, *University of Oregon GEO Program Siena*

Panelists:

Riggs Smith, *Baylor University*
Catullus' Return from "Exile" to Proto-Renaissance Verona

Carl Springer, *University of Tennessee Chattanooga*
Martin Luther and the Pantheon

Roxann Prazniak, *University of Oregon*
Mongol Pilgrimage to Rome in the Artistic Imagination of Proto-Renaissance Italy

THURSDAY 09 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

The Early Modern Archive after Derrida II

Chair: Christopher Wood, *New York University*

Organizers: Georgina Wilson, *Fitzwilliam College, University of Cambridge*
Juliet Fleming, *New York University*

Roundtable Discussants:

Margaret Simon, *North Carolina State University*
Georgina Wilson, *Fitzwilliam College, University of Cambridge*
Dianne Mitchell, *University of Colorado, Boulder*
Ben Higgins, *University of Oxford*
Whitney Trettien, *University of Pennsylvania*

Thursday, 09 March, 2023

2:30 pm–4:00 pm

Panels

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

**Non-Cloistered Religious Women I: Communities
Experiences and Localism**

Chair: Sergi Sancho Fibla, *UCLouvain*

Organizer: Isabel Harvey, *Université Catholique de Louvain*

Panelists:

Ashley Odebiyi, *Arizona State University*

Spiritual Brokers and Economic Decision Makers: The Networks
of Non-Cloistered Religious Women in Fifteenth-Century Rome

Sarah Barthélemy, *Durham University*

Self-Definitions of the Secular Demoiselles of La Retraite in
Seventeenth- and Eighteenth-Century Brittany

Richard Todd Yoder, *Pennsylvania State University*

A Different Kind of Sister: Convulsionnaire Women and
Prophetic Authority

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
6

Milton after Political Theology

Sponsor: Milton Society of America

Chair: Stephen Fallon, *University of Notre Dame*

Organizer: Eric Song, *Swarthmore College*

Panelists:

Sylvester Cruz, *Rutgers University*

Milton and Political Theology: Bicameral Sovereignty in *Paradise
Lost*

Travis DeCook, *Carleton University*

Milton and the Political Theology of Bible Reading

Rayna Kalas, *Cornell University*

Milton's Constitutionalism, or Media Theory and the Body
Politic

Aidan Selmer, *Rutgers University, New Brunswick*

Remnant Poetics: *Paradise Lost* and Paul's Corinthian Prophecy

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Female Agency and the Early Modern Spanish Stage

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Robert Turner, *University of South Dakota*

Organizer: Bruce Burningham, *Illinois State University*

Panelists:

Emily Tobey, *Independent Scholar*

Forbidden Fashion and Moveable Riches: Costume Ownership
Among Seventeenth-Century Spanish Actresses

Laura Muñoz, *Colorado Mesa University*

"Alterada con sus máscaras Valencia": Female Mobility and Power
in *La viuda valenciana*

Victoria Rasbridge, *University College London*

Agency and the Agentic Power of Female Characters in
Queenship Plays

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
3+4+5

**Afterlives and the Supernatural in the Works of
Margaret Cavendish**

Sponsor: International Margaret Cavendish Society

Chair: Martine Van Elk, *California State University, Long Beach*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Melanie Holm, *Indiana University of Pennsylvania*

"Leave Lucretia to live and dye in History": Cavendish versus the
Virtuous Prosopography

Delilah A. Brataas, *Norwegian University of Science and Technology*

The Glass of Uncreated Light: Margaret Cavendish Considers the
Nature and Society of Angels

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

Rethinking Textual Transmission across Media: Orality, Manuscript Culture, Print, and Performance

Sponsor: Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance (FISIER)

Chair: Jonathan Combs-Schilling, *Ohio State University*

Organizers: Eugenio Refini, *New York University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Davide Daolmi, *Università degli Studi di Milano*

Complying with the Medium, Defining the Genre: The Case of the *Frottola*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Voice, Manuscript, Print: The Chivalric Epic across Media

Eugenio Refini, *New York University*

Performing (and) the Text, or What Performance Tells Us about *Poesia per Musica*

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Translation of English Books between England and Spanish Territories: Controversy, Fiction, and Catholic Ecumenism

Sponsor: Medieval and Renaissance Studies Program, *Purdue University*

Chair: Alexander Samson, *University College London*

Organizer: Deborah Forteza, *Covenant College*

Panel Respondent: Freddy Dominguez, *University of Arkansas*

Panelists:

Brian Lockey, *St. John's University*

Sir John Harington and the Translation of European History

Ana Sáez-Hidalgo, *Universidad de Valladolid*

"Disputation, a good means to discover truth": English Books of Controversy in Spain

Deborah Forteza, *Covenant College*

Books and Irish Catholic Life in Spain

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

New Perspectives on Nicholas of Cusa I

Sponsor: American Cusanus Society

Chair: IL KIM, *Auburn University*

Organizer: IL KIM, *Auburn University*

Panelists:

Joshua Hollmann, *Concordia University, St. Paul*

Nicholas of Cusa and Anne Conway

Sean Hannan, *MacEwan University*

The Eye & The "I" in Hegel, Eckhart, and Nicholas of Cusa

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

Transgressing the Socially Controlled Body of Early Modern Italy I: Religion and the Body

Sponsor: Italian Art Society

Chair: Claudia Lazzaro, *Cornell University*

Organizers: Rebecca Howard, *University of Memphis*

Caroline Koncz, *Angelo State University*

Panelists:

Karin Flora, *The Ohio State University*

Roman Goddess and Mary: Clashing Conceptions of the Feminine in Giulio Romano and Raphael's *Ceres*

Alysée Le Druillennec, *Université Catholique de Louvain and Université Paris 1 Panthéon-Sorbonne*

Carrying the Holy Child: A Depiction of Masculinity in the Christian Counter-Reformation?

Christine Papanastassiou, *University of Texas Health Science Center at San Antonio*

Sexual Arousal as Identity-Hermeneutic in Some Florentine Religious Spaces

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Converting Natural Resources: Representations, Performances, Narratives I

Sponsor: Center for Medieval and Renaissance Studies, *University of California, Los Angeles*

Chair: Rose Marie San Juan, *University College London*

Organizers: Bronwen Wilson, *University of California, Los Angeles*

Elisa Antonietta Daniele, *University of Bologna*

Javier Patino Loira, *University of California, Los Angeles*

Panelists:

Marissa Nicosia, *Pennsylvania State University, Abington*

Recipes for Commodities: Seasoning Natural Resources in Renaissance England

Cynthia Fang, *University of California, Los Angeles*

Lustrous Matters: Aventurine Glass and Its Circulation in the Seventeenth Century

Caroline LaPorte-Burns, *McGill University*

Pearl Work: Material Extraction and the Violence of Ornament, Exhibited in Two Carved Nacre Snuffboxes

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Polycentric Renaissance: Art, Architecture, and Humanism in Southern Italy, Sicily, and Sardinia

Chair: Maria Vittoria Spissu, *Università di Bologna*

Organizer: Bianca de Divitiis, *Università degli Studi di Napoli Federico II*

Panelists:

Bianca de Divitiis, *Università degli Studi di Napoli Federico II*

Trans-Mediterranean Patterns: Patrons, Artists, and Humanists between Southern Italy, Sicily, and Sardinia (Fifteenth-Sixteenth Centuries)

Emanuela Garofalo, *Palermo University - Department of Architecture*

Armando Antista, *Università degli Studi di Palermo*

From Coastal Cities to Inner Areas: Renaissance Paths through Sicily (Fifteenth-Sixteenth Centuries)

Roberto Cobianchi, *Università degli Studi di Messina*

Networks of Poverty and Wealth of Art: Patronage in the Franciscan Observant Churches of Sicily

Lorenzo Miletti, *Università degli Studi di Napoli Federico II*

Antiquarianism and *Descriptiones Urbium* in Sardinia, Sicily, and the Kingdom of Naples in the Renaissance

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Fractured Tragedy

Chair: GINA DI Salvo, *University of Tennessee*

Panelists:

Anaclara Castro-Santana, *Universidad Nacional Autónoma de México (UNAM)*

The Nun's Fatal Marriage: About the Theatrical Supplantation of a Novel by Aphra Behn

Stephen Dobranski, *Georgia State University*

The Winter's Tale and the Virtue of Mediocrity

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 7

Italian Women Writers and the *Arti Sorelle I: Theater*

Chair: Maria Di Maro, *Università degli Studi dell'Aquila - Dipartimento di Scienze Umane*

Organizers: Julie Robarts, *The University of Melbourne*

Maria Di Maro, *Università degli Studi dell'Aquila - Dipartimento di Scienze Umane*

Clara Stella, *Universidad de Sevilla*

Panel Respondent: Jessica Goethals, *University of Alabama*

Panelists:

Pamela Brown, *University of Connecticut*

Scandalous Variety: Isabella Andreini and the *Cortigiana Onesta*

Serena Laiena, *University College Dublin*

Beyond Writing: Actresses and Orality in Early Modern Italy

Clara Stella, *Universidad de Sevilla*

Theatrical Culture and Rhetoric Strategies in Lucchesia Sbarra's *Rime* of 1610

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

Expanding the Boundaries of European Literary History: Textuality and Diversity in Poland, Lithuania, and Ukraine

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London

Chairs: Warren Boutcher, *Queen Mary University of London*

Máté Vince, *Queen Mary University of London*

Organizer: Máté Vince, *Queen Mary University of London*

Panelists:

Liudmyla Sharipova, *University of Nottingham*

"Luther, Calvin and the accursed Arius": The Language of Religious Debates in Early Modern Ukraine, 1586–1632

Maria Grazia Bartolini, *Università degli Studi di Milano (Italy)*

"The Air Is Full of Evil Spirits": Demonism, Epistemology, and Religious Heterodoxy in Seventeenth-Century Ukraine

Jakub Niedzwiedz, *Jagiellonian University in Krakow*

Who Was Afraid of Russian Aggression in the Sixteenth and Seventeenth Centuries?

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón Los Rosales C

Global Connections Discovered Digitally and Archivally

Chair: Bianca Lopez, *Southern Methodist University*

Panelists:

Anna-Lisa Halling, *Brigham Young University*

Valerie Hegstrom, *Brigham Young University*

More than Muses: Connecting Students to Early Modern Women Writers through Mentoring

Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

Jacopo Pili, *Università di Modena e Reggio Emilia*

ITHACA: Understanding Migration through the Early Modern Mediterranean

Hilaire Kallendorf, *Texas A&M University*

Free Will a Fortress: The Self in Spanish Renaissance Stage Plays

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Salsa rabelaisienne I/Rabelaisian Salsa I

Chair: Raphaelae Garrod, *Magdalen College, University of Oxford*

Organizer: Raphaelae Garrod, *Magdalen College, University of Oxford*

Panelists:

Myriam Marrache-Gouraud, *Université de Poitiers*

L'art chromatique et aromatique des sauces chez Rabelais

Brenton Hobart, *American University of Paris*

La « saulce verte » expliquée par les traités d'épidémies et de pestilences

Dominique Brancher, *Universität Basel*

« A la sauce d'une plus agreable imagination » : De la force salsifère

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

New Perspectives on *El valiente negro en Flandes*

Chair: Alejandra Villar, *Hanover College*

Organizer: Baltasar Fra-Molinero, *Bates College*

Panelists:

Manuel Olmedo Gobante, *University of Arkansas*

Soldados negros y antirracismo en el ejército español de Flandes

Baltasar Fra-Molinero, *Bates College*

La Fortuna como tropo de liberación en *El valiente negro en Flandes*

Nelson Lopez, *Bellarmino University*

Guerras culturales y lenguaje racista en *El valiente negro en Flandes*

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

Shakespeare's Tragic Bodies and Place-settings

Panelists:

Adam Rzepka, *Montclair State University*

"Aught but gossamer, feathers, air": Proprioception and Grace in Shakespeare's Theaters

Lisa Klotz, *University of California, Davis*

The "Base Court" in Shakespeare's *Richard II*

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Renaissance Temporalities

Chair: Lyle Massey, *University of California, Irvine*

Panelists:

Jessica Brown, *Independent Scholar*

Gardens of the Fifth Dimension

David Drogin, *Fashion Institute of Technology, SUNY*

Jacopo della Quercia's *Porta Magna*, Bologna: Adaptive Style at San Petronio

James Knapp, *Loyola University Chicago*

The Temporal and Eternal at Scale

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Transnational Margins: Women, Race, and Slavery between the Mediterranean and the Atlantic

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Elizabeth Cohen, *York University (Toronto)*

Organizers: Lora Walsh, *University of Arkansas*

Angela Zhang, *Harvard University*

Claudia Geremia, *Università degli Studi di Firenze*

Panelists:

Angela Zhang, *Harvard University*

Did Race Have a Renaissance? Race-Making Through Gender and Enslavement in the European Mediterranean

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

How to Read Early Modern Prose

Sponsor: Yale University Program in Early Modern Studies

Chair: Matthew Ritger, *Dartmouth College*

Organizers: Ayesha Ramachandran, *Yale University*

Benjamin Card, *Yale University*

Panelists:

Benjamin Card, *Yale University*

Sir Thomas Browne's Uncharitable Prose

Jean David Eynard, *University of Cambridge*

Authorial Voice and the Sound of Prose in Milton's Early Polemical Writings

Eve Houghton, *Yale University*

Early Modern Fictions of Awkwardness

Matthew Hunter, *Texas Tech University*

Speaking in Print

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Garden Wing, Auditorium

How Artists Compare

Chair: Amy Powell, *University of Southern California*

Organizer: Alfred Acres, *Georgetown University*

Panelists:

Bret Rothstein, *Indiana University*

A Burgundian Architectural Anglerfish

Alfred Acres, *Georgetown University*

Jan van Eyck: Second in Art

Alexandra Zigomalas, *Emory University*

Bernini, Van Dyck, and Their *Paragone*

Adam Sammut, *University of York*

Rubens and Vermeyen: Locating Tunis in a Habsburg Historical Imaginary

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Dance I: Renaissance Dance in and as Geography, Art, and Theatre

Chair: Adeline Chevrier-Bosseau, *Sorbonne Université/IUF*

Organizers: Emily Winerock, *Shakespeare and Dance Project*

Adeline Chevrier-Bosseau, *Sorbonne Université/IUF*

Panelists:

Seth Stewart Williams, *Barnard College of Columbia University*
Choreography as Chorography in Early Modern England

Susan Davey, *University of Edinburgh*
"Let the foot stompers be silent": Ennobling Dance and its Image
in Quattrocento Art

Emily Winerock, *Shakespeare and Dance Project*
Feigning Foreignness, Dancing Deception: Performing Alterity in
Brome's *The English Moor* and *A Jovial Crew*

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
A

Early Modern Cities outside Europe

Sponsor: Center for Early Modern Studies, University of Wisconsin–
Madison

Chair: Andie Barrow, *University of Wisconsin-Madison*

Organizer: Steven Hutchinson, *University of Wisconsin-Madison*

Panelists:

Marcella Hayes, *University of Wisconsin-Madison*
Our Chapel, Our House: Black Lay Confraternities' Control of
Urban Space in Seventeenth-Century Lima

Elizabeth Neary, *University of Wisconsin-Madison*
Morisco Marriage in Tunis

Steven Hutchinson, *University of Wisconsin-Madison*
Leo Africanus Writes Fez

Luis Fernando Bernabé-Pons, *University of Wisconsin-Madison*
Argel: Mito y contramito de una ciudad mediterránea en la edad
moderna

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales A

Crime and Violence in the Early Modern World III: Justice, Peace, and Violence

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Amanda Madden, *George Mason University*

Organizer: Colin Rose, *Brock University*

Panelists:

Kaitlin Sandmann, *University of Cambridge*
"Let the supposed fairies pinch him sound": Fairy Stories as
"Complaint" in Early Modern England

Mireille Pardon, *Berea College*
Pacification or Punishment? Quotidian Violence, Peace-making,
and the Bailiff in Fifteenth- and early Sixteenth-century Bruges

Colin Rose, *Brock University*
Night Watch: Policing and Patrolling Ducal Florence

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales E

Developing Racial and Ethnic Terms through Contact with the Americas

Chair: Angelica Duran, *Purdue University*

Panelists:

Walter Penrose, *San Diego State University*
The Spanish Lust for Gold and Indigenous Resistance: Race,
Amazons, and the Search for California

Alexander Batson, *Yale University*
American Scythians: Essentializing Race and Barbarism in
Genealogies of American Peoples

Francisco Nahoe, *Zaytuna College*
Almost White: Polynesian Navigation as Rhetoric of Science

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

John Donne: Friends, Fools, and Figures of Speech

Sponsor: John Donne Society

Chair: Greg Kneidel, *University of Connecticut*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Kyle Dase, *University of Victoria*
Metaphors of Religion in the Letters of John Donne

Matthew T. Lynch, *Indiana University, Bloomington*
The Last Laugh: John Donne's Paradox VII and the Wise Fool

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

The "Intertraffique of the Mind": Early Modern Translation Studies

Chair: Christopher Johnson, *Arizona State University*

Organizer: Christopher Johnson, *Arizona State University*

Panelists:

Joshua Reid, *East Tennessee State University*

East by Way of Italy: Ariosto and Tasso Transmuted on the English Stage

Elise Robbins, *Marsalene E Robbins*

"Bless the LORD, O my soul": Performing Speech Acts in English Metrical Psalm Translations

Konstantinos Theodoridis, *Princeton University*

Dissecting the Sultan's Promise: Translating the European-Ottoman Capitulations in the Seventeenth Century

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

Sacred Subversions: Reframing Objects of Subaltern Devotion Across Iberian Worlds I

Chair: Ximena Gómez, *University of Massachusetts Amherst*

Organizers: Lexie Cook, *Columbia University*

Nathalie Miraval, *Yale University*

Mariana Meneses Muñoz, *CHAM - Centre for the Humanities, Universidade Nova de Lisboa*

Panelists:

Lexie Cook, *Columbia University*

Relic or Fetish? African Miracle-Making in Seventeenth-Century Lisbon

Nathalie Miraval, *Yale University*

Sacred Ambivalence: Afro-Descendent Devotions to Saint Martha in the Early Modern Iberian Atlantic

Cécile Fromont, *Yale University*

Catholic Sacra and Afro-Atlantic Power

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

Women's Writing and Reading in the Early Modern Household

Sponsor: London Renaissance Seminar, *University of London*

Chair: Katherine Acheson, *University of Waterloo*

Organizers: Susan Wiseman, *Birkbeck, University of London*

Micheline White, *Carleton University*

Panelists:

Micheline White, *Carleton University*

Household Chapels and Elite Tudor Women: Agency, Expertise, and Pleasure

Danielle Clarke, *University College Dublin*

Women's Textual Production in the Early Modern Household

Marie-Louise Coolahan, *University of Galway*

Books in the Closet, Books near the Pantry: Places for Books and Household Authority

Ramona Wray, *Queen's University Belfast*

Households / (Dis)-Inheritance / Displacement: Elizabeth Cary's Letter-Writing, 1625–39

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Views of Colonialism from "The Old World" and "The New"

Sponsor: Herzog August Bibliothek, *Wolfenbüttel*

Chair: Claudia Mesa Higuera, *Moravian University*

Organizer: Dwight TenHuisen, *Calvin University*

Panelists:

Peter Hess, *University of Texas at Austin*

"Gold islands and naked people": Reassessing German Perceptions of America in the Early Sixteenth Century

Dwight TenHuisen, *Calvin University*

Apostates and Iberian Accounts of Augustinian Martyrdom: The Early Modern Martyrs of Mombasa and Vilcabamba

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

Religious Resources and Resourcing

Panelists:

Matthew McNicoll, *KU Leuven*

Henry VIII and the Council of Pisa (1511)

Georgios Steiris, *National and Kapodistrian University of Athens*

History and Religion as Sources of Hellenic Identity in Early Modernity

Thomas Flint, *University of Notre Dame*

Molinizing Theories of the Atonement

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Conference Center 2nd Floor, Conference Room
8+9

Early Modern Hispanic Maternity: Childbirth, Midwifery, Breastfeeding, and Wetenursing

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Emilie Bergmann, *University of California, Berkeley*

Organizers: Lora Walsh, *University of Arkansas*

Emilie Bergmann, *University of California, Berkeley*

Roundtable Discussants:

Emily Colbert Cairns, *Salve Regina University*

Nieves Romero-Díaz, *Mount Holyoke College*

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales B

Local Oceans / Anti-Colonial Geographies

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance
Studies

Chair: Barbara Fuchs, *University of California, Los Angeles*

Organizers: Marjorie Rubright, *University of Massachusetts Amherst*

Jane Degenhardt, *University of Massachusetts Amherst*

Benjamin VanWagoner, *Columbia University*

Roundtable Discussants:

Zoltán Biedermann, *University College London*

Robin Kello, *UCLA*

Alexander Lash, *National Taiwan University and Stockholm University*

Carmen Nocentelli, *University of New Mexico*

Caro Pirri, *University of Pittsburgh*

Shweta Raghu, *Yale University*

THURSDAY 09 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
B

Connecting Colonial Studies and Advocacy for Indigenous Rights

Chair: Jorge Tellez, *University of Pennsylvania*

Organizers: Kimberly Borchard, *Randolph-Macon College*

Giovanna Montenegro, *Binghamton University, SUNY*

Roundtable Discussants:

Giovanna Montenegro, *Binghamton University, SUNY*

Michelle Pigott, *Tulane University*

Gustavo Verdesio, *University of Michigan, Ann Arbor*

Thursday, 09 March, 2023

4:30 pm–6:00 pm

Panels

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

John Donne's Textual Remnants

Panelists:

Donald Dickson, *Texas A&M University*
The Burley Manuscript as William Parkhurst's Political and
Literary Miscellany

Gabriela Villanueva Noriega, *Universidad Nacional Autónoma de Mexico*
Battering the Hearts of Fray Luis de Granada and John Donne

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

**Keeping it together? Contested Connections in the
Age of Spain's Global Empires**

Sponsor: Medieval and Renaissance Studies Program, Purdue University

Chair: Josiah Blackmore, *Harvard University*

Organizer: Ana Méndez-Oliver, *Syracuse University*

Panelists:

Antonio Arraiza-Rivera, *Wellesley College*
Sun, Sea, and Horses: Transoceanic Itineraries in Villamediana's
Poetry

Lisette Balabarca-Fataccioli, *Siena College*
Challenging the Empire: Theatrical Representations of Minority
Communities in a Spanish Sixteenth-Century Piece

Noemi Martin Santo, *Hampden-Sydney College*
The Conquest of Knowledge in *The First Voyage Around the World*
by Antonio de Pigafetta

Ana Méndez-Oliver, *Syracuse University*
Fashioning a Hybrid Genealogy: The Case of the Granada
Venegas

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

**Espionage, Private Justice, and Alchemical Secrets:
Exploring Notions of Privacy in Latin America**

Sponsor: Centre for Privacy Studies (PRIVACY), University of
Copenhagen

Chair: Nadav Borenstein, *University of Copenhagen*

Organizer: Natacha Klein Käfer, *Centre for Privacy Studies, University of
Copenhagen*

Panelists:

Adriano Comissoli, *Universidade Federal de Santa Maria*
Borderlands, Espionage, and Privacy: A Historiographical
Journey from the Sixteenth to the Eighteenth Century

Mariana Thompson Flores, *Universidade Federal de Santa Maria*
The Rhetoric of European Court Duels in the Legal Framework
of Latin American Dueling Practices

Natacha Klein Käfer, *Centre for Privacy Studies, University of Copenhagen*
Healing Gold: Reimagining Alchemical Healing Secrets in the
Brazilian Mines

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

**Literary, Theatrical, and Artistic Societies in Early
Modern Germany**

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Dwight TenHuisen, *Calvin University*

Organizer: Dwight TenHuisen, *Calvin University*

Panelists:

Thea Lindquist, *University of Colorado Boulder*
Ein Bruchstück des barocken Eisbergs: Unknown Occasional
Publications by Kaspar von Stieler (Der Spate)

Emily Glider, *Yale University*
Entertaining Embassy: English Itinerant Players at the Court of
Wolfenbüttel

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Voice and Ethics in Shakespeare

Sponsor: Renaissance Conference of Southern California (RCSC)

Chair: Marlin Blaine, *California State University Fullerton*

Organizer: Kent Lehnhof, *Chapman University*

Panelists:

Scott Oldenburg, *Tulane University*

The "Toung-tied Muse": Stuttering in Shakespeare

Katie Adkison, *Bates College*

"The Breath of Kings": Voice, Negativity, and the Ethics of Breath in *Richard II*

Kent Lehnhof, *Chapman University*

"Action is Eloquence": Non-verbal Saying in *Coriolanus*

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Garden Wing, Auditorium

Ovidian Transversions: Race, Sexuality, and the Human

Chair: Susan Frye, *University of Wyoming*

Organizer: Valerie Traub, *University of Michigan*

Panelists:

Peggy McCracken, *University of Michigan, Ann Arbor*

Affective and Material Whiteness in the Pygmalion Story

Heather James, *USC*

She Takes a Wife: Ovid's Iphis and the Boy Heroine of Shakespeare's Stage

Valerie Traub, *University of Michigan*

Racializing Subjectivity in Seventeenth-Century Erotic Narrative

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Non-Cloistered Religious Women II: Regulation, Law, and their Sources

Chair: Isabel Harvey, *Université Catholique de Louvain*

Organizer: Isabel Harvey, *Université Catholique de Louvain*

Panelists:

Sergi Sancho Fibla, *UCLouvain*

From Community to Convent: The Women of Santa Ana de Sagunt before the Servite Order

Angela Carbone, *Università degli Studi di Bari - Aldo Moro*

Giovanna Da Molin, *Università degli Studi di Bari Aldo Moro*

Bizzoche, vizzoche e monache di casa nel Mezzogiorno d'Italia: aspetti demografici, sociali e familiari

Sara Delmedico, *University College Dublin*

Law, Money, and Status: Non-Cloistered Religious Women in the Papal States (Seventeenth to Eighteenth Centuries)

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Politics of Excrement in Early Modern Worlds

Chair: Surekha Davies, *Writer*

Organizer: Duygu Yildirim, *University of Tennessee, Knoxville*

Panel Respondent: Surekha Davies, *Writer*

Panelists:

Manuela Ceballos, *University of Tennessee, Knoxville*

Blood, Dung, and Urine in a Sixteenth-Century Moroccan Hagiography

Duygu Yildirim, *University of Tennessee, Knoxville*

Of Blood and Saliva: Making Bodily Waste Useful in Early Modern Ottoman Medicine

Ana Diaz-Burgos, *Oberlin College*

Excrement on A Threshold: Witchcraft and Violence in *Cartagena de Indias*, 1683–1702

Patrícia Martins Marcos, *UCSD*

Racialized Knowledges: Amulets, Witchcraft, and Healing Knowledge in the Afro-Luso-Brazilian Atlantic

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS

Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

Music: Convents, Portraiture, Ballads and Ayres

Chair: Peter Weller, *University of California, Los Angeles*

Panelists:

Michael Carlson, *University of North Carolina at Chapel Hill*

Music Made Spiritual: Aquilino Coppini's Contrafacts for the Nuns of S. Marta in Milan

Sarah Williams, *University of South Carolina*

Ballads, Ayres, and Collective Memory in the Performance of Refrains in Early Modern England

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS

Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

Cognition on the Page: Word, World, and Mind in Early Modern Spanish Literature

Chair: Julia Dominguez, *University of Delaware*

Organizer: Carlos Iglesias Crespo, *King's College, University of Cambridge*

Panelists:

Isabel Jaén Portillo, *Portland State University*

The Role of the Passions in Cervantes' *Don Quixote* as a Fiction of Human Development

Julien Simon, *Indiana University East - Richmond, IN*

How the *Tragicomedia de Calisto y Melibea* (1502) became a "Bestseller": A Cognitive-Affective Approach

Carlos Iglesias Crespo, *King's College, University of Cambridge*

A Cognitive Theory of Metaphor in the Spanish Renaissance: Fernando de Herrera's *Anotaciones* (1580)

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

New Perspectives on Nicholas of Cusa II

Sponsor: American Cusanus Society

Chair: Jason Aleksander, *San Jose State University*

Organizer: IL KIM, *Auburn University*

Panelists:

IL KIM, *Auburn University*

De visione Dei's Icon-gazing Experiment in the Light of Ptolemy and Grosseteste

Donald Duclow, *Gwynedd Mercy University*

Cusanus, Wenck, and the Art of the Insult

Thomas Leinkauf, *University of Muenster*

From Nicholas of Cusa to Leonardo: *Impracisio*, *Sfumato*, and Intensity

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

Transgressing the Socially Controlled Body of Early Modern Italy II: Public Persona and the Body

Sponsor: Italian Art Society

Chair: Caroline Koncz, *Angelo State University*

Organizers: Rebecca Howard, *University of Memphis*

Caroline Koncz, *Angelo State University*

Panelists:

Kendra Grimmett, *University of Pennsylvania*

Emulating "The Courtier" in *The Honeysuckle Bower*

Claudia Lazzaro, *Cornell University*

Duke Cosimo's Breasts

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 7

Italian Women Writers and the *Arti Sorelle* II: Intermediality

Chair: Clara Stella, *Universidad de Sevilla*

Organizers: Julie Robarts, *The University of Melbourne*

Maria Di Maro, *Università degli Studi dell'Aquila - Dipartimento di Scienze Umane*

Clara Stella, *Universidad de Sevilla*

Panel Respondent: Eugenio Refini, *New York University*

Panelists:

Meredith Ray, *University of Delaware*

Poetry, Performance, and Natural Philosophy: The Case of Tarquinia Molza

Giulia Cardillo, *James Madison University*

L'arte delle carte: Gaspara Stampa and Luisa Bergalli on Poetry and Art

Maria Di Maro, *Università degli Studi dell'Aquila - Dipartimento di Scienze Umane*

Musical Themes and Images in Margherita Costa's Florentine Works (1638–41)

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Women and Exemplarity

Chair: Georgianna Ziegler, *Independent Scholar*

Panelists:

Emily Francomano, *Georgetown University*

Questioning Exemplarity in *The Querelle des Femmes*

JoAnn DellaNeva, *University of Notre Dame*

Anne Boleyn's Youth in France: Imaginative Representations in Early Modern French Literature

Esther Kearney, *University of Nottingham*

Alternate Personas: Lucy Hutchinson's Literary Reception and Posthumous Reconstruction

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

Milton and Pleasure

Sponsor: University of Pennsylvania Medieval and Renaissance Seminar

Chair: Connie Scozzaro, *Brown University*

Organizer: Richard Rambuss, *Brown University*

Panelists:

Drew Daniel, *Johns Hopkins University*

"Contempt of Life and Pleasure": Suicide and Askesis in Book 10 of *Paradise Lost*

Richard Rambuss, *Brown University*

Comus Does Comus: Milton's Masque Comes to Mardi Gras Carnival

Melissa Sanchez, *University of Pennsylvania*

What Do (Milton's) Women Want?

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Salsa rabelaisienne II/Rabelaisian Salsa II

Chair: Brenton Hobart, *American University of Paris*

Organizer: Raphaele Garrod, *Magdalen College, University of Oxford*

Panelists:

Claude La Charité, *Université du Québec à Rimouski*

Rabelais et la redécouverte du garum

Raphaele Garrod, *Magdalen College, University of Oxford*

La pensée constipée: littéralisme insipide et flair cynique en Papimanie (*Quart Livre* chapitre 52)

Robert Ley, *Faculty of Medieval and Modern Languages and Magdalen College, University of Oxford*

Hungry Body Politics in *Le Tiers Livre* and *Fierabras*: Devoration as Paradigm of Cultural Assimilation

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
8+9

Rethinking the Early Modern Jewish World with Gender

Chair: Adam Shear, *University of Pittsburgh*

Organizer: Federica Francesconi, *University at Albany, SUNY*

Panelists:

Federica Francesconi, *University at Albany, SUNY*

Female Artisans in the Early-Modern Venetian Ghetto: Literate Embroidery, Gendered Learning, and Female Apprenticeship

Joshua Teplitsky, *University of Pennsylvania*

Gender and Epidemic Disease in the Prague Ghetto

Francesca Bregoli, *Queens College and The Graduate Center, CUNY*

Paternal Affliction: Emotions and Masculinity among Eighteenth-Century Italian Jewish Merchants

Jordan Katz, *University of Massachusetts Amherst*

Registers of Belonging, Registers of Difference: Jewish Midwives and Their Records

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Order and Chaos

Chair: Ann Huse, *John Jay College of Criminal Justice, CUNY*

Panelists:

Rachel Zhang, *Columbia University*

Ben Jonson, Hester Pulter, and Reimagining the Country House Poem in the English Civil Wars

Anna Wall, *University of East Anglia*

Creating the Church? Articulations of Community in Lucy Hutchinson's post-1660 manuscripts.

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Innovations with Sounds and Words in Cervantes and Lope de Vega

Chair: Ivette Martí-Caloca, *University of Puerto Rico, Río Piedras Campus*

Panelists:

Benjamin Djain, *American University*

Lope de Vega's Soliloquies and Performance: A Different Paradigm

Luis Rodriguez-Rincon, *Haverford College*

New Materialist Cervantes: Personified Bodies of Water in *Numancia* and *Don Quijote*

Melinda Franke, *University of California, Irvine*

Noise as Adventure in "El episodio de los batanes"

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Converting Natural Resources: Representations, Performances, Narratives (II)

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: Bronwen Wilson, *University of California, Los Angeles*

Organizers: Bronwen Wilson, *University of California, Los Angeles*

Elisa Antonietta Daniele, *University of Bologna*

Javier Patino Loira, *University of California, Los Angeles*

Panelists:

Bernadette Myers, *New York University*

Coalface: Embodying Coal in Early Modern English Performance Culture

Elisa Antonietta Daniele, *University of Bologna*

Purple Things: Flax Flowers, Linen, and Amethysts in the Ballet *Il Gridelino* (Turin, 1653)

Cynthia Kok, *Yale University*

Commercializing the Foreign: Thinking with Mother-of-Pearl in an Early Modern Dutch Maritime World

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
10

Sacred Subversions: Reframing Objects of Subaltern Devotion across Iberian Worlds II

Chair: Miguel Valerio, *Washington University in St. Louis*

Organizers: Lexie Cook, *Columbia University*

Mariana Meneses Muñoz, *CHAM - Centre for the Humanities, Universidade Nova de Lisboa*

Nathalie Miraval, *Yale University*

Panelists:

Christina Lee, *Princeton University*

Sacred Subversion by Idolatrous Accommodation

Diego Luis, *Tufts University*

Tattoos, Incantations, and Cat Heads: Absorbing Spirituality Secondhand in Colonial Mexico

Andrea Guerrero-Mosquera, *UNAM*

Two Africans Facing the New Spanish Inquisition

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

Shakespearean Plays in Political and Cultural Context

Chair: Stephen Dobranski, *Georgia State University*

Panelists:

Sean Benson, *The University of Mary Hardin-Baylor*
The Pietas of Dogberry

Cole Jeffrey, *Charleston Southern University*
Thou Art the Man: Hamlet, King David, and Affective Response

Meghan Andrews, *Lycoming College*
Coriolanus, Tacitus, and the Jacobean Court

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Humanist Iconographies

Chair: Kim Butler Wingfield, *American University*

Panelists:

Ianthi Assimakopoulou, *National and Kapodistrian University of Athens*
An Ancient Coin as a Key for the Interpretation of Raphael's Conversion of the Proconsul

Trinity Martinez, *Davidson College*
Centaurs: Monstrous Guardians of the Underworld and Their Meaning in Quattrocento Florentine Artworks

Fern Luskin, *LaGuardia Community College (CUNY)*
Titian's Bacchus and His Two Loves

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Dance II: Revisiting, Reimagining, and Reworking the Renaissance through Dance

Chair: Emily Winerock, *Shakespeare and Dance Project*

Organizers: Emily Winerock, *Shakespeare and Dance Project*

Adeline Chevrier-Bosseau, *Sorbonne Université/IUF*

Panelists:

Emma Atwood, *University of Montevallo*
Embodying Shakespeare's "Dark Lady": Race, Dance, and The Nashville Ballet's Lucy Negro Redux

Adeline Chevrier-Bosseau, *Sorbonne Université/IUF*
Re-imagining a Classic: Queerness, Intermediality, and Mise en Abyme in Benjamin Millepied's Romeo and Juliet

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

Early Modern Literary Cosmologies

Sponsor: Yale University Program in Early Modern Studies

Chair: Jane Mikkelsen, *Yale University*

Organizers: Ayesha Ramachandran, *Yale University*
Giacomo Berchi, *Yale University Renaissance Studies*

Panelists:

Giacomo Berchi, *Yale University Renaissance Studies*
The Place of the Abyss: Chaos and Waters in the Epic of Tasso and Camões

Philipp Seidel, *Freie Universität Berlin*
Becoming Baroque / Baroque Becomings: Trans(historic) Encounters in the Southern Cone*

Jasmin Wrobel, *Freie Universität Berlin*
Cosmovisions, Epistemologies, and the Search for the "Causa Primera" in Sor Juana's Sueño

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

Crime and Violence in the Early Modern World IV: Race and Violence on (Colonial) Borders

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Jonathan Koch, *Pepperdine University*

Organizer: Colin Rose, *Brock University*

Panelists:

Marco Romio, *Università di San Marino*
Conflict Management at the Venetian-Ottoman Border: The Case of Bar and Ulcinj (1479–1570)

Susan Byrne, *University of Nevada, Las Vegas*
Spain's Laws (and Literature) on Gypsies

José Villagrana, *San José State University*
Racializing European Innocence in Early Modern English and Spanish Colonial Law

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

Teaching the Global Middle Ages and Renaissance with Immersive Technologies

Chair: M. Christina Bruno, *Fordham University*

Organizers: M. Christina Bruno, *Fordham University*

Katherina Fostano, *Fordham University Center for Medieval Studies*

Roundtable Discussants:

Roger Martínez-Dávila, *University of Colorado - Colorado Springs*

Matthew Brennan, *Indiana University*

Eric Hupe, *Lafayette College*

Sean Wybrant, *Palmer High School, Colorado Springs CO*

Katherina Fostano, *Fordham University Center for Medieval Studies*

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Conference Center 2nd Floor, Conference Room
3+4+5

Transdisciplinary Approaches to Teaching Margaret Cavendish

Sponsor: International Margaret Cavendish Society

Chair: Lara Dodds, *Mississippi State University*

Organizers: Lara Dodds, *Mississippi State University*

E Mariah Spencer, *Illinois State University*

Vanessa Rapatz, *Ball State University*

Shawn Moore, *Florida SouthWestern State College*

Roundtable Discussants:

E Mariah Spencer, *Illinois State University*

Vanessa Rapatz, *Ball State University*

Valerie Billing, *Central College*

Martine Van Elk, *California State University, Long Beach*

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales C

RSA Conference Chair Panel I: Fellowships

Chair: Angelica Duran, *Purdue University*

Organizer: Angelica Duran, *Purdue University*

Roundtable Discussants:

Ashley Buchanan, *Folger Institute*

Peter Burschel, *Herzog August Bibliothek*

Kate Driscoll, *Duke University*

Rebecca Fall, *Newberry Library*

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales B

The Ontological Turn: Early Modern Genealogies & Futures

Chair: Lisa Voigt, *Ohio State University*

Organizer: Ayesha Ramachandran, *Yale University*

Roundtable Discussants:

Joe Moshenska, *University of Oxford*

Edward Wilson-Lee, *University of Cambridge*

Carina Johnson, *Pitzer College*

Ayesha Ramachandran, *Yale University*

Marta Figlerowicz, *Yale University*

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
C

What's Good Now? The Pulter Project, the Oxford Fulke Greville, and Twenty-First-Century Canon Formation

Sponsor: Canadian Society for Renaissance Studies / Société canadienne
d'études de la Renaissance

Organizer: Kenneth Graham, *University of Waterloo*

Roundtable Discussants:

Bradin Cormack, *Princeton University*

Roland Greene, *Stanford University*

Leah Knight, *Brock University*

Elizabeth Kolkovich, *Ohio State University, Mansfield*

Kenneth Graham, *University of Waterloo*

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales E

CANCELLED: Art Matters in Early Modern Spain and Latin America: A Roundtable Discussion

Organizers: Melissa Rack, *University of South Carolina Salkehatchie*

Lisandra Estevez, *Winston-Salem State University*

Ilenia Mendoza, *University of Central Florida*

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
A

Sensation and/against Consumption

Sponsor: Center for Early Modern Studies, University of Wisconsin–
Madison

Chair: Daniel Kapust, *University of Wisconsin–Madison*

Organizers: Steven Hutchinson, *University of Wisconsin–Madison*

Katarzyna Lecky, *Loyola University Chicago*

David Goldstein, *York University*

Roundtable Discussants:

Katarzyna Lecky, *Loyola University Chicago*

David Goldstein, *York University*

Joyce Boro, *Université de Montréal*

Miriam Jacobson, *University of Georgia*

Stephanie Shirilan, *Syracuse University*

Scott A. Trudell, *University of Maryland, College Park*

Miranda Alksnis, *UW–Madison*

THURSDAY 09 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
B

Objects of Governance: A Material History of Transimperial and Transregional Interactions

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis
University

Chair: Herman Bennett, *The Graduate Center, CUNY*

Organizers: Fabien Montcher, *Saint Louis University*

Joshua Herr, *DePauw University*

Roundtable Discussants:

Asheesh Siddique, *University of Massachusetts Amherst*

Heather Ferguson, *Claremont McKenna College*

Ana Struillou, *European University Institute*

James Nelson Novoa, *University of Ottawa*

Joshua Herr, *DePauw University*

Fabien Montcher, *Saint Louis University*

Thursday, 09 March, 2023
7:00 pm–8:00 pm
Josephine Waters Bennett Lecture

THURSDAY 09 MARCH | 7:00 PM–8:00 PM | JOSEPHINE WATERS
BENNETT LECTURE
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
B

The Josephine Waters Bennett Lecture

Session Monitor: Nicholas Terpstra, University of Toronto

Speakers:

Rolena Adorno, *Yale University*

Cervantes and *Don Quijote* at Home and Abroad

Friday, 10 March, 2023

9:00 am–10:30 am

Panels

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

Landscapes: Visual, Material, and Imagined

Chair: Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Organizers: Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Jayshree Mungur-Medhi, *University of Mauritius*

Panelists:

Janet Purdy, *The Art Institute of Chicago*

Swahili Imaginaries and Maritime Expressions in the Landscapes of Kilwa Kisiwani

Kathy Curnow, *Cleveland State University*

Protection and Hostility in Nigeria's Benin Kingdom's Built Environment

Jacques Aymeric, *University of Manitoba*

Tata-Type Fortifications or the Nuclei of a Polynuclear Landscape in Senegambia

Jayshree Mungur-Medhi, *University of Mauritius*

The Cultural Landscape of Moulin à Poudre: An Eighteenth-Century Gun Powder Production Site in Mauritius

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

Constructing Renaissance Bodies

Chair: Christine Papanastassiou, *University of Texas Health Science Center at San Antonio*

Panelists:

Lyle Massey, *University of California, Irvine*

Foreshortened Desire: The Queered Anatomy of the Body

Christian Kleinbub, *New Foundation for Art History*

Internalization of the Image in Early Modern Italian Art

Dan Mills, *Independent Scholar*

Jewish and Christian Metoposcopy in the Sixteenth Century

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Beyond Consent

Chair: Andrea Walkden, *University of Toronto*

Organizer: Ben LaBreche, *University of Mary Washington*

Panelists:

Jason Kerr, *Brigham Young University*

Consent, Dissent, and Richard Baxter

Marissa Greenberg, *University of New Mexico*

Martial Consent in Milton's England

Ben LaBreche, *University of Mary Washington*

From Consent to Aesthetics

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Making and Contesting Religious Diversity: Practices of Comparison I: Identity and Categories (EMoDiR)

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)

Chair: Christina Brauner, *Eberhard Karls Universität Tübingen*

Organizers: Stefano Villani, *University of Maryland, College Park*

Xenia Von Tippelskirch, *Johann-Wolfgang-Goethe Universität Frankfurt*

Panelists:

Francesco Quatrini, *University College Dublin*

The Collegiants: How to Define a Seventeenth-Century "Heretical" Movement without Fixed Traits?

Sebastian Kühn, *Freie Universität Berlin*

The Pastor, the Villagers, and the Consistory: On Triadic Figurations in the Making of Dissidence

Stefano Villani, *University of Maryland, College Park*

Observing Religious Diversity in Seventeenth-Century Europe

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

Crime and Violence in the Early Modern World V: Drawing Lines on Violence and Empire

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: José Villagrana, *San José State University*

Organizer: Colin Rose, *Brock University*

Panelists:

Justine DeCamillis, *University of Maryland, College Park*
Crime, Punishment, and Justice in *The Sea Voyage*: English Perceptions of Personhood in Colonized Spaces

Jonathan Koch, *Pepperdine University*
The Violence of Empire: Pulter's Phalaris and the Cromwellian Protectorate in England and the Caribbean

Dale Shuger, *Tulane University*
Franciscans Gone Bad: Murder in the Colonial Caribbean Convent

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Beyond Ambassadors: Doctors, Secretaries, and Dragomans in Mediterranean Diplomacy

Chair: Eric Dursteler, *Brigham Young University*

Organizer: Valentina Pugliano, *MIT*

Panel Respondent: Eric Dursteler, *Brigham Young University*

Panelists:

Monique O'Connell, *Wake Forest University*
Secretaries and Secrecy: Alvisé Sagundino and Venetian Diplomacy in the Eastern Mediterranean

Valentina Pugliano, *MIT*
Medicine as Informal Diplomacy in Venice's Mediterranean Empire

Natalie Rothman, *University of Toronto*
Seeing like a Kadı: Borderlands Record-Keeping, Jurisdiction, and Translation in a Trans-Imperial Archive

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

Imaginary Cityscapes in New World Poetry

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: David Boruchoff, *Independent Scholar*

Organizers: Felipe Valencia, *Utah State University*

Rodrigo Cacho, *Clare College, University of Cambridge*

Stephanie Rohner, *Christ's College, University of Cambridge*

Panelists:

Rodrigo Cacho, *Clare College, University of Cambridge*
Writ in Water: Pastoral and New World Poetics in Balbuena's *Siglo de Oro*

Anna More, *Universidade de Brasília*
Cities of the Slave Trade: Gregorio de Mattos and the Lyric South Atlantic

Maria Gracia Ríos, *Pontificia Universidad Católica del Perú*
A City within Walls: Lima in Rodrigo de Valdés and Luis Antonio de Oviedo

Stephanie Rohner, *Christ's College, University of Cambridge*
Performing Inca History: "Relaciones de Fiesta" and the Representation of Inca Genealogy in Seventeenth-Century Lima

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

CANCELLED: The Decameron's Iconographic Fortune in Contemporary Visual Art

Sponsor: American Boccaccio Association

Organizer: Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

From Variety to Variation: Writing Nature in Early Modern England

Chair: Tiffany Werth, *University of California, Davis*

Organizers: Vin Nardizzi, *University of British Columbia*

Lara Bovilsky, *University of Oregon*

Panelists:

Jessica Rosenberg, *University of Miami*
Gathering Kinds: Complexity and Complexion in the Botanical Renaissance

Vin Nardizzi, *University of British Columbia*
Infinite Tulips

Lara Bovilsky, *University of Oregon*
Variety and the Place of the Human: Profusion, Classification, and Challenges to Anthropocentrism

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

Life in Early Modern Bologna and Beyond

Chair: Renee Baernstein, *Miami University*

Panelists:

Mauro Carboni, *University of Bologna*
Banking for the Laboring Poor in Late Renaissance Bologna

Christopher Carlsmith, *University of Massachusetts Lowell*
International Students in Italian Colleges, 1500–1700

Nilab Ferozan, *McMaster University*
Property and Ownership at the Confraternity of Santissimo Rosario

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

Identity Abroad: The Public Lives of Women Away from Home

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Hayley O'Kell,

Organizer: Lora Walsh, *University of Arkansas*

Panelists:

Hillary Nunn, *University of Akron*
Keeping English Bodies: Women, Kitchenwork, and Identity in Colonial Virginia

Kathleen Comerford, *Georgia Southern University*
Eleonora, Giovanna, and their Florentine Sons

Rachael Ball, *University of Alaska Anchorage*
"An Infinite Number of Ladies": The Duchess of Osuna Makes Friends and Enemies Abroad

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Music in Iberia and Mexico

Panelists:

Guillermo Luppi, *Duke University*
Musical Ekphrasis through the Oeuvre of Juan del Encina

Lorenzo Candelaria, *Vanderbilt University, Blair School of Music*
The Council of Trent in Global Context: Song and Dance in Mexico City after 1565

Claudio Uribe, *Universidad Complutense de Madrid*
Circulation and Memory in the Villancico de Negro: From Siglo de Oro to Son Jarocho

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales C

Gestures, Emotions, and Cross Cultural Encounter in the Early Modern World

Chair: Alexander Batson, *Yale University*

Organizer: Thomas Santa Maria, *Yale University*

Panelists:

Thomas Santa Maria, *Yale University*
Catholic Global Missions: Gestures, Emotions, and Racial Difference

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

New Approaches to Northern Renaissance Art

Chair: Catharine Ingersoll, *Virginia Military Institute*

Panelists:

Ineke Huysman, *Huygens Institute for the History of the Netherlands*
A Square or A Spiky Goatee for Prince Maurice? Constantijn Huygens' Correspondence with Artists

Sophia McCabe, *University of California Santa Barbara*
Istoria and Landscape: The Balancing Act of the Ergon and Parergon

Elizabeth Sandoval, *Williams College Museum of Art*
Material Guarantees: Philip the Good's Book as Presentation Gift and as Mirror

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 7

Ways of Seeing and Writing: Raleigh and Spenser

Chair: Brice Peterson, *Brigham Young University*

Panelists:

Raphael Magarik, *University of Illinois at Chicago*
Walter Raleigh's Counter-Secular Bible

Samuel Fallon, *SUNY Geneseo*
Spenser and Salience

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Experiencing the Sculpted Body in the Spanish Habsburg World

Chair: Felipe Pereda, *Harvard University*

Organizer: Isabelle Kent, *Department of History of Art and Architecture, University of Cambridge*

Panel Respondent: Ilenia Mendoza, *University of Central Florida*

Panelists:

Isabelle Kent, *Department of History of Art and Architecture, University of Cambridge*

"A Metal Cadaver in Triumph": Leone Leoni and the Emperor's Body Animated

Fernando Loffredo, *SUNY Stony Brook*
Sculpted Bodies in Public Monuments and the Effects of Desire

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Imagining and Representing Naples, France, and Spain

Panelists:

Maryann Feola, *CUNY, College of Staten Island*
Naples in the Renaissance Imagination

Joyce Boro, *Université de Montréal*
Espejo de príncipes y caballeros on the Early Modern English Stage

Debapriya Basu, *Indian Institute of Technology Guwahati*
A "Close and Secret Place": Spatial Poetics in Anne Dowriche's
The French Historie

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
3+4+5

Family, Identity, and Performance in Spain

Panelists:

Seonghek Kang, *Penn State University*
Urban Oligarchies in Castile Through and Beyond the
Comunidades: The *Regidores* of Segovia

Richard Ibarra, *University of California, Los Angeles*
Letrado Identity from Madrid to Manila: The Case of Dr. Santiago
de Vera

Anne Maltempi, *University of Akron*
The Humanist Performing as a Sicilian: Lucio Siculo and the
Academy in Early Modern Spain

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
10

Mapping and Imagining Place and Space

Chair: Silvia Tita, *Michigan State University*

Panelists:

Stephanie Inverso, *University of Massachusetts Boston*
Magical Mathematics: Oronce Fine's Heart-Shaped Map (1534/36)

Tina Kocic, *McMaster University*
Sacred or Profane: Categorizing Marsilio Ficino's *De Vita* as
Sympathetic and Demonic Magic

Aviva Rothman, *Case Western Reserve University*
"Lands and cities recede": Virgil's *Aeneid* as (Copernican)
Commonplace

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

Money, Value, and Wealth in the Early Modern Spanish World.

Chair: Ralph Bauer, *University of Maryland, College Park*

Organizer: Miguel Llanos de la Guardia, *The University of Chicago*

Panel Respondent: Ralph Bauer, *University of Maryland, College Park*

Panelists:

Simone Pinet, *Cornell University*
Money, Words, Metaphor: Between the Arcipreste and Lazarillo

Ana Garriga, *Brown University*
Monetary Fluctuations, Linguistic Disorder, and Alchemical
Transmutations in Lope de Vega's *La Dorotea*

Miguel Llanos de la Guardia, *The University of Chicago*
Value, Debt, and Concealment in Calderón de la Barca's *La dama
duende*

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Stones, Pastures, and Food: How Renaissance Minds Used Space

Chair: Lisa Voigt, *Ohio State University*

Organizer: Veronica Menaldi, *University of Mississippi*

Panelists:

Heather Allen, *University of Mississippi*
Space in the Pre-Hispanic World: The *Translatio* of the Mexica
Sacrifice Stone

Sara Wellman, *University of Mississippi*
The Debate over Pastoral Literature and the Representation of
Rural Spaces in Early Modern France

Veronica Menaldi, *University of Mississippi*
New Lands, Similar Habits: How Contemporary Food Practices
Suggest Past Morisco Presence in the Americas

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
6

Metaphors of Books, Books as Metaphors

Chair: Lisa Pon, *University of Southern California*

Organizer: Sophia Nuñez, *Dominican University*

Panel Respondent: Lisa Pon, *University of Southern California*

Panelists:

Sophia Nuñez, *Dominican University*
Engendering Texts in Early Modern Spain and New Spain:
Whose Children Are They Anyway?

Rheagan Martin, *University of Michigan/CASVA*
Visual Metaphors of Thresholds in Venetian Illuminated
Incunabula

Frederic Clark, *University of Southern California*
The Life Cycle of Letters: Biological Metaphors in Early Modern
Literary Histories

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B

Books with History in the Early Modern Hispanic World

Chair: Jorge Tellez, *University of Pennsylvania*

Organizer: Enriqueta Zafra, *Toronto Metropolitan University*

Panelists:

Felipe Ruan, *Brock University*

López de Velasco and the History of an Unwritten Book about the Indies

Reyes Tellechea, *University of Massachusetts Boston*
A History of *Lazarillo de Tormes* (1554–2023)

Enriqueta Zafra, *Toronto Metropolitan University*
Celestina's Editorial Grand Tour: From Luxury Editions to Graphic Novel Adaptations

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Representing Women: Sculptors and Rulers

Chair: Nicola Courtright, *Amherst College*

Panelists:

Ivana Vranic, *Columbia College*

From Fruit Stones to Marbles: *Properzia de' Rossi* and the History of Renaissance Sculpture

Yelsy Hernandez Zamora, *Yale University*
Portraits of Decorum in Fray Hortensio Paravicino's *Funeral Panegyric* for Margaret of Austria

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Crowd-Sourcing, Connecting, and Sharing: New Digital Projects in Early Modern Studies

Sponsor: Centre for Early Modern Studies, Australian National University (CEMS ANU)

Chair: Marie-Louise Coolahan, *University of Galway*

Organizer: Rosalind Smith, *The Australian National University*

Panel Respondent: Diane Jakacki, *Bucknell University*

Panelists:

Katherine Acheson, *University of Waterloo*

Early Modern Marginalia Studies and Digital Humanities

Rosalind Smith, *The Australian National University*
The Early Modern Women's Complaint Poetry Index and the Early Modern Women's Marginalia Database

Joseph Black, *University of Massachusetts Amherst*
The Private Libraries in Renaissance England (PLRE) Project and Database: New Directions

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Hermeneutic Functions of the Image in an Image

Chair: James Clifton, *Sarah Campbell Blaffer Foundation*

Organizer: Walter Melion, *Emory University*

Panelists:

Elliott Wise, *Brigham Young University*

Rogier van der Weyden's *Durán Virgin*: Imaging the Image of God

Jamie Richardson Sandhu, *Bryn Mawr College*

Multi-layered (Re)presentation in the Encyclopedic Still Life Paintings of Frans Francken the Younger (1581–1642)

Walter Melion, *Emory University*

Sacramental Image-Making and the *Imago Imaginis* in Petrus Bivero's *Sacrum oratorium* of 1634

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Women, Authority, and Will: Dante's Multifaceted Beatrice and Her Legacy

Sponsor: Dante Society of America

Chair: Filippo Gianferrari, *UCSC*

Organizer: Filippo Gianferrari, *UCSC*

Panelists:

Mattia Boccuti, *The University of Notre Dame*

Two "Beatrices" for Two "Dantes": The Duality of the *Vita nova*

Francesco Giusti, *Christ Church, University of Oxford*

What is Beatrice Asking for? Dante and the Poetics of Martyrdom

Alyssa Granacki, *Duke University*

Reason and Desire: Echoes of Dante in Tullia d'Aragona's *Dialogo della infinità d'amore*

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

Shakespearean Contexts, Shakespearean Characters

Chair: Jennifer Kraemer, *TCU*

Panelists:

Rhema Hokama, *Singapore University of Technology and Design*

Shylock in Fuquieo: *The Merchant of Venice* and Chinese Jurisprudence in Richard Hakluyt's *Principal Navigations*

Lauren Cantos, *Independent Scholar*

The Common Representation of Wet-nursing in Early Modern English Drama

Yujin Jang, *University of Pittsburgh*

Shakespeare's Phenomenology of Beating: Music, Soundscape, and Subjectivities

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

The Heptaméron in its Social Context

Sponsor: Marguerite de Navarre Society
Chair: Nancy Frelick, *University of British Columbia*
Organizer: Scott Francis, *University of Pennsylvania*

Panelists:

Leanna Rezvani, *Massachusetts Institute of Technology*
Saintly Words, Holy Sacraments, and Ungodly Behavior: Tales
Sixty and Sixty-One in the *Heptaméron*

Anne Boutet, *Université Gustave Eiffel*
*L'Heptaméron: Typologie et cartographie des "meilleures villes du
royaume de France"*

Scott Francis, *University of Pennsylvania*
Habitus in the Heptaméron: Social Determinism or Radical
Equality?

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

Functions of Rhetoric in Italian Literature

Panelists:

Cristina D'Errico, *Johns Hopkins University*
Faith and Caos: Teofilo Folengo and Forms of Doubt in *Caos del
Triperuno*

Pantalea Mazzitello, *Indiana University Bloomington*
Violent Speech: Blasphemy on Action in Renaissance Italy

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
C

Extravagant Empires: Chocolate, Clothing, and the Meaning of Luxury

Chair: Katherine Reinhart, *Binghamton University, SUNY*
Organizers: Katherine Reinhart, *Binghamton University, SUNY*
Danielle Terrazas Williams, *University of Leeds*
Panel Respondent: Claudia Swan, *Washington University in St. Louis*

Panelists:
Ana Howie, *University of Cambridge*
Materializing Luxury in Dress and Portraiture from Early
Modern Genoa

Marsely Kehoe, *Hope College*
Colonial Clothing Practices in Dutch Batavia

Danielle Terrazas Williams, *University of Leeds*
Illicit Luxury: Chocolate Desires, Value, and the Society of Jesus

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Teaching across Borders: Practical Challenges in Teaching Transnationally

Chair: Nicholas Terpstra, *University of Toronto*
Organizer: Nicholas Terpstra, *University of Toronto*

Roundtable Discussants:
Juan Carlos Garcia Cacho, *University of Puerto Rico*
Celeste McNamara, *Dublin City University*
Sean Roberts, *University of Tennessee, Knoxville*
Jennifer Solivan Robles, *Universidad de Puerto Rico, Recinto de Río Piedras*
Ifeoluwa Aboluwade, *University of Bayreuth*

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Caribe Hilton, Conference Center 2nd Floor, Conference Room
8+9

Margaret Cavendish, John Milton, and the Meeting of Opposites

Sponsor: Milton Society of America
Chair: Liza Blake, *University of Toronto*
Organizer: Stephen Fallon, *University of Notre Dame*

Roundtable Discussants:
Ann Coiro, *Rutgers University*
Julie Crawford, *Columbia University*
Lara Dodds, *Mississippi State University*
Stephen Fallon, *University of Notre Dame*
Thomas Fulton, *Rutgers University*

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

Fictions of Property in the Iberian World

Chair: Nicholas Jones, *Yale University*
Organizers: Victor Sierra Matute, *Baruch College, CUNY*
Brais Lamela Gomez, *Yale University*

Roundtable Discussants:
Lexie Cook, *Columbia University*
Noel Blanco Mourelle, *The University of Chicago*
Gabriel Rocha, *Brown University*
Brais Lamela Gomez, *Yale University*
Nicholas Jones, *Yale University*

FRIDAY 10 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Caribe Hilton, Garden Wing, Auditorium

In/Out of Color: Race and the Materiality of Early Modern Skin

Chair: Craig Koslofsky, *University of Illinois at Urbana-Champaign*

Organizers: Harleen Bagga, *735 Campus Drive, Apt. 895B*

Sharifa Lookman, *Princeton University*

Roundtable Discussants:

Daniela Gutierrez-Flores, *University of California , Davis*

Alexa McCarthy, *University of Southern Maine*

Chandrica Barua, *University of Michigan, Ann Arbor*

Arianna Ray, *Northwestern University*

Cecilia Mazzocchio, *University of St Andrews*

Friday, 10 March, 2023

11:00 am–12:30 pm

Panels

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
10

Women, Maps, and Materiality

Chair: Sally Cornelison, *Syracuse University*

Panelists:

Sharon Emmerichs, *University of Alaska Anchorage*
From Monarch to Map: Women and Power in Early Modern
Cartography

Mar Martínez-Góngora, *Virginia Commonwealth University*
Amulets in Antonio de Sosa's *Topography*: Differences and
Continuities in the Mediterranean World

Katherine Brown, *Albright College*
The Iconography and Aesthetics of Prudence in Tirso de Molina's
La prudencia en la mujer

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

The Sanctified Out of Time and Place

Sponsor: Hagiography Society

Chair: Virginia Blanton, *University of Missouri-Kansas City*

Organizers: Mary Beth Long, *University of Arkansas*

Virginia Blanton, *University of Missouri-Kansas City*

Panelists:

Lynley Herbert, *Walters Art Museum, Baltimore*
The St. Francis Missal: When Relics of the Past are Relics of a
Saint

Mary Beth Long, *University of Arkansas*
Medieval Female Saints in an English Exile Context

Andrew Casper, *Miami University*
Lippo di Dalmasio and the Retrospective Power of Images in
Counter Reformation Bologna

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
3+4+5

Translational and Editorial Interventions

Panelists:

Christopher Johnson, *Arizona State University*
"Difficult... trifles": Thomas Stanley as Translator and Intellectual
Historian

Erin Pinon, *Princeton University*
Imagining Shah Abbas I: Illustrating Arakel of Tabriz's *Book of
Histories* from Amsterdam to Isfahan

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales B

Time, Temporality, and the Mediterranean

Chair: James Hankins, *Harvard University*

Organizer: Maryam Patton, *Harvard University*

Panelists:

Jinu Choi, *History Department, Princeton University*
"The Rigid Season": Frozen Waters as Sites of Meteorological
Memory in the Mediterranean

Benedetto Ligorio, *Sapienza University of Rome*
In Synchrony to the Breath of the Sea: The Dubrovnik Port Jews
and Cross-Cultural Trade

Maryam Patton, *Harvard University*
A Mediterranean Calendar? The Pleiades, Hızrellez, and
Ottoman Calendars besides the Islamic One

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Making and Contesting Religious Diversity: Practices of Comparison II: Order and Comparison (EMoDiR)

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)

Chair: Christina Brauner, *Eberhard Karls Universität Tübingen*

Organizers: Stefano Villani, *University of Maryland, College Park*

Xenia Von Tippelskirch, *Johann-Wolfgang-Goethe Universität Frankfurt*

Christina Brauner, *Eberhard Karls Universität Tübingen*

Panelists:

Tiphaine Guillabert-Madinier, *Paris-Sorbonne/Harvard*
The German Carnival in the Age of Reformation: An Unreliable
Marker of Religious Dissent

David Neufeld, *Conrad Grebel University College*
Blameless People among the Wicked: Distinguishing Anabaptist
from Reformed in Rural Switzerland

Alexander Schunka, *Freie Universität Berlin*
Comparing Religious Truths: The Development of Protestant
Irenicism in the Seventeenth Century

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Women's Spaces, Myths, and Networks

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Scott Francis, *University of Pennsylvania*

Organizers: Gary Ferguson, *University of Virginia*

Nancy Frelick, *University of British Columbia*

Panelists:

Gary Ferguson, *University of Virginia*

"Qui eust pris la peine de l'instruire": Marie de Gournay and
Léonor de Montaigne

Nancy Frelick, *University of British Columbia*

Gendered Reflections: Mythologizing Catherine de Clermont's
Lost Mirror

Elizabeth Black, *Old Dominion University*

Women's Circulation in Public Space in Helisenne de Crenne's
Works

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Sourcing and Resourcing

Chair: Seraphine Agbadou, *Montclair State University*

Panelists:

Caroline Jewers, *University of Kansas*

Renaissance Virtue and the Novel of Chivalry: *L'Histoire de Giglan*
and Renovated Knighthood

Sophia Howlett, *School for International Training*

Platonism and the Nolan Philosophy: Reconsidering Platonism
in Giordano Bruno's Art of Memory

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales E

Comparative Creations across the Early Modern World

Chair: Ayesha Ramachandran, *Yale University*

Organizer: Timothy Harrison, *University of Chicago*

Panel Respondent: Ayesha Ramachandran, *Yale University*

Panelists:

Edgar Garcia, *University of Chicago*

Seas to the East of the Popol Vuh

Timothy Harrison, *University of Chicago*

Milton's Avicenna: Creation, Existence, Matter

Jane Mikkelsen, *Yale University*

The World as Unfinished Tale: Hindu and Islamic Theories of
Creation in Seventeenth-Century Persian Poetry

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Literary Texts and Economic Landscapes in Medieval France and Italy (Thirteenth to Fourteenth Centuries)

Chair: Lauren Jacobi, *Boston College, School of Theology*

Organizer: Filippo Petricca, *University of Chicago*

Panelists:

Marisa Galvez, *Stanford University*

Prisoners as Payment: Crusade Economies in the Venetian
Troubadour Bertolome Zorzi's Prison Song

Filippo Petricca, *University of Chicago*

Economies of Translation: The *Roman de la rose*, the *Fiore*, and the
System of Obligation

William Caferro, *Vanderbilt University*

Making Payments: Money in Fourteenth-Century Florence

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

African and Morisco Musicians in Iberia and Italy

Chair: Amy Sheeran, *Otterbein University*

Panelists:

Susan Weiss, *Peabody Institute of Johns Hopkins University*

Hidden Figures in the Renaissance: Musicians on the Margins

Murray Steib, *Ball State University*

Emendemus in melius: Towards an Understanding of Vicente
Lusitano's Musical Style

Javier Irigoyen-Garcia, *University of Illinois at Urbana-Champaign*

Gone with the Wind: Morisco Popular Music in Early Modern
Spain

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales A

CANCELLED: Crime and Violence in the Early Modern World VI: Women Silenced and Women Speaking

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Organizers: Nicholas Terpstra, *University of Toronto*

Colin Rose, *Brock University*

Panelists:

NB: Papers originally scheduled in this session have been moved
into panels II and III in the Crime and Violence in the Early
Modern World series.

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Nature and Matter in Renaissance Art

Chair: April Oettinger, *Goucher College*

Panelists:

David Bardeen, *University of California, Los Angeles*
Grains, Worms, and Stains: Designing from Wood in Early
Modern Italy, 1475–1525

Javier Patino Loira, *University of California, Los Angeles*
Spontaneous Generation: Conceits and Rhetorical Invention
Between Natural and Human Ingenuity

Rach Klein, *McGill University*
Imaginary Ornithology: The Birdscapes of Dionisio Minaggio

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Thomas More and the Legacy of Humanism

Sponsor: Amici Thomae Mori (Moreana)

Chair: Stephanie Bahr, *Hamilton College*

Organizer: Emily Ransom, *Holy Cross College*

Panelists:

Matthew Rickard, *Washington University in St. Louis*
More, Dorp, and Several Agricolas

Hélène Suzanne, *Independent Scholar*
Nature and Social Necessity of Friendship: The Cases of Thomas
More and Michel de Montaigne.

Simone Waller, *Reed College*
The Dialogue Concerning Heresies and Performative Speech

Gregory Dodds, *Walla Walla University*
"Musters of Reformation": The Protestant Critique of the
Reformation in Restoration England

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
8+9

Milton and Human Faculties

Chair: Kathryn Crim, *Kenyon College*

Panelists:

Claire Eager, *The College of Wooster*
"Vernal delight and joy": Milton's Affective Ecologies

John Rogers, *University of Toronto*
Divine Law, Natural Law, and Early Modern Ecclesiology in
Paradise Lost

Monica Multer, *UC Santa Cruz Literature Dept*
Edenic Co-Motion: Communal Movements of Prelapsarian
Passion in *Paradise Lost*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

Boccaccio's Communities: Self-fashioning, Creativity, and Readership

Sponsor: American Boccaccio Association

Chair: Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Organizer: Maggie Fritz-Morkin, *University of North Carolina at Chapel
Hill*

Panelists:

Megan Tomlinson, *UC Los Angeles*
A Sense of Connection: Women's Use of their Female
Community in Boccaccio's *Decameron*

Jessica Honey, *University of East Anglia*
Readership Practices in the Manuscripts of Boccaccio's *De casibus
virorum illustrium*

Kristen Muyo, *University of California, Berkeley*
Boccaccio's Ekphrastic "Robot" of Gloria in Visions of Petrarch's
Triumphus Fame

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Theorizing Renaissance Architecture

Chair: Erin Giffin, *Skidmore College*

Panelists:

Angeliki Pollali, *Deree-The American College of Greece*
Axial Symmetry versus "Symmetria" in Early Modern
Architectural Discourse

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
6

England's Sixteenth- and Seventeenth-Century Print Trade

Panelists:

Travis Knapp, *Valley City State University*
Elizabeth Allde: Printer of Prynne's Puritan Polemics?

Sharon Hampel, *University of Tampa*
Choosing *Choyce Psalms*: Milton, Lawes, and the Irony of
Strophic Song

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón
Los Rosales C

Early Modern Women Writers and the Shaping of a Newer Formalism

Sponsor: Hudson Strode Program in Renaissance Studies, University of
Alabama

Chair: Lara Dodds, *Mississippi State University*

Organizer: Maria Teresa Prendergast, *The College of Wooster*

Panel Respondent: Michelle Dowd, *University of Alabama*

Panelists:

Jennifer Higginbotham, *Ohio State University*

Collaborative Sonnet Writing: Elizabeth Carey, Lady Berkeley,
and Henry Sanford's Poetic Translations

Carrie Klaus, *DePauw University*

Oh, Would You Like A Longer Letter? Charlotte-Marguerite de
Montmorency's Personal History of the Fronde

Maria Teresa Prendergast, *The College of Wooster*

Martyrdom, Deathbed Writings, and Catherine of Aragon's
Posthumous Reputation: Reading Her Spurious and Authentic
Letters

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
C

Present Pasts: Memory and Representation in the Early Modern World

Chair: Rachel Miller, *California State University, Sacramento*

Organizer: Catherine DiCesare, *Colorado State University*

Panelists:

Catherine DiCesare, *Colorado State University*

Mountain Gods and Primordial Waters in the Aztec Festival of
Tozoztontli

Alison Fleming, *Winston-Salem State University*

The Resuscitation of St. Francis of Assisi in the Era of Catholic
Reform

Claudia Goldstein, *William Paterson University*

Joachim Beuckelaer, Nostalgia, and Margaret of Parma's Flemish
Identity

Stephanie Leone, *Boston College*

Reviving the Early Christian Past in Pope Innocent X Pamphilj's
Present

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Early Modern Tools of Artistic Production

Chair: Mark Rosen, *University of Texas at Dallas*

Organizer: Janna Israel, *Princeton University Art Museum*

Panelists:

Sophie Pitman, *University of Wisconsin-Madison*

A Small Compassed Cape: Invention and Limitation in
Renaissance Tailoring

Amanda Hilliam, *University of York*

A Love of Line: Quattrocento Goldsmith-Painters and Their
Sharp Instruments

Janna Israel, *Princeton University Art Museum*

Tests and Touchstones in Early Modern Metallurgy

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
7

Materializing Early Modern Women's Lives: The Case of Anne Clifford

Chair: Micheline White, *Carleton University*

Organizer: Ramie Targoff, *Brandeis University*

Panelists:

Ramie Targoff, *Brandeis University*

Anne Clifford's Castles of the Mind

Judith Clark, *University of the Arts London*

Anne Clifford: Building Attributes

Leah Knight, *Brock University*

Anne Clifford's Books and Reading: Still Life to Still Living

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Women Figures and Agency

Chair: Farhana Hoque, *University College London/ProQuest part of Clarivate*

Panelists:

Jeremy Cornelius, *Louisiana State University*

Reading Race and Animetaphor: Social Reproductions of
Whiteness in John Webster's *The Duchess of Malfi*

Charlotte Stanford, *Brigham Young University*

Facing the Dissolution: Two English Abbesses and Their
Strategies for Preservation

Philip Allen, *Midwestern State University*

Slapstick Homicide: Approaches to Adapting Doña María in
Lope de Vega's *La moza de cántaro*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

Constructing Age, Madness, and Race in Shakespeare's Plays

Chair: Naomi Liebler, *Montclair State University*

Panelists:

Jitka Stollova, *Trinity College, University of Cambridge*
Drawing the Line: Ageism and the Fall of the Plantagenet
Dynasty

Alex Lewis, *Johns Hopkins University*
"A Horned Man's a Monster": Cuckoldry as Racial Embodiment

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

Spenser and Women Writers

Sponsor: International Spenser Society

Chairs: Mihoko Suzuki, *University of Miami*
Susanne Wofford,

Organizers: Susanne Wofford, *New York University*
Namratha Rao, *University of York*

Roundtable Discussants:

Danielle Clarke, *University College Dublin*

Mary Lamb, *Southern Illinois University*

Patricia Phillippy, *Coventry University*

Tanya Schmidt, *New York University*

Joshua Reid, *East Tennessee State University*

Kimberly Anne Coles, *University of Maryland, College Park*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

Spiritual Innovations in Early Modern Italy and New Developments in Italian Literature, Arts, and Culture

Sponsor: Charles Singleton Center for the Study of Premodern Europe,
Johns Hopkins University

Chair: Eva Del Soldato, *University of Pennsylvania*

Organizers: Francesco Brenna, *Towson University*
Marco Faini, *University at Buffalo (SUNY)*

Roundtable Discussants:

Shannon McHugh, *University of Massachusetts Boston*

Timothy Kircher, *Guilford College*

Marco Faini, *University at Buffalo (SUNY)*

Francesco Brenna, *Towson University*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
A

Re-envisioning Early Modern Collections

Chairs: Elizabeth Mattison, *Dartmouth College*

Ashley Ofill, *Hood Museum of Art*

Organizer: Ashley Ofill, *Hood Museum of Art*

Roundtable Discussants:

Larisa Grollemond, *The J. Paul Getty Museum*

Jun Nakamura, *Philadelphia Museum of Art*

Sophie Ong, *Toledo Museum of Art*

Megan Reddicks Pignataro, *Temple University, Tyler School of Art*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

Medievalisms of Early Modern Hispanic Poetry

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Felipe Valencia, *Utah State University*

Organizers: Felipe Valencia, *Utah State University*

Henry Berlin, *University at Buffalo*

Albert Lloret, *University of Massachusetts Amherst*

Roundtable Discussants:

Magdalena Altamirano, *San Diego State University, Imperial Valley*

Henry Berlin, *University at Buffalo*

Albert Lloret, *University of Massachusetts Amherst*

Ignacio López Alemany, *University of North Carolina at Greensboro*

Sol Miguel-Prendes, *Wake Forest University*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Empires, Environments, Objects: Connecting Visual and Material Cultures across the Spanish World

Chair: Fernando Loffredo, *SUNY Stony Brook*

Organizer: Fernando Loffredo, *SUNY Stony Brook*

Roundtable Discussants:

Olga Acosta, *Universidad de los Andes*

Christina Lee, *Princeton University*

Cecile Michaud, *Pontifical Catholic University of Peru*

Felipe Pereda, *Harvard University*

Renata Maria De Almeida Martins, *Faculdade de Arquitetura e Urbanismo
da Universidade de São Paulo*

Gerhard Wolf, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut*

Agustina Rodríguez Romero, *CONICET, UNTREF*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Garden Wing, Auditorium

Marking Skin in the Early Modern World: New Approaches

Chairs: Katherine Dauge-Roth, Bowdoin College

Craig Koslofsky, *University of Illinois at Urbana-Champaign*

Organizers: Katherine Dauge-Roth, Bowdoin College

Craig Koslofsky, *University of Illinois at Urbana-Champaign*

Sebastian Kroupa, *Department of History and Philosophy of Science, University of Cambridge*

Roundtable Discussants:

Kimberly Poitevin, *Salem State University*

Maria Schaller, *University of Hamburg*

Alexander Bevilacqua, *Williams College*

Christian Hoffarth, *Christian-Albrechts-Universität zu Kiel*

Amy Chang, *Harvard University*

Elizabeth Gansen, *Grand Valley State University*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B

Teaching Race in the Renaissance

Chair: Nicholas Terpstra, *University of Toronto*

Organizer: Nicholas Terpstra, *University of Toronto*

Roundtable Discussants:

Gastón Basile, *University of Buenos Aires*

Herman Bennett, *The Graduate Center, CUNY*

Francisco Nahoe, *Zaytuna College*

Rosa Lazaro Lugo, *Independent Scholar*

Cécile Fromont, *Yale University*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Safe Spaces for Women in the Early Modern Hispanic World

Chair: Ana Méndez-Oliver, *Syracuse University*

Organizers: Erin Cowling, *MacEwan University*

Tania de Miguel Magro, *West Virginia University*

Roundtable Discussants:

Glenda Nieto-Cuebas, *Ohio Wesleyan University*

Tania de Miguel Magro, *West Virginia University*

Erin Cowling, *MacEwan University*

Mina García, *Elon University*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

The Quotable Text in the Digital Age: Images, Words, and Music

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizers: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Richard Freedman, *Haverford College*

Roundtable Discussants:

Matthew Westerby, *Center for Advanced Study in the Visual Arts, National Gallery of Art*

Isabella Magni, *Indiana University and HathiTrust Research Center*

Emily Spratt, *Princeton University*

Richard Freedman, *Haverford College*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

Early Modern Maternities in the Iberian Atlantic

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Emily Colbert Cairns, *Salve Regina University*

Organizer: Nieves Romero-Díaz, *Mount Holyoke College*

Roundtable Discussants:

Emily Kuffner, *California State University Fullerton*

Carolina Alarcon, *Southern Illinois University, Carbondale*

Yolopattli Hernandez Torres, *Loyola University Maryland*

Montserrat Pérez-Toribio, *Wheaton College*

Cathy Hall-van den Elsen, *Independent scholar, Melbourne Australia*

FRIDAY 10 MARCH | 11:00 AM–12:30 PM | WORKSHOPS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Putting Research into Practice: Teaching Colonial Latin American Art and Primary Sources

Chairs: Lauren Kilroy-Ewbank, *Smarthistory*

Elena FitzPatrick Sifford, *Muhlenberg College*

Organizers: Elena FitzPatrick Sifford, *Muhlenberg College*

Lauren Kilroy-Ewbank, *Smarthistory*

Speakers:

Maya Stanfield-Mazzi, *University of Florida*

An Art-Making Activity that Engages Decolonial Critique:

Guaman Poma's *Nueva Corónica y Buen Gobierno*

Jennifer Solivan Robles, *Universidad de Puerto Rico, Recinto de Río Piedras*

On-Site Visits to San Juan's Cathedral and San José's Church

Katie Ligmond, *University of California, Santa Cruz*

Drawing Information from Pachacuti Yamqui: An Interactive
Learning Strategy for Manuscripts

Emmanuel Ortega, *University of Illinois at Chicago*

Primary Sources and the Silences of History in Latin American
Colonial Art

Leslie Todd, *Sewanee: The University of the South*

Teaching Spanish American Visual Culture with Wills &
Testaments

Derek Burdette, *The University of Florida*

Re-Examining the First Impression: Columbus' First Report,
Printed Illustrations, and Teaching about the Spanish Conquest

Friday, 10 March, 2023

2:30 pm–4:00 pm

Panels

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Machiavelli, Political Memory, and Renewal

Chair: Susan Longfield Karr, *University of Cincinnati*

Panelists:

Elisabetta Tonello, *eCampus University*

The "Function" of the *Considerazioni intorno ai Discorsi del Machiavelli* by Francesco Guicciardini

Amanda Griffiths, *University of California, Los Angeles*

Ecstatic Politics: The Foundations of Machiavelli's Redemptive Political Thought

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Garden Wing, Auditorium

Making Sense of Skin in Early Modern Europe: Memory, Resonance, and Display

Chair: Hannah Murphy, *King's College London*

Organizer: Karen Lloyd, *Stony Brook University*

Panelists:

Allie Terry-Fritsch, *Bowling Green State University*

Memorializing Murder: Skin, Tactility, and Somaesthetic Experience in Antonio Rosellino's Tomb of Francesco Nori

Erika Honisch, *Stony Brook University, SUNY*

Žižka's Drum, or the Disembodiment of Sound

Karen Lloyd, *Stony Brook University*

The Flayed Turk in Cardinal Flavio Chigi's Museum: Metamorphosis and Medicine

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Sub-Saharan African Music in Foreign Travelers' Accounts: Cultural Encounters, Methodological Challenges

Chair: Evan MacCarthy, *University of Massachusetts Amherst*

Organizer: Janie Cole, *University of Cape Town*

Panelists:

Arne Spohr, *Bowling Green State University*

Colonial Soundscapes in Otto Friedrich von der Gröben's Guinean Travelogue (1694)

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Healing Cultures in the Mediterranean World

Chair: Aleksander Musial, *Art & Archaeology, Princeton University*

Organizers: Amila Buturovic, *York University*

Lucia Dacome, *University of Toronto*

Panelists:

Amila Buturovic, *York University*

Occult Tools for Childbirth Pangs: A Talismanic Girdle from Ottoman Bosnia

Aslihan Gurbuzel, *McGill University*

Nicolas Monardes in Damascus: The Circulation of Colonial Medical Knowledge in the Ottoman Empire

Lucia Dacome, *University of Toronto*

Mediterranean Crossings: Medicine and Slavery in Early Modern Italy

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

Encountering, Expanding, and Writing Identities in Yemen and the Americas

Chair: Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*

Panelists:

Lily Filson, *University of Louisiana at Lafayette*

Black Identities in Sixteenth-Century Yemen: Early Modern European *Itinerary* in Historical and Literary Context

Rady Roldán-Figueroa, *Boston University*

The Provincial Council of Santo Domingo (1622–23) and the Sacramental Administration of Racial Difference

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Mobile Objects and Iconographical Invention

Chair: Sean Roberts, *University of Tennessee, Knoxville*

Panelists:

Magda Teter, *Fordham University*

Four Paintings, a Book, and Early Modern Printed Maps: Understanding a Chain of Iconographic Transmission

Andrea Ortuno, *Bronx Community College, CUNY*

Nuremberg Brass Basins as a Source for Sixteenth-Century Spanish Lusterware Types

Ashley Offill, *Hood Museum of Art*

Pisanello's Medal of Emperor John VIII Palaeologus and Pilgrimage: A New Suggestion

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Reenvisioning the Public and Society

Chair: Matthew Gin, *University of North Carolina at Charlotte*

Panelists:

Pamela Phillips, *University of Puerto Rico, Río Piedras Campus*
The Enlightenment of Francisco de Quevedo's Cat Assembly

Jamie Gianoutsos, *Mount Saint Mary's University*
Conceptualizing News, Free Speech, and Republics in the
English Revolution

Jennifer Strtak, *Yale University*
The Moving City: Vehicle Transportation and Urban
Transformation in Paris, 1657–1789

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón
Los Rosales C

Genre, Normativity, Selfhood: Female Agency in Lyric and Romance

Chair: Jane Tylus, *Yale University*

Organizer: Ayesha Ramachandran, *Yale University*

Panel Respondent: Susanne Wofford,

Panelists:

Shannon McHugh, *University of Massachusetts Boston*
Marie de France's Purgatory and Women's Writing on the
Afterlife

Sarah Van der Laan, *Indiana University*
Construction Sites: Gender and Knighthood in the *Orlando*
furioso and *The Faerie Queene*

Ayesha Ramachandran, *Yale University*
Reimagining the Devotional Subject: Colonna's Lyric Ontology

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

Indigenous Technologies in the Early Modern World

Chair: Dana Leibsohn, *Smith College*

Organizer: John Kuhn, *Binghamton University, SUNY*

Panelists:

Scott Stevens, *Syracuse University*
Wampum as Early Modern Information Technology

Robin Derby, *University of California at Los Angeles*
The Mysterious Mana of the Palo de Cruz: Amerindian Botanical
Legacies on Hispaniola

John Kuhn, *Binghamton University, SUNY*
Canoes and Canals: Indigenous and Settler River-power
Technologies in the Early Modern Haudenosaunee Borderlands

Marcy Norton, *University of Pennsylvania*
Dreaming in Hammocks: Indigenous Technologies, Settler-
Colonialism, and New Approaches to Entanglements in the
Atlantic World

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

The Ties that Bind: Caritas Proximi and Alternative Politics

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Filippo Gianferrari, *UCSC*

Organizer: Sean Erwin, *Barry University*

Panel Respondent: Arielle Saiber, *Johns Hopkins University*

Panelists:

Andrew LaZella, *The University of Scranton*
The Ties that Bind: Headless Bodies and Caritas Proximi

Jason Aleksander, *San Jose State University*
Hermeneutic Charity as Constitutive of the Mystical Body of the
Church in the *Divine Comedy*

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Making and Contesting Religious Diversity: Practices of Comparison III: Genealogies and Familiar Strangers (EMoDiR)

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)

Chair: Mayte Green-Mercado, *Rutgers University–Newark*

Organizers: Stefano Villani, *University of Maryland, College Park*
Christina Brauner, *Eberhard Karls Universität Tübingen*

Xenia Von Tippelskirch, *Johann-Wolfgang-Goethe Universität Frankfurt*

Panelists:

Christina Brauner, *Eberhard Karls Universität Tübingen*
Brothers in Arms? Framing Latin-Ethiopian Encounters in
Reformation Germany

Marco Fratini, *Biblioteca valdese*
Strange Heretics and Reformed Brethren: The Depiction of the
Waldenses (Sixteenth and Seventeenth Centuries)

Pawel Maciejko, *Johns Hopkins University*
Were there Jewish Crypto-Christians in the Early Modern
Period?

Xenia Von Tippelskirch, *Johann-Wolfgang-Goethe Universität Frankfurt*
Early Modern Heresiologies and Practices of
Interdenominational Knowledge Transfer

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
8+9

Milonic Designs with and against Catholicism and Spain

Panelists:

Lee Morrissey, *Clemson University*
Milton and the "Daughter Islands"

Anthony Welch, *University of Tennessee, Knoxville*
Milton's Du Bartas and the Dynamics of Allusion in *Paradise Lost*

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Issues in Editing Early Modern Texts: Attribution and Editorial Completionism

Sponsor: Renaissance English Text Society (RETS)

Chair: Mary Lamb, *Southern Illinois University*

Organizer: Mary Lamb, *Southern Illinois University*

Panelists:

Greg Kneidel, *University of Connecticut*

Dear William Empson: Helen Gardner and the Rhetoric of Completionism

Joseph Stephenson, *Abilene Christian University*

Attribution of *The Dutch Lady* to Edward Ravenscroft

Darren Freebry-Jones, *Shakespeare Birthplace Trust*

Restoring Robert Greene

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

Crime and Violence VII: Gender and Violence in the Home and on the Stage

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Susan Byrne, *University of Nevada, Las Vegas*

Organizers: Nicholas Terpstra, *University of Toronto*

Colin Rose, *Brock University*

Panelists:

Christi Spain-Savage, *Siena College*

"Brave Captain Courageous": Gender, Crime, and Violence in Sir Thomas More

Juanjuan Guo, *Queen Mary, University of London*

To Laugh or to Fear? Domestic Violence in Early Modern Spanish Entremeses

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

Leonardo and Fashion

Sponsor: Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University

Chair: Francesca Fiorani, *University of Virginia*

Organizers: Timothy McCall, *Villanova University*

Abigail Upshaw, *University of North Carolina Wilmington*

Panelists:

Timothy McCall, *Villanova University*

Cecilia Fashionista: Revisiting *The Girl with an Ermine's Clothing and Hair*

Abigail Upshaw, *University of North Carolina Wilmington*

Mulberry Trees and Textile Machines: Leonardo da Vinci and Ludovico Sforza's Automated Textile Mill

Stephen Campbell, *Johns Hopkins University*

Leonardo and Luxury

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Renaissance Rule-Benders: Subversive Creativity in Poetics, Law, and Friendship

Chair: Jeremy Cornelius, *Louisiana State University*

Organizer: Sarah Higinbotham, *Emory University*

Panelists:

Jonathan Shelley, *St. John Fisher College*

The Rules of Friendship

Sarah Higinbotham, *Emory University*

Runaway Juries

Chris Barrett, *Louisiana State University*

Obvious Environments: Ecopoetics of the Acrostic

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Itinerant Skills and Mobile Expertise : Circulations of Practical Knowledge in the Mediterranean and Beyond

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University

Chair: Cécile Fromont, *Yale University*

Organizers: David Do Paço, *Columbia University*

Ana Struillou, *European University Institute*

Panelists:

Fabien Montcher, *Saint Louis University*

Natural Diplomacy: Silent Sovereignty through the Transoceanic Trade of Seeds, Fruits, and Trees

Ana Struillou, *European University Institute*

Displaced Practitioners, Mobile Curiosities: North African Medicine in the Early Modern Mediterranean (1530–1640)

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

Neo-Latin Literature, Rhetoric, and the Church

Panelists:

Kaarlo Havu, *University of Helsinki*

Quintilian's Man of *Visiones* and the Power of Imagination in Sixteenth-Century Catholic Rhetoric

Christopher Mackay, *University of Alberta*

The Heretical Humanist: Galeotto Marzio and his *De incognitis vulgo* ("Things unknown to the crowd")

Evan Brubaker, *University of Virginia*

War, Martyrdom, and the Apocalypse in Lodovico Lazzarelli's *Fasti Christianae Religionis*

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
B

Making Sense: Categorizing Race and Sex in the Global Early Modern

Chair: Liza Blake, *University of Toronto*

Organizers: Kirsten Mendoza, *University of Dayton*

Don Rodrigues, *Old Dominion University*

Panel Respondent: Carmen Nocentelli, *University of New Mexico*

Panelists:

Kirsten Mendoza, *University of Dayton*

Monstrous Resemblances: Categorizing Deviancy in Filipino
Society and (Re)defining European Norms

Don Rodrigues, *Old Dominion University*

"Whether he were man or woeman": Thomas/ine Hall and
Gender Illegibility in Colonial Virginia

Abdulhamit Arvas, *UNIVERSITY OF PENNSYLVANIA*

Early Modern Gender Variance and Race in Translation

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

About a Sneeze: Mimetic and Material Considerations in the *Decameron*

Sponsor: American Boccaccio Association

Chair: Elsa Filosa, *Vanderbilt University*

Organizer: Maggie Fritz-Morkin, *University of North Carolina at Chapel
Hill*

Panelists:

Cosette Bruhns Alonso, *University of Pennsylvania*

To Paint a Sneeze: Mimetic Challenge in *Decameron* 1.8

Julianna Visco, *Princeton University*

Dirty Laundry, Hidden Knowledge

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

An Eruption in the Margins of Ms. Hamilton 90?

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales D

Venice and Cultural Exchange

Chair: Peter Weller, *University of California, Los Angeles*

Panelists:

Giulia Zanon, *Universidade Nova de Lisboa*

Cross-cultural Connections between Portugal and Venice in the
Early Modern Mediterranean

Azeta Kola, *New York University*

Renaissance Humanism Abroad: The Albanian Diaspora in Italy

Charles Bartlett, *University of Miami*

Jurisdiction, Corporate Personhood, and Nature's Agency in
Roman Law: Baldus on Venetian Sovereignty

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Teaching World Epics

Chair: Jason Lotz, *Farmingdale State College*

Organizer: Jason Lotz, *Farmingdale State College*

Panelists:

Angelica Duran, *Purdue University*

The Pedagogical Adaptability of Milton's Brief Epic *Paradise
Regained*

Luisanna Sardu, *Manhattan College*

The Feminization of Floridoro and Masculinization of
Risamante: Gender Fluidity in Moderata Fonte's *Tredici Canti*

Buffy Ann Turner, *Bilkent University*

Pain's Rich Complexion: Civilizing Sadness in the *Epic of
Gilgamesh*

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
7

Visual Art in Italian Books and Their Extensions

Chair: C. Jean Campbell, *Jean Campbell*

Panelists:

Kristin Phillips-Court, *University of Wisconsin–Madison*

Botticelli's Body

Arnold Witte, *University of Amsterdam*

Purple in B/W: Expressing A New Collective Identity of the
Cardinal's College in Print, 1593–1658

Holly Flora, *Tulane University*

Two Illustrated Manuscripts of the Biography of Francis of Assisi
and Problems of the "Copy"

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales E

Here There Be Dragons: Reptiles and Amphibians in the Renaissance World

Chair: Sharon Emmerichs, *University of Alaska Anchorage*

Organizers: Danielle Alesi, *Millikin University*

David Reher, *Denison University*

Panelists:

Danielle Alesi, *Millikin University*

"They Eat the Flesh of Crocodiles": Fear, Prey, and the Colonial
Food Chain

David Reher, *Denison University*

Serpents, Dragons, and the East Mediterranean in Spanish
Literature

Rob Wakeman, *Mount Saint Mary College*

Frogs, Toads, and the Early Modern English Diet

Hannah Segrave, *The Ohio State University*

Dragons: Monstrosity and Magic in Early Modern Images of
Witchcraft

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

"Le donne antiche e' cavalieri": Dante and the Renaissance Epic Romance I

Sponsor: Dante Society of America

Organizer: Filippo Gianferrari, UCSC

Panelists:

Heloisa Abreu De Lima, *Università degli Studi di Roma "La Sapienza"*
The *Sententiae* of the *Commedia* as an Expression of Dante's Authorial Voice

Francesco Brenna, *Towson University*
Dante and Sixteenth-Century Theoretical Reflections on Epic: The Case of Mazzoni and Tasso

Leah Schwebel, *Texas State University*
Allusive Rivalry in the Poetic Triumph

Kate Driscoll, *Duke University*
Loss and its Reverberance: Lament and Polyvocality in Dante and Ariosto

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Mediating Naturalism in Renaissance Art

Chair: Lorenzo Pericolo, *Florida State University*

Panelists:

Marta Faust, *State University of New York, Oneonta*
Art, Illusions, and Expropriated Images in Johannes Pauli's Moralizing Anecdotes

Karine Durin, *Université de Nantes*
Diego Velázquez and the Renaissance Hermeticism: Between Art and Science

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

La poésie de la première modernité française avant la Pléiade

Sponsor: Atelier XVIe siècle, Paris-Sorbonne

Chair: Olga Duhl, *Lafayette College*

Organizer: Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

Panelists:

Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*
La satire en vers avant la Pléiade: au-delà du coq-à-l'âne

Ellen Delvallée, *Litt&Arts (CNRS/UGA)*
Formation du poète et circulation des textes au temps des Rhétoriciens

Bruce Hayes, *University of Kansas*
Prometheus and the Humanist Poetics of Maurice Scève

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

Más allá del corral: plazas y púlpitos / Beyond the Corral: Plazas and Pulpits

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Enrique García Santo-Tomás, *University of Michigan, Ann Arbor*

Organizer: Bruce Burningham, *Illinois State University*

Panelists:

Alejandra Villar, *Hanover College*
The Theater of Attention in the Calderón's *Autos Sacramentales*

Matthew Ancell, *Brigham Young University*
Bloody Sacrifice, Bloodless Oblation: The Emblematic Mode in Calderón's *El divino Orfeo*

John Slater, *University of California, Davis*
The Sermon as Unit of Analysis

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Early Modern Inequalities

Chair: Michelle Clarke, *Dartmouth College*

Organizer: Daniel Kapust, *University of Wisconsin–Madison*

Panelists:

Ross Carroll, *University of Exeter*
Pressing Slavery into the "Service of Freedom": Partial Emancipation in British Abolitionist Thought

Emily Nacol, *University of Toronto*
Contagions Real and Imagined in Early Modern British Political Economic Discourse

Daniel Kapust, *University of Wisconsin–Madison*
Narrating Republican Empire in Seventeenth-Century England

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

Current Approaches to Early Modern Women's Devotional Writing

Sponsor: Epistémè (Research group on early modern England)

Chair: Suzanne Trill, *University of Edinburgh*

Organizer: Emma Bartel, *Sorbonne Université*

Panelists:

Emma Bartel, *Sorbonne Université*
Just Being Serious: Women's Interpretive Engagement with the Art of Meditation in Seventeenth-Century England

Catherine Evans, *John Rylands Research Institute, University of Manchester*
Latticed Windows and a Glass Beehive: Permeable Interiors in Mary Rich's Occasional Meditations

Eva Lauenstein, *Birkbeck, University of London*
"In Italian hand": Women's Voices and Bibliographical Codes in Commemorative Print

Amber Bird, *University of Alabama*
"In these few humble Lines": Devotional Poetics in Aemilia Lanier's *Salve Deus Rex Judaeorum*

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Feminist Digital Thinking I: Early Modern Data and Archives

Chairs: Hillary Nunn, *University of Akron*

Whitney Sperrazza, *Rochester Institute of Technology*

Organizers: Whitney Sperrazza, *Rochester Institute of Technology*

Margaret Simon, *North Carolina State University*

Roundtable Discussants:

Madeline Bassnett, *Western University*

Whitney Trettien, *University of Pennsylvania*

Christopher Warren, *Carnegie Mellon University*

Jen E Boyle, *Coastal Carolina University*

Megan Heffernan, *DePaul University*

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
C

Publish with *Renaissance Quarterly!*

Chair: Brian Maxson, *East Tennessee State University*

Organizer: Brian Maxson, *East Tennessee State University*

Roundtable Discussants:

Barbara Fuchs, *University of California, Los Angeles*

Brian Maxson, *East Tennessee State University*

Mihoko Suzuki, *University of Miami*

Herman Bennett, *The Graduate Center, CUNY*

Nicholas Terpstra, *University of Toronto*

Ellis Light, *Fordham University*

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Reflections on the Early Modern Iberian/Colonial Studies Divide

Organizers: Felipe Ruan, *Brock University*

Jorge Tellez, *University of Pennsylvania*

Roundtable Discussants:

Felipe Ruan, *Brock University*

Christina Lee, *Princeton University*

Larissa Brewer-García, *University of Chicago*

Nicholas Jones, *Yale University*

Stephanie Kirk, *Washington University in St. Louis*

Jorge Tellez, *University of Pennsylvania*

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
A

Celebrity Appearances: The Tactical Assertion of Visibility by Highborn Women

Chair: Gail Feigenbaum, *Independent Art Historian*

Organizers: Gail Feigenbaum, *Independent Art Historian*

Francesca Cappelletti, *Università degli Studi di Ferrara*

Roundtable Discussants:

Tracy Cooper, *Temple University*

Francesca Cappelletti, *Università degli Studi di Ferrara*

Nicola Courtright, *Amherst College*

Theresa Kutasz Christensen, *Baltimore Museum of Art*

Christina Strunck, *Friedrich-Alexander-Universität Erlangen-Nuremberg*

FRIDAY 10 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

Gaming in the Early Modern World & Colonial Latin American Classroom

Chair: Jill Fehleison, *Quinnipiac University*

Organizers: Elizabeth Gansen, *Grand Valley State University*

Jennifer DeSilva, *Ball State University*

Roundtable Discussants:

Jasmine Cloud, *University of Central Missouri*

Whitney Dirks, *Gustavus Adolphus College*

William Thompson, *Northwest University*

Elizabeth Gansen, *Grand Valley State University*

Jennifer DeSilva, *Ball State University*

Friday, 10 March, 2023

4:30 pm–6:00 pm

Panels

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room

7

A Year in the Life of a Venetian Bookseller: The Commercial Correspondence of G. Gabiano

Chair: Linda Borean, *Università degli Studi di Udine*

Organizer: Angela Nuovo, *University of Milan*

Panelists:

Angela Nuovo, *University of Milan*

Partnership, Collaboration, and Rivalry among Bookmen in the Gabiano Letters

Laura Pani, *Laura Pani*

The Graphic Culture and Literacy of Gabiano's Correspondents

Andrea Bocchi, *Università di Udine - DIUM*

The Merchant Letter between Commercial and Humanistic style: Insights from the Gabiano Papers

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Garden Wing, Auditorium

Questioning Roles and Representations

Chair: Robin O'Bryan, *Independent Scholar*

Panelists:

Whitney Dirks, *Gustavus Adolphus College*

Unfree Labor and Ownership of Physically Unusual Humans in Seventeenth-Century England

Paul Kaplan, *Purchase College, SUNY*

Surplus Blackness: The African Maurice and the African Magus in German and Danish Altarpieces

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Civil and Uncivil Law

Chair: Owen Williams, *Folger Institute / Folger Shakespeare Library*

Panelists:

Ian Campbell, *Queen's University Belfast*

Franciscan Political Thought, Liberal and Illiberal Modernities, and the Seventeenth-Century Roman Revival of Scotism

Alex Laar, *University of Oxford*

Legal Chorography in the Annotations of Sir Thomas Smith (1513–77)

Elsa Costa, *Fulbright University Vietnam*

Mariana as Regicide, Mariana as Regalist: Personal Rule and Tyrannicide in *De Rege*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Textual Versions of Indigenous-Spanish Encounters

Chair: Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*

Panelists:

Edith Benkov, *San Diego State University*

Words vs. Pictures: Representing the Other in Colonial Discourse, Montaigne and Las Casas

Monica Styles, *Howard University*

"Home" as Racial Inclusion in *Infortunios de Alonso Ramírez*

Amelia Mañas, *Colby College*

Mute Poems: Silent Agents of Cross-Cultural Dialogue in the Early Modern Hispanic World

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

Depicting the Americas: European Ideologies, Cross-Cultural Exchange

Chair: James Harper, *University of Oregon*

Panelists:

Lisl Schoepflin, *University of California, Los Angeles*

"Se acuerde de mi": Portrait of an Inca Leader in Early Colonial Cuzco

Martine Sauret, *Macalester College*

Altérations, distorsions, et anamorphoses dans Les "Grands Voyages" de Théodore de Bry

Victoria Ehrlich, *University of Oregon*

Appending the Gods: The Iconographic Legibility of Aztec Deities in Late Renaissance Mythography

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Making and Contesting Religious Diversity: Practices of Comparison IV: Translation and Justification (EMoDiR)

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)

Chair: Stefano Villani, *University of Maryland, College Park*

Organizers: Stefano Villani, *University of Maryland, College Park*

Xenia Von Tippelskirch, *Johann-Wolfgang-Goethe Universität Frankfurt*

Christina Brauner, *Eberhard Karls Universität Tübingen*

Panelists:

Bert Carlstrom, *Queen Mary, University of London*

Imperial Pastoralia: Iberian Efforts to Control Diversity through Religious Instruction

Javier Castro-Ibaseta, *Rutgers University–Newark*

Principle or Utility: Crypto-Jews, Libertines, and Inquisitorial Persecution in Seventeenth-Century Spain

Maria Ivanova, *McGill University*

Comparing the Self: Translations of Meletii Smotryts'kyi's Works for the Roman Curia

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Interfaith Relations and the Quest for Justice in the Mediterranean

Chair: Claire Gilbert, *Saint Louis University*

Panelists:

Marco Ali Spadaccini, *Binghamton University, SUNY*

Muslim Merchants Seeking Justice in Papal Ancona (ca. 1560–1600)

Diane Sieber, *University of Colorado, Boulder*

History from Below: Morisca Testimonies during the Morisco Expulsion 1609–14

Arazoo Ferozan, *McMaster University*

Mediterranean Encounters: Marseillais and Jewish Interfaith Mercantile Relations in the Age of Global Maritime Expansion

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Classical and Antiquarian Obsessions

Chair: Dominik Lengyel, *BTU Cottbus*

Panelists:

Henry Blume, *Ohio Wesleyan University*

A Dream Made Visible: A Virgilian Reading of Calderón's *La vida es sueño*

John Cunnally, *Iowa State University*

Hubert Goltzius' 1563 List of Coin Collectors: Antiquarianism and Pyrrhonism

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo D

Fluid Spaces: Negotiating Otherness in Early Modern Environments of Hygiene

Chair: Lucia Dacome, *University of Toronto*

Organizers: Giacomo Savani, *University of St Andrews*

Aleksander Musial, *Art & Archaeology, Princeton University*

Panelists:

Aleksander Musial, *Art & Archaeology, Princeton University*

Springs of Decay: Architectural Lability and Automatization of Pleasure inside Pińczów Bathhouse, Poland, ca. 1610

Andrea Toffolon, *Università di Padova-Università Ca' Foscari Venezia*

Humans and Non-Humans at Spas: Senses, Environment, and Everyday Life in Early Modern Italy

Diana Mellon, *Columbia University*

Territorial Specificity and the Embodied Therapeutics of Bathing in the Phlegraean Fields

Joana Pinho, *Artis - Art History Institute, Lisbon University*

Health Environment and the City: A Comparative Perspective between Two Sixteenth-Century Portuguese Cities

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

Cervantine Topoi and Their Contexts

Sponsor: Cervantes Society of America

Chair: David Boruchoff, *Independent Scholar*

Organizer: Cory Reed, *The University of Texas at Austin*

Panelists:

Mercedes Alcalá Galán, *University of Wisconsin–Madison*

Tableaux vivants in Cervantes' Narrative: Venus and Mars in the Novella *El celoso extremeño*

Rachel Schmidt, *University of Calgary*

Virgins and *Pícaros*: The Visual Culture of Pilgrimage in Cervantes' Works

Eduardo Olid Guerrero, *Muhlenberg College*

Pathos and the Siege Play: A Diplomatic Reading of *La Numancia* and *El Gallardo Español*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Richard Hooker: Life and Thought

Chair: Sarah Killam Crosby, *McGill University School of Religious Studies*

Organizer: Benjamin Crosby, *McGill University School of Religious Studies*

Panelists:

Torrance Kirby, *McGill University*

Richard Hooker's Neoplatonic Metaphysics of Divine Participation

Daniel Graves, *Trinity Anglican Church, Aurora, ON*

Richard Hooker's Blackmail

Benjamin Crosby, *McGill University School of Religious Studies*

Richard Hooker's Sacramental Irenicism and the Presence of Christ in the Lord's Supper

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Literary Debates and Renaissance Art

Chair: Patricia Reilly, *Swarthmore College*

Panelists:

Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Allegories in Botticelli and Leonardo and their Literary Background

Ciro Perna, *University of Campania "Vanvitelli"*

Drawings for *Divine Comedy* in Late Cinquecento Florence and the Role of the Academies

Kim Butler Wingfield, *American University*

From Urbino to Florence to Rome: Pietro Bembo and Raphael

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

New Perspectives on the Hanse

Chairs: Laura Tillery, *Hamilton College*

Johanna Herman, *Art & Archaeology, Princeton University*

Organizers: Laura Tillery, *Hamilton College*

Johanna Herman, *Art & Archaeology, Princeton University*

Panelists:

Kerttu Palginõmm, *Art Museum of Estonia*

The Altarpiece of St. Mary in Tallinn: An Example of Exchange on Global Scale

Tomasz Torbus, *Gdańsk University, Institute of the History of Art*

Master Enkinger alias Carpentarius: The Historiographical Myth or an Outstanding Architect in the Hanseatic Gdańsk

Burkhard Kunkel, *Department for Culture, World Heritage and Media, Hansestadt Stralsund*

Book Movements in Cities of the Baltic Sea Region in Early Modern Hanseatic History Research

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Machiavelli's Letters and Writings on War

Sponsor: International Machiavelli Society

Chair: Maurizio Viroli, *Princeton University*

Organizer: Sean Erwin, *Barry University*

Panelists:

Andrea Matucci, *Dipartimento di Filologia e Critica delle Letterature Antiche e Moderne*

Il condottiero dei sogni: Machiavelli e Fabrizio Colonna

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Analogy: Thinking Through the Renaissance

Sponsor: Renaissances: Early Modern Literary Studies at Stanford University

Chair: Roland Greene, *Stanford University*

Organizer: Mattea Koon, *Renaissances: Early Modern Literary Studies at Stanford University*

Panel Respondent: Timothy Harrison, *University of Chicago*

Panelists:

Alberto Gelmi, *Vassar College*

Franciscan Premises to Analogy: Between Bonaventure of Bagnoregio and Giotto di Bondone

Chloe Wheeler, *Princeton University*

Muladares y mujeres: Subaltern Spaces of Self-Abjection in the Spiritual Diary of Úrsula de Jesús

Mattea Koon, *Renaissances: Early Modern Literary Studies at Stanford University*

A History of Dissociation: Analogy in Contemporary Intellectual History

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

Sanctifying Sex: Rhetoric, Discourse, and Theology of the Body in the Sixteenth Century

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Kathleen Comerford, *Georgia Southern University*

Organizer: David Whitford, *Baylor University*

Panelists:

David Whitford, *Baylor University*

From Debauched to Divine Mandate: Justifying Marriage Among the Early Reformers

Jennifer Waldron, *University of Pittsburgh*

Reforming Sex: From Religious Satire to Shakespeare's Stage

Amy Leonard, *Georgetown University*

Disciplining Virginity: Protestant Theologians and the Reformation of Sex

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

Art and Patronage in Renaissance Italy

Chair: Sheryl Reiss, *Newberry Library/University of Chicago*

Panelists:

Johan Eriksson, *Uppsala University*

Giovanni Maria Butteri's *Sacra Conversazione*: A Visual Manifestation of the Medici-Orsini Alliance

Louise Rice, *New York University*

Valentin's *Allegory of Italy*: A Secular Altarpiece for the House of Barberini

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Interrogating Picture Frames

Chair: Julia Vázquez, *Bibliotheca Hertziana - Max Planck Institute for Art History*

Organizers: Marco Bei, *Scuola Normale Superiore*

Liliane Ehrhart, *Princeton University/Scuola Normale di Pisa*

Panel Respondent: Julia Vázquez, *Bibliotheca Hertziana - Max Planck Institute for Art History*

Panelists:

Emily Spratt, *Princeton University*

A Frame within a Frame: The Tondo Painting in Botticelli's
Portrait of A Young Man

Anna Bisceglia, *Gallerie degli Uffizi*

Florentine Frames: Taste, History, and Museum Choices

Marco Bei, *Scuola Normale Superiore*

Fakes and Frames: A Historiographical Role of Picture-Frames

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
6

Philosophy, Medicine, and Qabalah in Early Modern Central Europe

Chair: Paola Ugolini, *University at Buffalo, SUNY*

Organizer: Anna Corrias, *University of Toronto and University of Cambridge*

Panelists:

Eva Del Soldato, *University of Pennsylvania*

"Non autem amor uniusmodi est": Gregor Horstius on Love (1611)

Marco Faini, *University at Buffalo (SUNY)*

The Life and Adventures of an Anonymous Croatian Kabbalist in
Early Eighteenth-Century Italy

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Love and Legacy in Leone Ebreo

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Sean Erwin, *Barry University*

Organizer: Sean Erwin, *Barry University*

Panelists:

Brian Ogren, *Rice University*

Leone Ebreo and his Hebrew Legacy: On Skepticism, the Body,
and Divine Unity

Richard Shusterman, *Florida Atlantic University*

The Tongue and the Penis: Abravanel's Erotic Theology

Andrew Gluck, *SMRP*

Leone Ebreo's Exaltation of Emotion in the *Dialoghi d'Amore*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales D

CANCELLED: As Identical as Mirror Images: Venice and Genoa (Fifteenth to Seventeenth Centuries)

Chair: Arthur Weststeijn, *University of Padua*

Organizer: Luciano Pezzolo, *Università Ca' Foscari Venezia*

Panelists:

Andrea Zappia, *NavLab*

Genoa and Venice against the Mediterranean Captivity: Two
Models to Compare

Alessia Ceccarelli, *Sapienza Università di Roma*

Genoese Political Thought and the Venetian Model

Blythe Alice Raviola, *Associate Professor, University of Milan*

"Una piccola miniatura": Venice, Genoa, and the Republicanism
Issue by Giovanni Botero

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
10

Mapping Land, Mind, and Memory: The Unsuspected Encounter of Philosophy, Literature, and Cartography

Sponsors: American Cusanus Society, International Charles de Bovelles
Society

Chair: Donald Duclow, *Gwynedd Mercy University*

Organizer: Tamara Albertini, *University of Hawai'i at Mānoa*

Panelists:

Tamara Albertini, *University of Hawai'i at Mānoa*

Charles de Bovelles' "Maps": From the Senses to Heavenly
Jerusalem

Cesare Catà, *Università degli studi di Macerata*

The Map of Love: Shakespeare and the Cartography of the
Human Soul

Nikolas Janowicz, *University of Hawaii, Manoa*

Three Maps in Giulio Camillo's Theater: Charting a Course for
Divine Wisdom

Chet Van Duzer, *The Lazarus Project*

An Unusual Strategy for Readability in a Manuscript World
Map, ca. 1500

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Learning through Grammar, Rhetoric, Poetry

Chair: Esteban Crespo, *Yale University*

Panelists:

Agnes Juhasz-Ormsby, *Memorial University of Newfoundland*
Early Tudor Poetic Anthologies and Rhetorical Pedagogy

Lynne Magnusson, *University of Toronto*
Milton and the English Grammar of Possibility: *Ability-Can* and
Liberty-May

Julia Hernández, *New York University*
Radical, Remedial Greek in Counter-Reformation Spain: Pedro
Simón Abril's *Gramática griega escrita en lengua castellana*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

Books and Libraries in Fifteenth-Century Italy

Sponsor: Charles Singleton Center for the Study of Premodern Europe,
Johns Hopkins University

Chair: Earle Havens, *Johns Hopkins University*

Organizer: Alan van den Arend, *Cornell University*

Panelists:

Luka Spoljaric, *University of Zagreb, Faculty of Humanities and Social
Sciences*

Inside the Library of a Humanist Bishop at the Papal Curia

Alan van den Arend, *Cornell University*
A Book by Any Other Name...? Reading and Writing
Renaissance Rome

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
8+9

New Readings in Shakespeare, Equity, and Equality

Chair: Kyle DiRoberto, *University of Arizona*

Panelists:

Abraham Stoll, *Johns Hopkins University*
Othello: Liberal Tragedy

Donna Woodford-Gormley, *New Mexico Highlands University*
Ophelia Without Borders: Consuming Voices in *Piel de violetas*

Bailey Sincox, *Princeton University*
Genealogy of an Insult: The Hyrcanian Tiger

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

"Le donne antiche e' cavalieri": Dante and the Renaissance Epic Romance II

Sponsor: Dante Society of America

Chair: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Organizer: Filippo Gianferrari, *UCSC*

Panelists:

Laura Ingallinella, *University of Toronto*
Carlo del Nero's Dante: Mediating Courtly Romance and
Mercantile Culture in Fifteenth-Century Montpellier

Giulia Maria Cipriani, *Johns Hopkins University*
Dante's Demons and the Renaissance Epic Poems (Boiardo,
Ariosto, and Folengo)

Alexander Schmid, *Louisiana State University*
Dante and Milton's Respective Usuries: Difference and
Uniformity in *The Divine Comedy* and *Paradise Lost*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
A

Style as Social Form in English Prose

Chair: James Turner, *University of California, Berkeley*

Organizers: Andras Kisery, *City College, CUNY*

Julianne Werlin, *Duke University*

Matthew Hunter, *Texas Tech University*

Alex Walton, *University of California, Berkeley*

Roundtable Discussants:

Julianne Werlin, *Duke University*

Andras Kisery, *City College, CUNY*

Matthew Hunter, *Texas Tech University*

Alex Walton, *University of California, Berkeley*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Global Perspectives on Antwerp's Silver Age, 1585–1714

Sponsor: Historians of Netherlandish Art

Chairs: Adam Sammut, *University of York*

Ana Howie, *University of Cambridge*

Organizers: Edward Wouk, *University of Manchester*

Adam Sammut, *University of York*

Ana Howie, *University of Cambridge*

Roundtable Discussants:

César Figueroa, *Universidad Nacional Autónoma de México*

Lorenzo Gatta, *Courtauld Institute of Art*

Jamie Richardson Sandhu, *Bryn Mawr College*

Braden Scott, *Museum of Fine Arts, Boston*

Bert Watteeuw, *Rubenshuis*

Joanna Woodall, *Courtauld Institute of Art*

Stephanie Porras, *Tulane University*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

Death and Violence in Early Modern Europe: Approaches and Considerations

Chair: Andie Silva, York College, CUNY

Organizers: Amanda Madden, George Mason University

Jessica Otis, George Mason University

Roundtable Discussants:

Jessica Otis, George Mason University

Rachel Midura, Virginia Polytechnic Institute & State University

Amanda Madden, George Mason University

Hannah Marcus, Harvard University

Colin Rose, Brock University

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Feminist Digital Thinking II: Early Modern Methods and Practices

Chairs: Margaret Simon, North Carolina State University

Whitney Sperrazza, Rochester Institute of Technology

Organizers: Whitney Sperrazza, Rochester Institute of Technology

Hillary Nunn, University of Akron

Roundtable Discussants:

Emily Barth, Wagner College

Mackie Black, North Carolina State University

Liza Blake, University of Toronto

Wendy Wall, Northwestern University

Clarissa Chenovick, Florida Atlantic University

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

The Future of Early Modern Marginalia Studies

Chair: Katherine Acheson, University of Waterloo

Organizer: Katherine Acheson, University of Waterloo

Roundtable Discussants:

Joshua Calhoun, University of Wisconsin–Madison

Heather Froehlich, University of Arizona

Rosalind Smith, The Australian National University

Micheline White, Carleton University

Martine Van Elk, California State University, Long Beach

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

Challenges and Methods in Teaching Early Modern French Content

Chair: Bruce Hayes, University of Kansas

Organizer: Jeff Kendrick, Virginia Military Institute

Roundtable Discussants:

Scott Francis, University of Pennsylvania

Katherine Maynard, University of Richmond

Elizabeth Black, Old Dominion University

Jeff Kendrick, Virginia Military Institute

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón Los Rosales C

RSA Conference Chair Panel II: Nuts and Bolts

Chair: Angelica Duran, Purdue University

Organizer: Angelica Duran, Purdue University

Roundtable Discussants:

Kristin Leaman, Purdue University Libraries and School of Information Studies

Natalie Oeltjen, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Rubí Rodríguez Bustillo, Museo de Arte de Ponce

Iraida Rodríguez-Negrón, Museo de Arte de Ponce

Kelly O'Reilly, Milton's Cottage

Saturday, 11 March, 2023

9:00 am–10:30 am

Panels

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Music in the Cults of James and Anna

Chair: Linda Austern, *Northwestern University*

Organizer: K. Dawn Grapes, *Colorado State University*

Panel Respondent: Linda Austern, *Northwestern University*

Panelists:

K. Dawn Grapes, *Colorado State University*

"Worhiest Patronesse of Musicke": Lucy Russell, Muse and Champion

Jeremy Smith, *University of Colorado at Boulder*

"I am Corydon": Watson's and Vautor's Homoerotic Madrigals for James VI and I

Jordan Hugh Sam, *University of California Los Angeles*

"Passing the Love of Women": Anthems and Queer-World Making in the Jacobean Era

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Iconography, Sigilla, Emblems, and Paratexts

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Organizer: Dwight TenHuisen, *Calvin University*

Panelists:

Sergei Zotov, *Warwick University*

Alchemical Intercourse and Humoural Exchange: New Light on the Iconography of the *Aurora consurgens* (1420–30)

Maria Rusconi, *Consejo Nacional de Investigaciones Científicas y Técnicas*

The *enigma universi*: The Systemization of Knowledge according to Heymericus de Campo

Claudia Mesa Higuera, *Moravian University*

Emblems of Global Trade between the Iberian Peninsula and the East and West Indies

Mateusz Falkowski, *Princeton University*

Humanism as Sermon: Tridentine Paratext in Books Edited by Antonio Agustín (1517–86)

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

Branding Natural Resources: Extractive Economies, Materiality, and Territorial Claims

Chair: Pamela Smith, *Columbia University*

Organizers: Tomasz Grusiecki, *Boise State University*

Anna Grasskamp, *School of Art History University of St Andrews*

Panelists:

Anna Grasskamp, *School of Art History University of St Andrews*

Pearls from the River, Pearls from the Sea: Branding Maritime Resources in Early Modern Empires

Tomasz Grusiecki, *Boise State University*

The King and His Amber: Sigismund III Vasa, Artistic Geographies, and Competition over Natural Resources

Yulian Wu, *Michigan State University*

The Domestication of Jade: Natural Resources, Mining, and Empire Building in Early Modern China

Shira Brisman, *University of Pennsylvania*

Instruments of Political Legitimacy in and around the Dresden Kunstkammer

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

La génesis de la civilización atlántica hispánica del Renacimiento: experiencias insulares de Canarias a Puerto Rico (siglos XV–XVI)

Sponsor: Centro de Estudios Medievales y Renacentistas, Universidad de Puerto Rico

Chair: Jennifer Solivan Robles, *Universidad de Puerto Rico, Recinto de Río Piedras*

Organizer: Jennifer Solivan Robles, *Universidad de Puerto Rico, Recinto de Río Piedras*

Panelists:

Victor Muñoz Gomez, *Universidad de La Laguna*

Sensibilidad, emociones y guerra de conquista entre Canarias y las Antillas en la narrativa cronística

Juan Carlos García Cacho, *University of Puerto Rico*

Las encomiendas y repartimientos de 1510 y la tumba de García Troche

Daniel Expósito Sánchez, *University of Puerto Rico, Río Piedras Campus*

La escultura en las Antillas durante el siglo XVI: tendencias y usos

Ángel Olmeda, *Universidad de Puerto Rico, Recinto de Río Piedras*

Nuevos hallazgos sobre el dominico Fray Luis Cáncer: música y evangelización en América (siglo XVI)

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Architectural Inventions

Chair: Kirstin Noreen, *Loyola Marymount University*

Panelists:

Kenta Tokushige, *Pennsylvania State University*

Designing Fortifications: A Comparative Study of the
Administrative Structure under Cosimo I de' Medici

John Adrian, *University of Virginia, Wise*

The Architecture of Trade: London's Royal Exchange and
Contemporary Attitudes towards Global Commerce

Dominik Lengyel, *BTU Cottbus*

Catherine Toulouse, *BTU Cottbus*

Contextualisation as a Key to Questions on Architecture

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

Im/Materiality in Renaissance Arts

Chairs: Kate van Orden, *Harvard University*

Lisa Pon, *University of Southern California*

Organizers: Kate van Orden, *Harvard University*

Lisa Pon, *University of Southern California*

Panelists:

Mari Hara, *The University of Notre Dame*

The Petrified Beholder: Medusa, Perseus, and the Haptic Agency
of Renaissance Painting

Florence Gétreau, *CNRS-Paris-Sorbonne-Ministère de la Culture-BnF*

Two Allegories of Music for a Virginal: Deciphering Their
Function, Sources, Author, Patron, and Symbolism

Morgan Ng, *Yale University*

The Im/Material Floor Tomb in Renaissance Florence

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

New Technologies and Renaissance Studies I: Digital Materiality and Play

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Elizabeth Grumbach, *Arizona State University*

Organizers: Andie Silva, *York College, CUNY*

Randa El Khatib, *University of Toronto Scarborough*

Panelists:

Andreas Bassett, *University of Washington*

Marlowe in Sheets: (Re)Making Christopher Marlowe's Early
Modern Books

Amanda Arceneaux, *Brown University*

Playing My Dissertation: Historical Recreation and Developing a
Video Game Dissertation

John Misak, *New York Institute of Technology*

Gamifying the Renaissance: Creating a Learning Game for
Shakespeare's *Hamlet*

Brent Nelson, *University of Saskatchewan*

Object-Oriented Networks: Visualizing the Culture of Collecting
in Early Modern England

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Traditions of Magic between Islam and Europe

Chair: Amadeo Murase, *Seigakuin University*

Organizer: Liana Saif, *University of Amsterdam*

Panelists:

Liana Saif, *University of Amsterdam*

The Hermeticism and Esotericism of Islamic Magic

Yuki Nakanishi, *Jichi Medical University*

Magic between Wonder and Philosophy in Islamic Theology

Charles Burnett, *The Warburg Institute, University of London*

Hermetic Magic between Islam and Europe

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
7

Canonic and Critical Expansions of Seventeenth- Century Spanish Theater: Vélez de Guevara, New Works and Perspectives

Chair: Sofie Kluge, *University of Southern Denmark*

Organizer: Sofie Kluge, *University of Southern Denmark*

Panelists:

C. George Peale, *California State University, Fullerton*

Luis Vélez de Guevara's French Connection

Jonathan Thacker, *King Alfonso XIII Professor of Spanish Studies, University
of Oxford*

Performances of Plays by Vélez de Guevara: Lessons from
Contemporary Documentation

Alexander Samson, *University College London*

Luis Vélez de Guevara: Palace Dramatist and Political Critic

Maria Francesca Patano, *Università degli Studi di Bari Aldo Moro*

La romera de Santiago: From a Doubtful to an Authentic Comedy
by Vélez de Guevara

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Race and Identity in Early Modern Drama

Chair: Shannon Kelley, *Fairfield University*

Organizers: Janie Cole, *University of Cape Town*

Lora Walsh, *University of Arkansas*

Panelists:

Lora Walsh, *University of Arkansas*

Brother Africus in John Foxe's *Christus Triumphans* (1556)

Nicholas Devlin, *The Graduate Center, CUNY*

"Antipatri Semiarabis pronepos": Ancestry and Tyranny in
Buchanan's *Baptistes*

Ifeoluwa Aboluwade, *University of Bayreuth*

Translating Revenant Ontologies: Interpellating Race and
Gender in *Desdemona* and *Wesoo Hamlet*

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
8+9

Diagnosing, Understanding, and Treating Mental Illness in the Renaissance: Melancholy and Frenzy

Chair: Isabel Jaén Portillo, *Portland State University*

Organizer: Scott Taylor, *University of Kentucky*

Panel Respondent: Isabel Jaén Portillo, *Portland State University*

Panelists:

Timothy Barr, *Northeastern University*

Beyond the Divided Melancholic in Renaissance Studies

Philippa Carter, *University of Cambridge*

Diagnosing Frenzy in Early Modern England

Scott Taylor, *University of Kentucky*

Melancholy and Early Modern Soft Drugs: Self-Medication or
Wellness?

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Realism in Renaissance Political Thought

Sponsor: International Machiavelli Society

Chair: Michelle Clarke, *Dartmouth College*

Organizers: Mark Jurdjevic, *York University*

Sean Erwin, *Barry University*

Panelists:

Natasha Piano, *The University of Chicago*

Realism and the Renaissance: Machiavelli, Guicciardini, and
Gilbert on the Modern Realist Tradition

James Hankins, *Harvard University*

Francesco Patrizi and Machiavelli: Will the Real Realist Please
Stand Up?

Mark Jurdjevic, *York University*

Did Guicciardini Admire the Prince?

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón
Los Rosales C

Climate, Color, and Early Modern Art I

Chair: Stephanie Porras, *Tulane University*

Organizers: Maria Lumbreras, *University of California Santa Barbara*

James Pilgrim, *Vanderbilt University*

Panel Respondent: Sophie Pitman, *University of Wisconsin-Madison*

Panelists:

Brendan McMahon, *University of Michigan*

Van der Hamen's *Tornasol*: Color and Constancy in Seventeenth-
Century Spain

Sylvia Houghteling, *Bryn Mawr College*

Red Dyes, Cotton Cloth, and Microclimates for Manuscripts in
Early Modern South Asia

Maria Lumbreras, *University of California Santa Barbara*

Acclimatizing Gold: Mattiness and Moisture in Late Sixteenth-
Century Seville

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

Celebrations at Court: Ephemeral Objects, Materials, and Machineries in the Early Modern Period I

Chair: Alexander Nagel, *New York University*

Organizers: Maria Hansen, *University of Copenhagen*

Anne Haack Christensen, *National Gallery of Denmark*

Panelists:

Matthew Gin, *University of North Carolina at Charlotte*

Making Machines: Pyrotechnic Know-How and Ephemeral
Festival Architecture in *Artis Magna Artilleriae* (1650)

Angel Jiang, *University of New Mexico Art Museum*

Machines on Display: Visualizing the Mechanics of Marvel in
Technical Drawings and Festival Books

Luke Morgan, *Monash University*

"Bodies without Souls": Early Modern Automata between Nature
and Culture

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
3+4+5

Alchemy and Experimentation in Florence and London

Chair: Brian Ogilvie, *University of Massachusetts Amherst*

Panelists:

Margaret Maurer, *University of North Carolina at Chapel Hill*

Beekkeeping, Recipes, and Alchemical Knowledge in Charles
Butler's *The Feminine Monarchie*

Jennifer Rampling, *Princeton University*

Alchemy, Antiquity, and Experimental Knowledge in Early
Modern England

Gastón Basile, *University of Buenos Aires*

The *Ricettario Fiorentino* and the Recipe-Book Tradition: Civic,
Learned, and Vernacular Medicine in Renaissance Florence

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Women's Religious Exemplarity in the Hispanic World I

Sponsor: Grupo de estudios sobre la mujer en España y las Américas
(GEMELA)

Organizer: Rosilie Hernández, *University of Illinois Chicago*

Panelists:

Rosilie Hernández, *University of Illinois Chicago*

Exemplarity and Authority in Sor María de Ágreda's *Mística
ciudad de Dios*

Jane Tar, *University of St. Thomas*

Devotions and Cultural Production: The Case of Mother Luisa de
la Ascensión (1565–1636)

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Re-Orienting the Early Modern Networks of Exchange between Italy and Asia

Sponsor: Italian Art Society

Chair: Kelli Wood, *University of Tennessee*

Organizers: Negar Rokhgar, *Pratt Institute, Brooklyn*

Margo Weitzman, *Rutgers University, New Brunswick*

Panel Respondent: Kelli Wood, *University of Tennessee*

Panelists:

Negar Rokhgar, *Pratt Institute, Brooklyn*

Turbans, Crusaders, and the Dynamics of the Anti-Ottoman Campaign in the Piccolomini Library

Margo Weitzman, *Rutgers University, New Brunswick*

Interpreting Locality: Filippo Sassetti and the Reception of India and Its Objects in Florence

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

Spenser and Labor

Sponsor: International Spenser Society

Chair: Namratha Rao, *University of York*

Organizers: Namratha Rao, *University of York*

Susanne Wofford,

Panelists:

Archie Cornish, *University of Sheffield*

The Curious Case of Spenser's Georgic: Ethical Labor as Habitual Maintenance

Margo Kolenda-Mason, *Hendrix College*

Queering Spenser's Labor: Fruitlessness in *The Amoretti*

William Rhodes, *The University of Iowa*

Poetic Inspiration and the Meaning of Labor in Book VI of *The Faerie Queene*

Andrew Wadoski, *Virginia Tech*

Spenser, Inefficiency, and the Labors of Learning

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom B

RSA Lightning Talks: In Teaching Arenas: Integrating Early Modern Studies in Undergraduate Education

Chair: Frima Fox Hofrichter, *Pratt Institute*

Panelists:

Evelyn Tribble, *University of Connecticut, Storrs*

"The vesting of one's life energies": Affective Pedagogy and Early Modern Literature

Rhonda Sharrah, *University of California Los Angeles*

Early Modern Encounters: Critically Reading the Past in the Classroom

Christina Bosco Langert, *Suffolk County Community College*

Familiar Fears: Finding Parity with the Past by Uplifting Early Modern Studies in Undergraduate Education

Janine Peterson, *Marist College*

Premodern Sexualities in the Modern Classroom

Tara Rider, *Stony Brook University, SUNY*

Something Old, Something New, Something Borrowed, Something Green

Pierette Kulpa, *Kutztown University*

"Endowed with menacing and insightful ingenuity": Authentic Assignments in the Early Modern Undergraduate Classroom

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Disability and Embodiment in European Literature

Chair: Angelica Duran, *Purdue University*

Panelists:

Matthew Peisen, *Indiana University*

Unlocked Desire: Sterility and Virility in Cervantes' *El viejo cecoso*

Pasquale Toscano, *Princeton University*

Walking Steadily Once Again: Vida, Cowley, and the Heroics of Healing in Biblical Epic

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

CANCELLED: Collapsing the Distinction between Torture and Punishment in Early Modern Europe and the Caribbean

Organizer: Cristian Berco, *Bishop's University*

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

Lexical Fantasies and Possibilities in Spenser, Shakespeare, and Pulter

Chair: Jessica Rosenberg, *University of Miami*

Organizer: Heidi Brayman, *University of California, Riverside*

Panelists:

Heidi Brayman, *University of California, Riverside*
Quaking Hands

Colleen Rosenfeld, *Pomona College*
Just One Word

Wendy Wall, *Northwestern University*
Atomic Speech

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Understanding the New, the Novel, and the Natural in the Global Early Modern Period

Chairs: Allison Kim, *The University of Texas at Austin*

Kristi Peterson, *Skidmore College*

Organizers: Allison Kim, *The University of Texas at Austin*

Kristi Peterson, *Skidmore College*

Panelists:

Heather Ecker, *Independent*
Stars over Mashhad: Tradition and Innovation in Iranian Astronomy in the Early Seventeenth Century

Alice Roullière, *University of Cambridge*
Imagined Colonialism: Discovering the "New Lands" of Peru in Sixteenth-Century France

Melissa Reynolds, *Rutgers University*
New World *Materia Medica* and the Observation of Bodily Difference

Carrie Anderson, *Middlebury College*
What's Old is New Again: The Market for Dutch Bedsheets in Early Modern Africa

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Remembering Death in Early Modern England

Chair: Rebeca Helfer, *University of California, Irvine*

Organizers: William Engel, *Sewanee: The University of the South*

Rebeca Helfer, *University of California, Irvine*

Panel Respondent: Maggie Vinter, *Case Western Reserve University*

Panelists:

Robert Grant Williams, *Carleton University*
The Shakespearean Death Arts: Hamlet among the Tombs

Patricia Phillippy, *Coventry University*
Memory and Mortality in Renaissance England: Changing Climates in the Post-Reformation Parish

William Engel, *Sewanee: The University of the South*
The Death Arts in Renaissance England: A Critical Anthology

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 6

The Wily Author: Forgery, Falsehood, Anonymity

Chair: Heather Horton, *Queens College*

Panelists:

Thomas Collins, *University of Sussex*
Problems in the Archive: Rethinking Anglo-Persian Epistolary Culture, 1599–1629

Nathan Kish, *Scripps College*
The *Corona Regia* and the Ethics of Early Modern Scholarship

Timothy Johnson, *University of Nebraska at Kearney*
Conflicting Reports: Gabriel Gómez de Sanabria's Account of the Wars of Potosí, 1622–25

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Anti-Jesuitism in Sixteenth- and Seventeenth-Century Central Europe

Chair: Andrew McKenzie-McHarg, *Australian Catholic University*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Robert Maryks, *Adam Mickiewicz University, Poznań*
"Idźcież już precz!": Origins and Development of Anti-Jesuit Literature in the Commonwealth of Poland-Lithuania, 1577–1614

Michał Nowakowski, *The John Paul II Catholic University of Lublin*
"Idolatriae Loiolitarum Vilnensium oppugnatio": Anti-Jesuitism in the Writings of Andrzej Wolan

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Queering Netherlandish Art

Chair: Jun Nakamura, *Philadelphia Museum of Art*

Organizers: Nicole Cook, *Philadelphia Museum of Art*

Jun Nakamura, *Philadelphia Museum of Art*

Panelists:

Anna-Claire Stinebring, *University of Pennsylvania*
Wastefulness, Playfulness, and Queer Desire in Van Hemessen's *Crying Bride*

Sandra Racek, *Northwestern University*
Genderbending Disguise and Visibility in Hendrick Goltzius' *Vertumnus and Pomona* (1613)

Nicole Cook, *Philadelphia Museum of Art*
"Sappho Reborn": Titia Brongersma, Women's Creativity, and Sappho in Netherlandish Art

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

The Euronews Project in Year Four: Conclusions and Perspectives Concerning the History of Manuscript News

Chair: Paul Dover, *Kennesaw State University*

Organizer: Brendan Dooley, *University College Cork*

Panel Respondent: Stefano Villani, *University of Maryland, College Park*

Panelists:

Brendan Dooley, *University College Cork*

Rooms with a View: The Salvetti Exhibition and 1640s England

Davide Boerio, *University College Cork*

From Riches to Rags: Audiences and Reception in the Handwritten Newsletters

Wouter Kreuze, *University College Cork*

Between Universals and Particulars: Bridging Space and Time in Sixteenth-Century Newsletters

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

De re agricultura: Farming and Letters

Organizer: Ann Moyer, *University of Pennsylvania*

Panelists:

Ann Moyer, *University of Pennsylvania*

Why Publish a Book on Farming in Late Renaissance Italy?

Teddy Chappell, *University of Pennsylvania*

Making Wine Tuscan: Writing about Wine in Late Sixteenth-Century Florence

Andrew Berns, *University of South Carolina*

A Late Renaissance Jewish View of Ancient Agricultural Practices

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Bookmen and Bestsellers in the Protestant and Catholic Reformations

Sponsor: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)

Chair: Earle Havens, *Johns Hopkins University*

Organizer: Mark Rankin, *James Madison University*

Panelists:

John Frymire, *University of Missouri*

Controlling Dissemination and Discourse: Why Did English Reformers Abandon the *Postils* Predominant on the Continent?

Mark Rankin, *James Madison University*

An English Bookman in Exile: John Bale in Continental Printing Houses

Emily Ransom, *Holy Cross College*

Feeling the Life of Christ: Ludolph of Saxony's Best-Selling Legacy on the Early Modern Press

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

Metaphysical Poetry: Genre, Canon, Anthology

Chair: Gabriel Bloomfield, *United States Naval Academy*

Organizers: Gabriel Bloomfield, *United States Naval Academy*

Liza Blake, *University of Toronto*

Roundtable Discussants:

Liza Blake, *University of Toronto*

Emily Barth, *Wagner College*

James Kuzner, *Brown University*

Hudson Vincent, *Harvard University*

Yulia Ryzhik, *University of Toronto Scarborough*

Dianne Mitchell, *University of Colorado, Boulder*

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

Critical Futures, Theoretical Pathways: Iberian Studies at a Threshold

Sponsor: Yale University Program in Early Modern Studies

Chair: Nicholas Jones, *Yale University*

Organizers: Ayesha Ramachandran, *Yale University*

Nicholas Jones, *Yale University*

Esteban Crespo, *Yale University*

Roundtable Discussants:

Esteban Crespo, *Yale University*

Chad Leahy, *University of Denver*

Nathalie Miraval, *Yale University*

Victor Sierra Matute, *Baruch College, CUNY*

Pablo García Piñar, *University of Chicago*

Paul Johnson, *DePauw University*

Nomvuyo Horwitz, *Yale University*

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

How To Be an Early Modern Scholar I

Chair: Timothy Kircher, *Guilford College*

Organizer: Hayley Cotter, *University of Massachusetts Amherst*

Roundtable Discussants:

James Clifton, *Sarah Campbell Blaffer Foundation*

Katherine Eggert, *University of Colorado Boulder*

Mariana Cecilia Velazquez, *University of Nevada, Reno*

Chelsey Belt, *Indiana University Jacobs School of Music*

Emma Bartel, *Sorbonne Université*

Dimitrios Roussos, *The Warburg Institute, University of London*

SATURDAY 11 MARCH | 9:00 AM–10:30 AM | SEMINARS
Caribe Hilton, Garden Wing, Auditorium

Babel I: Multilingual Poetry in Colonial Latin America

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizers: Catalina Andrango-Walker, *Virginia Polytechnic Institute and
State University*

Iris Montero, *Brown University*

Felipe Valencia, *Utah State University*

Session Monitor: Ana Diaz-Burgos, *Oberlin College*

Speakers:

Leonardo Velloso-Lyons, *Cornell University*

The Matter of History: Indigenous Poems and the Natural World
in Histories of Pre-Columbian Peru

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State
University*

Adapting Andean Traditions to European Metrics in the Poetry
of Juan Pérez Bocanegra

Saturday, 11 March, 2023

11:00 am–12:30 pm

Panels

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Thinking inside the Box: Early Modern Cabinets, Chests, Cases I

Sponsor: Historians of Netherlandish Art

Chair: Claudia Swan, *Washington University in St. Louis*

Organizers: Claudia Swan, *Washington University in St. Louis*

Marika Keblusek, *Leiden University*

Hanneke Grootenboer, *Radboud University Nijmegen*

Panelists:

Mark Meadow, *University of California, Santa Barbara*

Hainhofer's *Pommersche Kunstschränck* and the Multiple *Techné* of Craft: Production, Viewing, and Performative Display

Brantly Moore, *University of North Carolina at Chapel Hill*

Difficulty in a Box: Cultivating *Kunst* in Early Modern Collectors' Cabinets

Jessica Keating, *Carleton College*

Artistic Formation in the *Kunstammer* of Rudolf II

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Early Modern Airwaves: Air, Wind, Directionality

Chair: Jeffrey Peters, *University of Kentucky*

Organizers: Jessica Wolfe, *University of North Carolina at Chapel Hill*

Arielle Saiber, *Johns Hopkins University*

Panelists:

Arielle Saiber, *Johns Hopkins University*

Be Here Now: Reorientation in Dante's *Paradiso* 2

Jeffrey Peters, *University of Kentucky*

The Natural Philosophy of Poetic Air in Early Modern France

Katharina Piechocki, *University of British Columbia*

Aeolian Empire: Cartier, Lescarbot, and the Wind-Driven Colonization of Canada

Jessica Wolfe, *University of North Carolina at Chapel Hill*

Disorienting Thomas Browne

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom C

The Languages of Leon Battista Alberti: Recent Avenues of Research

Organizer: Timothy Kircher, *Guilford College*

Panelists:

David Marsh, *Rutgers University*

Linguistic Registers in Alberti's *Intercentales*

Maria Sole Costanzo, *Boston College*

Alberti's Prose Language as a Vehicle of Repatriation

Timothy Kircher, *Guilford College*

In Dialogue with the Theogenius: Exploring Alberti's Ambiguities

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Conference Center 2nd Floor, Conference Room 7

The Erotic Appeal and Abhorrent Revulsion of Men in Italian and English Early Modern Literature

Sponsor: Program in Global Early Modern Studies, Graduate Center, CUNY

Chair: Paola Ugolini, *University at Buffalo, SUNY*

Organizer: Gerry Milligan, *College of Staten Island, CUNY*

Panelists:

Gerry Milligan, *College of Staten Island, CUNY*

Effeminacy and Male Aesthetics in *Orlando furioso*

Sara Diaz, *Fairfield University*

Effeminate Men and the Female Polemicists who Hate Them

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Political Thought, Monarchy, Masculinity, Transvestism, and Empire in Early Modern French Drama

Chair: Peter Weller, *University of California, Los Angeles*

Panelists:

Hassan Melehy, *University of North Carolina at Chapel Hill*

Robert Garnier and the Politics of Stoicism

Tabitha Spagnolo, *University of Lethbridge*

Masculinity and Monarchy: The Transvestite King in Seventeenth-Century French Theatre

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
6

Circulating Ideas through Translation

Chair: Brian Maxson, *East Tennessee State University*

Panelists:

Eva Plesnik, *University of Toronto*

Courtly Life and Places of *Otium* in Petrarch and Aeneas Silvius Piccolomini

Noreen Humble, *University of Calgary*

Hercules at the Crosswords

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Center and Periphery Revisited

Chair: Jill Pederson, *Arcadia University*

Panelists:

Julie James, *Washington University in St. Louis*

From Center to *Contado*: The Sieneese Production of *Uomini Illustri* at Lucignano

Sarah Lynch, *Friedrich-Alexander-Universität Erlangen-Nürnberg*
Integration and Otherness: The Role of Italian-Speaking
Architects in Sixteenth-Century Central Europe

Margit Thofner, *The Open University (UK)*

"Through various tracts of sea": Anna of Denmark-Norway and
the Trinity Panels

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities I

Chair: Kathleen Comerford, *Georgia Southern University*

Organizers: Valentina Lepri, *Institute of Philosophy and Sociology of the
Polish Academy of Sciences*

Alicja Bielak, *Institute of Philosophy and Sociology, Polish Academy of
Sciences*

Gábor Förköli, *Polish Academy of Sciences, Institute of Philosophy and
Sociology*

Panelists:

Daniło Facca, *Institute of Philosophy and Sociology of Polish Academy of
Sciences*

The Ethical Dimension of the *Disputatio* in Some Sixteenth- and
Seventeenth-Century Tracts

Gábor Förköli, *Polish Academy of Sciences, Institute of Philosophy and
Sociology*

Early Modern Disputations as Means of Knowledge Transfer:
Disputations in Manuscripts

Ann Huse, *John Jay College of Criminal Justice, CUNY*

The Textual Afterlives of an Initiation Ritual: Thomas Randolph,
John Milton, and "Saltings" at Cambridge

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales D

De reinas y virreinas: La Corte en femenino y cultura política en la monarquía española

Chair: Marta Albala Pelegrin, *California State Polytechnic University,
Pomona*

Organizers: Alejandra Osorio, *Wellesley College*

Ida Mauro, *Universitat de Barcelona*

Panelists:

Manuel Rivero Rodríguez, *Universidad Autónoma de Madrid*
En el lugar de la reina, el lugar de la dama

Ida Mauro, *Universitat de Barcelona*

¿La casa de la virreina? La presencia femenina en la familia de los
virreyes

Alejandra Osorio, *Wellesley College*

"Sin virreina no hay corte": Transferencias culturales cortesanas
en el imperio de los Austrias españoles

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
10

Spenserian Communities

Sponsor: International Spenser Society

Chair: Namratha Rao, *University of York*

Organizers: Namratha Rao, *University of York*
Susanne Wofford,

Panelists:

Cora Fox, *Arizona State University*

Health, Bliss, and the Sociality of Emotions in Spenser's *The
Faerie Queene*, Book II

Laura Francis, *Cornell University*

Mutability, Justice, and Baroque Processes of Transformation in
The Faerie Queene

Annie Khabaza, *University College Dublin*

Invoking Community across Distance in Edmund Spenser's
Dedicatory Sonnets

Vincent Mennella, *Southern Methodist University*

The Intercultural Significance of Arthur's Plume

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

Celebrations at Court: Ephemeral Objects, Materials, and Machineries in the Early Modern Period II

Chair: Stephen Campbell, *Johns Hopkins University*

Organizers: Maria Hansen, *University of Copenhagen*

Anne Haack Christensen, *National Gallery of Denmark*

Panelists:

Ian Versteegen, *University of Pennsylvania*

Military Engineers as Court Festival Designers: The Soldier at Play

Casper Thorhauge Mønsted, *University of Copenhagen*

The Augmentation of Everyday Space: Festival Decorations at the Danish Court ca. 1536–1660

André Godinho, *Instituto de Ciências Sociais - Universidade de Lisboa*

Use of Pyrotechnic Displays in Beatification and Canonization Festivals in Portugal (Seventeenth to Eighteenth Centuries)

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

New Technologies and Renaissance Studies II: Networks and Culture

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Andie Silva, *York College, CUNY*

Organizers: Elizabeth Grumbach, *Arizona State University*

David Wrisley, *New York University Abu Dhabi*

Panelists:

Claire Richie, *University of Miami*

Refashioning Digital Technologies in Early Modern Studies

Nadav Borenstein, *University of Copenhagen*

Natália da Silva Perez, *University of Copenhagen Centre for Privacy Studies*

Using Image-Based Language Modeling to Examine Racialized Language in Historical Newspapers

Erin McCarthy, *University of Galway*

STEMMA: Systems of Transmitting Early Modern Manuscript Verse, 1558–1660

Mary Katherine Newman, *University of Oxford*

New Technologies and the Literature of the Arauco War

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

Mining Ecologies: Resources, Nature, and Investment in Europe and the Americas

Chair: Surekha Davies, *Writer*

Organizer: Renee Raphael, *University of California, Irvine*

Panel Respondent: Surekha Davies, *Writer*

Panelists:

Pamela Smith, *Columbia University*

Resource Thinking in the Early Modern World

Renee Raphael, *University of California, Irvine*

Resource Allocation for the "Common Good": Mercury, Timber, and Silver in Potosí and Huancavelica

Heidi Scott, *University of Massachusetts Amherst*

Of Mines and Vines in Seventeenth-Century Peru

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

Contested Erasure in Colonial Latin America

Chairs: Hayley Woodward, *Tulane University*

Lisl Schoepflin, *University of California, Los Angeles*

Organizers: Lisl Schoepflin, *University of California, Los Angeles*

Hayley Woodward, *Tulane University*

Panel Respondent: Lisl Schoepflin, *University of California, Los Angeles*

Panelists:

Javaria Abbasi, *Merton College, University of Oxford*

Atlantis-Tenochtitlan: Francisco Cervantes de Salazar's *México en 1554* Reconsidered

David Rivera, *Princeton University*

Anxieties of Erasure and Clothing Practices in Seventeenth-Century Spanish Manila

Patrizia Granziera, *Universidad Autónoma del Estado de Morelos*

Representing the *Veintena* Ceremonies in Sahagun's *Primeros Memoriales*

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Anti-Jesuitism in Early Modern Europe and the World

Chair: Robert Maryks, *Adam Mickiewicz University, Poznań*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Andrew McKenzie-McHarg, *Australian Catholic University*

Reconstructing the Emergence of an Early Modern Topos: How Jesuits Were Linked with Regicide

Christine Vogel, *Universität Vechta*

Visual Media and the Anti-Jesuit Conspiracy Theory in the Age of Enlightenment

Paula Carreira, *Universidade Aberta*

José Franco, *Universidade Aberta*

The Triumph of Conspiracist Thought and the De-Jesuitization of Portugal under the Pombaline Government

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

Making, Unmaking, and Remaking Cervantes' Fiction

Sponsor: Cervantes Society of America

Chair: Catherine Infante, *Amherst College*

Organizer: Cory Reed, *The University of Texas at Austin*

Panelists:

Paul Johnson, *DePauw University*
Renegade Translation

Brian Brewer, *University of Dublin, Trinity College*
Home Economics: Household Governance, Gender Roles, and Comic Decorum in *Don Quijote*

David Boruchoff, *Independent Scholar*
Rectifying Cervantes

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Machiavelli's Political and Historical Thought

Sponsor: International Machiavelli Society

Chair: Mark Jurdjevic, *York University*

Organizers: Sean Erwin, *Barry University*

Mark Jurdjevic, *York University*

Panelists:

Michelle Clarke, *Dartmouth College*
Machiavelli's Critique of Cicero in *Discourses* 1.52

Alexander Lee, *University of Warwick*
Machiavelli and Livy: An Early Engagementer

Milos Mitrovic, *York University*
Citizenship and Patriotism in Machiavelli's Early Dispatches, 1498–99

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

The Sidney's: Sonnets, Psalms, and Continental Culture

Sponsor: International Sidney Society

Organizer: Mary Lamb, *Southern Illinois University*

Panelists:

Tiffany Werth, *University of California, Davis*
Stella, The Zodiac, and Heavenly Cosmos in the Sonnets and Sidney Psalms

Rebeca Helfer, *University of California, Irvine*
The Art of Poetry and The Art of Memory: Philip Sidney's Mnemonic Poetics in Practice

Daniel Lochman, *Texas State University*
Sidney's Poetics and a Continental Culture of Embodiment, Spirit, and Imagination

Andrea Walkden, *University of Toronto*
Sacharissa in Arcadia

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales A

New Perspectives in Italian Art I: Italy in a Global Context

Chair: Ilaria Andreoli, *INHA*

Organizers: Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

Panel Respondents: Sarah McHam, *Rutgers University*

Ilaria Andreoli, *INHA*

Panelists:

Nan Han, *Central Academy of Fine Arts*
A Luxury Textile in Circulation from the Mongol Empire to the Angevin Court

Cecilia Mazzocchio, *University of St Andrews*
In Black and White: The African Soldier in Jephthah for the Floor of Siena Cathedral

Patrick Dooling, *Rheinische Friedrich-Wilhelms-Universität Bonn*
The *Fiore di virtù*: A New Source for Italian Renaissance Iconography

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Renaissance and Crisis I: Aftermaths of War

Chair: Nicholas Baker, *Macquarie University*

Organizer: Nicholas Baker, *Macquarie University*

Panelists:

Elena Calvillo, *University of Richmond*
Giulio Clovio's Exile and Cultural Cosmopolitanism in Early Modern Europe

Jacob Eisensmith, *University of Pittsburgh*
Raising the Razed: Artistic Response to an Ottoman Invasion

Kirstin Noreen, *Loyola Marymount University*
Images in Crisis: Icons, Relics, and the Sack of Rome

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Garden Wing, Auditorium

Babel II: Nahuatl Poetry and Colonial Poetics in New Spain

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Rodrigo Cacho, *Clare College, University of Cambridge*

Organizers: Caroline Egan, *Northwestern University*

Martín Vega Olmedo, *Scripps College*

Felipe Valencia, *Utah State University*

Panelists:

Caroline Egan, *Northwestern University*

Lyric Matters: Voice and Possession in the Cantares Mexicanos

Jeanne Gillespie, *University of Southern Mississippi*

Harnessing the Power of the Natural World: Nahuatl Poetics and Cosmology in Seventeenth-Century Healing Narratives

Iris Montero, *Brown University*

In Xopan, in Tonalco: Seasonality and Reciprocity in Nahuatl Poetry and Natural History

Martín Vega Olmedo, *Scripps College*

Poetic Revisions and Omissions in the Nahuatl Corpus of Bernardino de Sahagún

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Conference Center 2nd Floor, Conference Room 8+9

Sleep, Environmental Knowledge, and Healthcare Practices in Early Modern Britain

Chair: Sasha Handley, *University of Manchester*

Organizer: Sasha Handley, *University of Manchester*

Panelists:

Holly Fletcher, *The University of Manchester*

Making Early Modern Beds: An Environmental Approach to Early Modern Bedding Materials

Lucy Elliott, *University of Manchester*

"Drink Old Good Wines, and Largely Sleep": Sleep, Seasonal Soporifics, and Early Modern Almanacs

Leah Astbury, *The University of Manchester*

Barns, Stables, and Mangers: Early Modern Animals and Their Sleeping Quarters

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

Italian Reevaluations of History, Race, and Genre

Chair: Laura Ingallinella, *University of Toronto*

Panelists:

Federico Della Corte, *eCampus*

Natura umana e Colonizzazione nella "Storia d'Italia" di Francesco Guicciardini

Thomas Mussio, *145 Harvester Rd*

Moral Ambiguity in Stigliani's *Il mondo nuovo*: The Sifante Episode

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Women's Religious Exemplarity in the Hispanic World II

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Rosilie Hernández, *University of Illinois Chicago*

Organizer: Sara Guengerich, *Texas Tech University*

Panelists:

Rosa Chinchilla, *University of Connecticut*

Franciscan Discalced Convents: Women Patrons and Exemplarity

Carmela Mattza, *Louisiana State University*

Las primeras cartas de Leonor de San Bernardo en Gante

Borja Gama de Cossio, *Tulane University*

María de San Juan: Connections within Her Community and Exemplary Models

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS

Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

The Material Culture of Magnificence in Early Modern Cities I: Individuals and Objects

Sponsor: European Architectural History Network (EAHN)

Chair: Nele De Raedt, *UCLouvain*

Organizers: Anne-Françoise Morel, *KU Leuven*

Nele De Raedt, *UCLouvain*

Panelists:

Mats Dijkdrent, *Université catholique de Louvain*

Second-hand Magnificence: Transmitting Magnificence Back-and-Forth between Individuals and Objects in Sixteenth-Century Antwerp

Camilla Annerfeldt, *Swedish Institute of Classical Studies in Rome*

A Paradise for Impostors? Clothes as Social Identity Markers in Early Modern Rome

Moyun Zhou, *The University of Hong Kong*

More than the Eye: The Church of St. Paul's in Macao, 1590s–1600s

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
B

RSA Lightning Talks: Novel Approaches: Disabled, Queer, and Marginal Early Modernities

Chair: Kyle DiRoberto, *University of Arizona*

Panelists:

Martha Hollander, *--None--*

Cross-Dresser and Fool: Considering Queerness and Costume in the Seventeenth-Century Netherlands

Daniel Ruppel, *Roger Williams University*

Exercising *Vertu*: Understanding the "Fight" against Effeminacy in French Tournament Calls

Patricia Ferrer, *Marist College*

Geronimo de Ypori's *Of the Marañón River*

Pablo García Piñar, *University of Chicago*

Reframing Premodern Critical Disability Studies: An Emancipation from Post-Foucauldian Narratives

Gerit Quealy, *Independent Scholar*

The Power of Penelope Rich, from Maid to Muse, Madonna to Mediatrix

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón Los Rosales C

Climate, Color, and Early Modern Art II

Chair: Christopher Heuer, *University of Rochester*

Organizers: James Pilgrim, *Vanderbilt University*

Maria Lumbreras, *University of California Santa Barbara*

Panel Respondent: Jennifer Saracino, *The University of Arizona*

Panelists:

Lihong Liu, *University of Michigan*

Bitter Rains: Wet Ink in Early Modern Chinese Painting

Allison Caplan, *University of California, Santa Barbara*

Color of Dryness, Color of Spring: Nahuatl Color Terms as Environmental Knowledge

James Pilgrim, *Vanderbilt University*

Water and Watercolor in a Seventeenth-Century Venetian Forestry Manuscript

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

Alchemy and Paracelsian Medicine around Croll and Sennert

Chair: Liana Saif, *University of Amsterdam*

Organizer: Hiro Hirai, *Center for Science and Society, Columbia University*

Panelists:

Amadeo Murase, *Seigakuin University*

German Paracelsian Oswald Croll and His Alchemical Eschatology

Elisabeth Moreau, *Department of History and Philosophy of Science, University of Cambridge*

Drugs and Method of Healing in Sennert's Alchemical Medicine

Hiro Hirai, *Center for Science and Society, Columbia University*

Daniel Sennert, Alchemy, and Paracelsian Medicine

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Music, Media, and Translation in Early Modern England

Chair: Linda Austern, *Northwestern University*

Organizer: Nicholas Smolenski, *Duke University*

Panelists:

Roseen Giles, *Duke University*

Translation and Reciprocity: Italian Poetry "Englished" in the Late Sixteenth Century

Nicholas Smolenski, *Duke University*

Christopher Wren's St Paul's as the First English Basilica?

Thomas Ward, *United States Naval Academy*

Music and/as Translation: The Case of Katherine Philips and Henry Purcell

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

How To Be an Early Modern Scholar II

Chair: Susannah Monta, *University of Notre Dame*

Organizer: Hayley Cotter, *University of Massachusetts Amherst*

Roundtable Discussants:

Roland Greene, *Stanford University*

Evan MacCarthy, *University of Massachusetts Amherst*

Tracey Miller-Tomlinson, *New Mexico State University*

Hayley Cotter, *University of Massachusetts Amherst*

Megan Reddicks Pignataro, *Temple University, Tyler School of Art*

Vanessa Braganza, *Harvard University*

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Fragments for a History of the Legal Body I

Sponsor: Yale University Program in Early Modern Studies

Chairs: Julie Stone Peters, *Columbia University*

Piyel Haldar, *Birkbeck College, University of London*

Organizers: Ayesha Ramachandran, *Yale University*

Julie Stone Peters, *Columbia University*

Piyel Haldar, *Birkbeck College, University of London*

Roundtable Discussants:

Jennifer Jahner, *Caltech*

Nicholas Jones, *Yale University*

Valerie Hayaert, *Institute of Advanced Studies University of Warwick*

Bernadette Meyler, *Stanford University*

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Women of the Book: The Print and Scribal Culture of Early Modern Female Monasticism

Sponsor: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)

Chair: Earle Havens, *Johns Hopkins University*

Organizer: Earle Havens, *Johns Hopkins University*

Roundtable Discussants:

Kelsey Champagne, *Johns Hopkins University*

Carme Font Paz, *Universitat Autònoma de Barcelona*

Erin Giffin, *Skidmore College*

Erin Rowe, *Johns Hopkins University*

Maxim Rigaux, *Ghent University, Universitat Autònoma de Barcelona*

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Narrating Disability in Early Modern Contexts

Chair: Guido Ruggiero, *University of Miami*

Organizers: Hannah Marcus, *Harvard University*

Jacob Baum, *Texas Tech University*

Roundtable Discussants:

Jacob Baum, *Texas Tech University*

Hannah Marcus, *Harvard University*

Heidi Hausse, *Auburn University*

Ashley L. Elrod, *Northeastern Illinois University*

Sara Scalenghe, *Loyola University Maryland*

SATURDAY 11 MARCH | 11:00 AM–12:30 PM | WORKSHOPS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Teaching the Virtual Renaissance Workshop

Chair: Eric Hupe, *Lafayette College*

Organizers: Eric Hupe, *Lafayette College*

Sarah Beck, *Lafayette College*

Roundtable Discussants:

Caitlyn Carr, *Lafayette College*

Victoria Valdes, *University of Virginia*

Saturday, 11 March, 2023

12:00 pm–1:30 pm

Panels

SATURDAY 11 MARCH | 12:00 PM–1:30 PM | PANELS

Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

**Early Modern Print in German-Speaking Lands:
New Research from the Herzog August Bibliothek**

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Dwight TenHuisen, *Calvin University*

Organizers: Dwight TenHuisen, *Calvin University*

Rachel Carlisle, *University of Alabama in Huntsville*

Panelists:

Rachel Carlisle, *University of Alabama in Huntsville*

Flower Power in Southern Germany: Interpreting the Fugger

Chapel Putto Wearing a Crown of Roses

Lacy Gillette, *Florida State University*

Printing Play in the Experimental *Kartenspielbuch* (1588)

Sarah Rosenthal, *Harvard University*

Now You See Me, Now You Don't: Urs Graf and Monogram

Manipulations in Printed Books

Saturday, 11 March, 2023

2:30 pm–4:00 pm

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

**Specific Exotics: Expanding Art History beyond
Global Tracking I**

Chair: Cécile Fromont, Yale University

Organizers: Kelli Wood, University of Tennessee

Jennifer Nelson, University of Wisconsin–Madison

Panelists:

Laura Tillery, *Hamilton College*

The Problem with Tracking Origins in the Baltic Sea

Jutta Sperling, *Hampshire College*

Traveling Images: *The Nursing Virgin* after Robert Campin in
Japan, Peru, and Ethiopia

Carolyn Nadeau, *Illinois Wesleyan University*

Early Modern Influencers of Culinary Trends: The Art and
Science of the Columbian Exchange

Dana Katz, *Reed College*

Unicorn Diplomacy

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

**The Genres of Knowledge Transfer and Their
Epistemic Roles at Early Modern Universities II**

*Organizers: Valentina Lepri, Institute of Philosophy and Sociology of the
Polish Academy of Sciences*

*Alicja Bielak, Institute of Philosophy and Sociology, Polish Academy of
Sciences*

*Gábor Fölköli, Polish Academy of Sciences, Institute of Philosophy and
Sociology*

Panelists:

Lucie Storchová, *Czech Academy of Sciences, Institute of Philosophy*

Astronomical Poetry between Wittenberg and Prague: A Case
Study of an Early Modern Cultural Exchange

*Alicja Bielak, Institute of Philosophy and Sociology, Polish Academy of
Sciences*

From Theory to Praxis: The Notebook Organized according to
Jacobus Drexel's Note-taking Technique

Maiko Favaro, *Sapienza università di Roma*

Nicasius Ellebodius and His Original Rearrangement of the
Nicomachean Ethics

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

Dante's Echoing Woods in Renaissance Pastoral

Sponsor: Dante Society of America

Chair: Jonathan Combs-Schilling, Ohio State University

Organizer: Filippo Gianferrari, UCSC

Panelists:

Victoria Pipas, *Harvard University*

"*l' mondo aver cangiata faccia*": Iconoclasm and Virgilian Pastoral in
Dante's *Inferno*

Rino Modonutti, *Università degli Studi di Padova*

Epic, Pastoral, and the Role of Poets: Albertino Mussato's
Reading of Dante's *Eclogues*?

Hannah Newburn, *University of California Santa Cruz*

Pastoral, Enclosed: Versions of Pastoral in Boccaccio's *Decameron*

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

The Nordic Renaissance Reconsidered

Chair: Johan Eriksson, Uppsala University

Organizer: Johan Eriksson, Uppsala University

Panelists:

Elsabeth Dikkes, *Utrecht University*

Marble Commissions from Gabriel Magnus De la Gardie
(1622–86) at Karlberg Palace in Solna, Sweden

Henrik Widmark, *Uppsala university*

A Spatial Reformation: Negotiating the Interior of Churches in
Sweden and Denmark, 1530–1600

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

**CANCELLED: New Approaches To Early Modern
Metaphor I**

Organizer: Hayley Cotter, University of Massachusetts Amherst

Panelists:

NB: All remaining presentations originally scheduled in this
session have moved to New Approaches to Early Modern
Metaphor II (Saturday, 4:30 p.m.)

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

Printmaking as *Passe-Partout*: Leveraging Skill and Knowledge in Artists' Migration I

Sponsor: Association of Print Scholars (APS)

Chair: Julia Lillie, *Bard Graduate Center*

Organizer: Nicole Otten, *Milwaukee Art Museum*

Panelists:

Femke Speelberg, *The Metropolitan Museum of Art*

A Tale of War and Wander Years: Tracing the Movements of Printmakers in the Renaissance

Suzanne Boorsch, *Yale University Art Gallery*

Francesco Rosselli in Venice

Emily Friedman, *Johns Hopkins University*

Printmaking as Intellectual Access in Sixteenth-Century Lyon

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 10

Staging Union and Disunion in Cervantes' *La gran sultana*

Sponsor: Cervantes Society of America

Chair: Paul Johnson, *DePauw University*

Organizer: Cory Reed, *The University of Texas at Austin*

Panelists:

Catherine Infante, *Amherst College*

Spanish Fashion and the Threads of Empire in Cervantes' *La gran sultana*

Ana Laguna, *Rutgers University, Camden*

Eastern Boundaries and Pan-Mediterranean Questions: Domestic Enclosures in Cervantes' *La gran sultana*

Timothy McCallister, *Auburn University*

Religion and Its Incommensurables: Cervantes' *La gran sultana* Reconsidered

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice I

Sponsor: Save Venice, Inc.

Chair: Melissa Conn, *Save Venice Inc.*

Organizers: Sarah McHam, *Rutgers University*

Patricia Brown, *Art & Archaeology, Princeton University*

Panel Respondent: Patricia Brown, *Art & Archaeology, Princeton University*

Panelists:

Gabriele Matino, *Save Venice Inc.*

Narrative Strategies in Carpaccio's Altarpieces: The Case of the Meeting of Joachim and Anne

Caroline Koncz, *Angelo State University*

Picturing Politics: A New Reading of Mansueti's *San Marco* Paintings

April Oettinger, *Goucher College*

Stormy Weather and Sublime Storytelling in Palma Vecchio's *Legend of the Fishermen*

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom A

Artistic Ways of Knowing: Papers in Honor of Meredith J. Gill

Chair: Anthony Colantuono, *University of Maryland, College Park*

Organizers: Steven Cody, *Purdue University Fort Wayne*

Caroline Paganussi, *Museo e Real Bosco di Capodimonte*

Abigail Upshaw, *University of North Carolina Wilmington*

Panelists:

Sara Berkowitz, *Widener University*

"In whom there is great mystery": Sex and Ambiguity in Leonardo da Vinci's Reproductive Drawings

Lindsay Dupertuis, *Private Collection*

A Pottery-Painter's Poetics: Finding Poliziano's *L'Orfeo* in Nicola da Urbino's Correr Service

Antonia Fondaras, *Independent Scholar*

Augustine's Smile: Imaging Saintly Presence in the Italian Renaissance

Caroline Paganussi, *Museo e Real Bosco di Capodimonte*

Representing the Youthful Bishop: Juan de Borgoña's Stubby Saint Augustine

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
C

Seeing Skin Color in the Early Modern World I: Visual Art and Culture

Chair: Kimberly Poitevin, *Salem State University*

Organizer: Kimberly Poitevin, *Salem State University*

Panelists:

Mia Bagneris, *Tulane University*

Painting the Queen Black: Portraiture and Blackface in Inigo
Jones' *A Daughter of Niger*

Maria Schaller, *University of Hamburg*

Body Images of Ethiopian Saints in Early Modern Ibero-America:
The Case of Saint Iphigenia

Amy Chang, *Harvard University*

Second Skins: Severed Hands, Leather Gloves, and Body-Painting
in a Seventeenth-Century Mexican Viceregal Portrait

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales A

CANCELLED: New Perspectives in Italian Art II: Italy in a Global Context

Organizers: Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Garden Wing, Auditorium

Early Modern Women and Their Books I

Chair: Erin McCarthy, *University of Galway*

Organizer: Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Panelists:

Vanessa Braganza, *Harvard University*

Who Had a Hand in the *Countess of Pembroke's Arcadia*?

Molly Yarn, *Independent Scholar*

The Walls of Baynard's Castle: Anne Clifford, Ruth Raworth, and
Their Books

Martine Van Elk, *California State University, Long Beach*

Her Playbook: Early Modern Women and/in Plays

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Women Thinking Love I: Literary Models and Their Subversion

Chair: Eugenio Refini, *New York University*

Organizers: Ida Caiazza, *New York University*

Paola Ugolini, *University at Buffalo, SUNY*

Panelists:

Paola Ugolini, *University at Buffalo, SUNY*

Adultery and Dispossession in Ariosto's *La Lena*

Ida Caiazza, *New York University*

Female Love Elegy Subverted in Giulia Bigolina's *Urania*

Jane Tylus, *Yale University*

Women/Thinking/Love: Sor Juana and Anne Bradstreet

Garrett Waters, *Emory University*

Valeria Miani's *Celinda*: Towards a Queer Utopian Ideal

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

New Technologies and Renaissance Studies III: Early Modern Digital Research: Names and/as Metadata I

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Laura Estill, *St. Francis Xavier University*

Organizers: Laura Estill, *St. Francis Xavier University*

Lauren Beck, *Mount Allison University*

Panelists:

Laura Estill, *St. Francis Xavier University*

By Any Other Name: Slippery Titles and Digital Projects

Diane Jakacki, *Bucknell University*

A Name by Any Other Name: Disambiguating Persons in REED
London Documents

Marie-France Guénette, *Université Laval*

Confronting Metadata: The Case of Seventeenth-Century
Manuscript English Translations

Lauren Beck, *Mount Allison University*

Michael Cormier, *Mount Allison University*

Image Classification in a Humanities Context

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Le théâtre à l'époque d'Henri IV (I)

Sponsor: Gruppo di Studio sul Cinquecento francese

Chair: Daniele Speziari, *Università degli Studi di Ferrara*

Organizer: Rosanna Gorriss Camos, *Università degli Studi di Verona*

Panelists:

Rosanna Gorriss Camos, *Università degli Studi di Verona*

Le Théâtre à l'époque d'Henri IV: Un regard d'ensemble

Concetta Cavallini, *Università degli Studi di Bari Aldo Moro*

Hippolyte de Jean Yeuwain (1591): Des chœurs "tournés de Sénèque?"

Giovanna Devincenzo, *Università degli Studi di Bari Aldo Moro*

Dans les plis de l'écriture dramatique: *Le Guisien* de Simon Belyard

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS

Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom A

New World Narratives I: Neo-Latin Visions from and of Central and South America

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/
International Association for Neo-Latin Studies

Chair: Giacomo Comiati, *Università degli Studi di Padova*

Organizers: Giacomo Comiati, *Università degli Studi di Padova*

Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Panelists:

Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Levinus Apollonius and His History of the Spanish Conquest of Peru (1566)

Andrew Laird, *Brown University*

Rewriting Culture: Francisco Hernández, *De antiquitatibus Novae Hispaniae* (1575) and the Conventions of Humanist Ethnography

Erika Valdivieso, *Yale University, Department of Classics*

Guatemalan Soundscape, Mediterranean Battle: Francisco de Pedrosa's *Austriaca*

Arthur Weststeijn, *University of Padua*

Sovereignty and Slavery in the Dutch Atlantic: Caspar Barlaeus' *Rerum per octennium in Brasilia historia*

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS

Caribe Hilton, Conference Center 2nd Floor, Conference Room 7

Transnational Encounters I: Circulation of People —Netherlanders Abroad

Chair: Sofie Kluge, *University of Southern Denmark*

Organizers: Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

James Parente, *University of Minnesota*

Panelists:

James Parente, *University of Minnesota*

Constructing Leadership in the Protestant North: Joannes Narssius and the Emergence of the Swedish Empire

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Machiavelli and the Rhetoric of Necessity

Sponsor: International Machiavelli Society

Chair: Alessio Panichi, *Johns Hopkins University*

Organizer: Sean Erwin, *Barry University*

Panelists:

Maurizio Viroli, *Princeton University*

Machiavelli's Prophetic Language

Thomas Peterson, *Department of Romance Language*

Lucrezia as Cipher: Freedom and Ambiguity in the *Mandragola*

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS

Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Laughter: Sacred and Profane I

Chair: Ann Mullaney, *The Folengo Brothers*

Organizers: Giorgio Losi, *Indiana University Bloomington*

Pantalea Mazzitello, *Indiana University Bloomington*

Panelists:

Anne Williams, *The University of Hong Kong*

Laughter and Franciscan Identity in the Upper Church of San Francesco, Assisi

Mario Sassi, *University of Pennsylvania*

Laughing with the Preacher in the Early Italian Renaissance

Luca Zipoli, *Bryn Mawr College*

From Sacrilege to Redemption: Luigi Pulci and the Risks of Laughter

Hannibal Hamlin, *The Ohio State University*

A Catholic, a Protestant, and God Walk into a Bar: Divine Laughter in Christian Literature

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS

Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

Ecologies and the Making of Place in Visual and Material Culture I

Organizers: Lunarita Sterpetti, *Kunsthistorisches Institut in Florenz*

Davide Ferri, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut / University of Bern*

Panelists:

Lunarita Sterpetti, *Kunsthistorisches Institut in Florenz*

Wind Architecture: Natural Power, Liveability, and Material Culture of the Iranian Plateau

Toni Veneri, *University of North Carolina at Chapel Hill*

Embracing the Sea: Environmental Metaphors in Renaissance Venice

Davide Ferri, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut / University of Bern*

Tabarka: Constructing the Visual Identity of an Island in the Seventeenth Century

Leslie Geddes, *Tulane University*

Adrian Anagnost, *Tulane University*

Floating Islands, Shifting Currents: Mapping the Gulf South before 1700

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Shirts, Smocks, and Skins: Exposure and Undressing in Early Modern England

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama

Organizers: Sophia Richardson, *Yale University*
Katharine Landers, *Utica University*

Panelists:

Sophia Richardson, *Yale University*
Richard Lovelace's Sensuous Skins

Katharine Landers, *Utica University*
Undressing Authority: Transparent Fashions and the Case of Mary Carleton

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

Classical Legacies in the Luso-Hispanic World: Emerging Voices

Sponsor: Hesperides: Classics in the Luso-Hispanic World

Chair: Julia Hernández, *New York University*

Organizer: Julia Hernández, *New York University*

Panelists:

Leonor Hernández Oñate, *Universidad Nacional Autónoma de México*
Naturaleza erótica, violencia y muerte: el Adonis barroco de Pedro Soto de Rojas

Isabel Fariás Velasco, *Brown University*
Linguistic Crossdressing in Sor Juana's Latin Poetry

Paulina Leon, *The University of Chicago*
Hippocrates in New Spain: Diego de Cisneros and Epidemic Diseases in 17th-century Mexico City

Carlos Diego Arenas Pacheco, *University of Notre Dame Medieval Institute*
The Global Aesop: Nahuatl, Japanese, and Chinese Translations of Aesop's Fables in the Iberian World

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Renaissance and Crisis II: Instability and Anxieties

Chair: Brian Maxson, *East Tennessee State University*

Organizer: Nicholas Baker, *Macquarie University*

Panelists:

Jenny Meyer, *Fordham University*
Contagion in the Renaissance Kinocene

Nicholas Baker, *Macquarie University*
Cultural Rebirth and Crisis in Sixteenth-Century Florence

Nils Jonas Weber, *Kunsthistorisches Institut in Florenz*
Venice and the "Redentore" Plague of 1575–77

Julianne Werlin, *Duke University*
Mortality Crises and Literary History: Early Modern England

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 3+4+5

The Body and the Eye as Sites of Contradiction: (Anti)corporeality, (Anti)theatricality, (Anti)aesthetics, Disability, Divorce

Chair: James Turner, *University of California, Berkeley*

Organizer: James Turner, *University of California, Berkeley*

Panelists:

Patrick Delehanty, *UC Berkeley*
Modes of Looking in *Paradise Lost*

Miles Drawdy, *University of California, Berkeley*
"Still Myself": Ben Jonson and the Paradox of Disability Performance

Katherine Hobbs, *University of California Berkeley*
Milton, Marital Idolatry, and the Problem of Unity

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Thinking inside the Box: Early Modern Cabinets, Chests, Cases II

Sponsor: Historians of Netherlandish Art

Chair: Mark Meadow, *University of California, Santa Barbara*

Organizers: Claudia Swan, *Washington University in St. Louis*

Hanneke Grootenboer, *Radboud University Nijmegen*

Marika Keblusek, *Leiden University*

Panelists:

Hannah Murphy, *King's College London*
Apothecaries' Containers and the Early Modern Materiality of *Materia Medica*

Marika Keblusek, *Leiden University*
Keeping Things in Drawers. Early Modern Cabinets as Visual Catalogues of the Natural World

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Difference, Disability, and Non-normativity at the Renaissance Court

Chair: Jessica Weiss, *Metropolitan State University of Denver*

Organizer: Jessica Weiss, *Metropolitan State University of Denver*

Panelists:

Catharine Ingersoll, *Virginia Military Institute*
Wit and Interactivity in Hans Wertinger's Portrait of Christoph, Court Dwarf to Philipp of Freising

Mary Vaccaro, *University of Texas at Arlington*
Beauty and the Beast: Somatic Difference in the Farnese Court

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
6

Renaissance Care I

Chair: Francesca Borgo, *University of St Andrews and Bibliotheca Hertziana*

Organizer: Francesca Borgo, *University of St Andrews and Bibliotheca Hertziana*

Panelists:

Federica Testa, *Kunsthistorisches Institut in Florenz - Max Planck Institut*
Detaching and Transporting Wall Paintings in the Sixteenth and
Seventeenth Centuries

Chiara Capulli, *University of Cambridge and Bibliotheca Hertziana*
The Politics of Stones: Reinstating a Religious Community in
Florence after the 1529 *Guasto*

Ronah Sadan, *Aarhus University*
Whitewash and Wall Paintings in Early Modern Europe and
Beyond

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

Diplomatic Residences before Embassies: Ambassadorial Accommodation in Seventeenth- Century Europe

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS),
Durham University

Chair: Tatyana Zhukova, *The University of Edinburgh*

Organizer: Toby Osborne, *Durham University*

Panel Respondent: Paul Dover, *Kennesaw State University*

Panelists:

Toby Osborne, *Durham University*
Ambassadorial Accommodation in London and Rome in the
Early Seventeenth Century

Marc Jaffré, *University of Durham*
Between Hospitality and Control: Diplomatic Residences at
Louis XIII's Court

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
8+9

Innovating Literary Interpretations and Genres in Nueva España

Chair: Yelsy Hernandez Zamora, *Yale University*

Panelists:

Ilianna Vasquez, *Yale University*
Recreando a la Magdalena: Maritornes como modelo de vida y
revolución

Néstor Lozano, *Universidad Nacional Autónoma de México (UNAM)*
Proteus americanus emergens: agua, apocalipsis y profecía en la
églas neolatinas del Ms.1631 BNM

Teresa Clifton, *Berea College*
El desierto prodigioso y prodigio del desierto and Transatlantic
Pastoral Fiction

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Salón del Mar

The Material Culture of Magnificence in Early Modern Cities II: Houses, Palaces, and Fortress- Towns

Sponsor: European Architectural History Network (EAHN)

Chair: Anne-Françoise Morel, *KU Leuven*

Organizers: Nele De Raedt, *UCLouvain*

Anne-Françoise Morel, *KU Leuven*

Panel Respondent: Anne-Françoise Morel, *KU Leuven*

Panelists:

Daniel Sik, *Universite Catholique de Louvain*
Magnificence versus Liberality: The Form and Function of
Gentile City Houses in Seventeenth-Century London

Nele De Raedt, *UCLouvain*
Building a Residence in Renaissance Italy: Magnificence as
Contribution or Threat to Sociopolitical Order?

Katarina Horvat Levaj, *Institute of Art History, Zagreb*
Margareta Turkalj Podmanicki, *Josip Juraj Strossmayer University of Osijek*
Academy of Arts and Culture

Fortress-Towns on the Border between the Habsburg Monarchy
and the Ottoman Empire

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Fragments for a History of the Legal Body II

Sponsor: Arizona Center for Medieval and Renaissance Studies
(ACMRS)

Chair: Julie Stone Peters, *Columbia University*

Organizers: Julie Stone Peters, *Columbia University*

Piyel Haldar, *Birkbeck College, University of London*

Roundtable Discussants:

Jesus Velasco, *Yale University*

Lisa Barksdale-Shaw, *Arizona State University*

Tommaso Scaramella, *University of Verona*

Manuela Bragagnolo, *Università degli Studi di Trento*

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

How To Be an Early Modern Scholar III

Chair: Marsha Collins, *University of North Carolina at Chapel Hill*

Organizer: Hayley Cotter, *University of Massachusetts Amherst*

Roundtable Discussants:

Christopher Wood, *New York University*

Monika Schmitter, *University of Massachusetts Amherst*

Yangyou Fang, *Princeton University*

Jennifer Strtak, *Yale University*

Olivia Garro, *Coventry University*

Andrea Walkden, *University of Toronto*

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón
Los Rosales C

Climate Anxiety in the Renaissance

Organizers: Pauline Goul, *University of Chicago*

Phillip Usher, *New York University*

Roundtable Discussants:

Pauline Goul, *University of Chicago*

Isabel Harvey, *Université Catholique de Louvain*

Elizabeth Kirby, *St. John's College*

Pamela Smith, *Columbia University*

SATURDAY 11 MARCH | 2:30 PM–4:00 PM | SEMINARS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
B

Tilting beyond Windmills: Cervantes' Lessons in Action

Organizer: Stephen Hessel, *Ball State University*

Session Monitor: Mercedes Alcalá Galán, *University of Wisconsin–Madison*

Speakers:

David Castillo, *State University of New York (SUNY) at Buffalo*

Talking Quixotic Trumpism with Cervantes and His Homies

Sacha Cohen and Stephen Colbert

William Childers, *Brooklyn College, CUNY*

Heroes, Inc: Don Quixote and the Military-Entertainment
Complex

William Egginton, *John Hopkins U*

An Afterlife of *Baciyelmos*: Cervantine Lessons on how to Deal
with Contested Entities Today

Stephen Hessel, *Ball State University*

All the World IS a Stage: Understanding the Rhetoric of
Disinformation through Theater and Media

Bradley Nelson, *Concordia University*

Hijabs versus Crosses: Talking about Cervantes in the Context of
Quebec's Bill 21

Mary Quinn, *University of New Mexico*

"We are alive and we can dream": Don Quixote as Performance

Saturday, 11 March, 2023

4:30 pm–6:00 pm

Panels

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
3+4+5

**CANCELLED: Medical Practices and Scientific
Categorization**

Panelists:

NB: The remaining paper originally scheduled for this session has been moved into Alchemy and Experimentation in Florence and London (Saturday, 9:00 a.m.)

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom G

Disability and Otherness in Early Modern Art

Organizers: Lisandra Estevez, *Winston-Salem State University*

Ilenia Mendoza, *University of Central Florida*

Melissa Rack, *University of South Carolina Salkehatchie*

Panel Respondent: Amy Chang, *Harvard University*

Panelists:

Ilenia Mendoza, *University of Central Florida*

Imperfect Bodies and Perfect Souls in Counter-Reformation
Spain

Jennifer Olson, *Tacoma Community College, Pierce College*

Francisco de Zurbarán's Representation of Muslims in Paintings
of the Reconquest of Andalusia

Kelsey Rozema, *Southern Methodist University*

Domestication and Dwarfism: The Role of the Animal in
Creating Status in Early Modern Spain

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom C

**Importing Luxury, Inspiring European Arts
(c.1400–1800)**

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS),
Durham University

Chair: Toby Osborne, *Durham University*

Organizer: Toby Osborne, *Durham University*

Panelists:

Patricia Manzano, *University of Durham*

Men in Black: Colour Symbolism in the Art of Velázquez

Elisabetta Maistri, *Durham University School of Modern Languages and
Cultures*

Blue: The Power Of A Color

Stephanie Bernard, *University of Durham*

The Black Magus and the Nautilus Cup: Juan Sánchez Cotán's
Adoration of the Magi

Robert Hanson, *Groningen University*

They Bought It so It's Theirs: Why Justified Acquisition Does Not
Necessarily Justify Retention

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Caribe

**Ecologies and the Making of Place in Visual and
Material Culture II**

Organizers: Lunarita Sterpetti, *Kunsthistorisches Institut in Florenz*

Davide Ferri, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut /
University of Bern*

Panelists:

Haohao Lu, *Vassar College*

Gerard David's Bricks: Fracture of Ruins in Early Netherlandish
Painting

Catherine O'Reilly, *Boston University*

The *Sacro Monte* of San Vivaldo and the Cultivation of
Environments for Immersive Devotion

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Magüey Suite

The Renaissance of Dante's *Vita nuova*

Sponsor: Dante Society of America

Chair: Martin Eisner, *Duke University*

Organizer: Filippo Gianferrari, *UCSC*

Panelists:

Laura Banella, *The University of Notre Dame*

Magistra Beatrice: Constructing Female Cultural Authority
Between the *Commedia* and Its Visualizations

Filippo Gianferrari, *UCSC*

Donne & Divisioni: A Poetics of Vernacular Instruction

Akash Kumar, *University of California, Berkeley*

Bruni's *Vita di Dante* and the Perils of the *Vita Nuova*

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo B

Globalizing Catholicism Through the Holy Land Commissariats

Organizer: Megan Armstrong, *McMaster University*

Panelists:

Felicita Tramontana, *University of Roma Tre*

A Mobility Infrastructure? The Commissariats of the Holy Land
through Their Account Books

Megan Armstrong, *McMaster University*

The Commissioners of the Holy Land: A Valued Communication
Network

Karen Melvin, *Bates College*

The Unsafe Safe: Mexico City's Commissariat and the Global
Business of Alms

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Guayacán Suite

The Genres of Knowledge Transfer and Their Epistemic Roles at Early Modern Universities III

Chair: Lucie Storchová, *Czech Academy of Sciences, Institute of Philosophy*

Organizers: Valentina Lepri, *Institute of Philosophy and Sociology of the
Polish Academy of Sciences*

Alicja Bielak, *Institute of Philosophy and Sociology, Polish Academy of
Sciences*

Gábor Förköli, *Polish Academy of Sciences, Institute of Philosophy and
Sociology*

Panelists:

Valentina Lepri, *Institute of Philosophy and Sociology of the Polish Academy
of Sciences*

Inside Manuscript University Notebooks: Exploring Early
Modern Academic Genres from the Students' Desks

Katarzyna Rusinek-Abarca, *Institute of Philosophy and Sociology of Polish
Academy of Sciences*

The Journey of Academic Genres: The Transfer of Knowledge
from Renaissance Manuscripts to Modern Media

Olga Hajduk, *Polish Academy of Sciences, Institute of Philosophy and
Sociology*

Chasing Our Sources: Studying Academic Genres through
Digital Humanities

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Flamboyán Suite

CANCELLED: New Technologies and Renaissance Studies IV: Early Modern Digital Research: Names and/as Metadata II

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizers: Laura Estill, *St. Francis Xavier University*

Lauren Beck, *Mount Allison University*

Panelists:

NOTE: All remaining presentations in series have been absorbed
into "New Technologies and Renaissance Studies III: Early
Modern Digital Research: Names and/as Metadata I"

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical B

New Approaches To Early Modern Metaphor II

Chair: Dyani Taff, *Colby College*

Organizer: Hayley Cotter, *University of Massachusetts Amherst*

Panelists:

Mariana Cecilia Velazquez, *University of Nevada, Reno*

Metaphors of Illness, Contagion, and Power

Dimitrios Roussos, *The Warburg Institute, University of London*

Travailing through the Storm: Maritime Metaphors and the
Renaissance Invention of Fortuna di Mare

Melissa Caldwell, *Eastern Illinois University*

Metaphor and Adaptation in *Paradise Lost*

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales B

Thinking inside the Box: Early Modern Cabinets, Chests, Cases III

Sponsor: Historians of Netherlandish Art

Chair: Marika Koblusek, *Leiden University*

Organizers: Marika Koblusek, *Leiden University*

Hanneke Grootenboer, *Radboud University Nijmegen*

Claudia Swan, *Washington University in St. Louis*

Panelists:

James Clifton, *Sarah Campbell Blaffer Foundation*
Vanities of the Black Box

Claudia Swan, *Washington University in St. Louis*

Bewildering Accumulation: The Global Aesthetics of Early Modern Dutch Cabinets

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales E

The Sainly Mister Louse: A Translated Fifteenth/Seventeenth-Century Sermon Joyeux in Performance

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: Javier Patino Loira, *University of California, Los Angeles*

Organizers: Sharon King, *University of California, Los Angeles*

Javier Patino Loira, *University of California, Los Angeles*

Panelists:

Sharon King, *University of California, Los Angeles*

The Sainly Mister Louse: A Translated Fifteenth/Seventeenth-Century Sermon Joyeux

Curt Steindler, *Les Enfants Sans Abri*

The Sainly Mister Louse

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room 8+9

Myth and Poiesis: Mythological Tales in Italian Renaissance Writers and Artists

Chair: Giulia Cardillo, *James Madison University*

Organizers: Giulia Cardillo, *James Madison University*

Eleonora Buonocore, *University of Calgary*

Panelists:

Costanza Barchiesi, *Yale University*

Parthenope's Song as Feminine Epic Refounding in Sannazaro's *Arcadia*

Pina Palma, *Southern Connecticut State University*

Between Myth and Politics: Pontano and the Court of Aragon

Federica Caneparo, *University of Chicago*

Triumphant Ariadne

Eleonora Buonocore, *University of Calgary*

The Myth of Fortune and the Role of Memory in Veronica Gambara

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los Rosales D

Printmaking as *Passe-Partout*: Leveraging Skill and Knowledge in Artists' Migration II

Sponsor: Association of Print Scholars (APS)

Chair: Femke Speelberg, *The Metropolitan Museum of Art*

Organizer: Nicole Otten, *Milwaukee Art Museum*

Panelists:

Talitha Schepers, *Harvard Art Museums*

Addressing New Audiences: Pieter Coecke van Aelst's *Customs and Fashions of the Turks* (1553)

Julia Lillie, *Bard Graduate Center*

Engraving A Way Out: Matthias Quad's Printmaking Skills as a Passage to Religious Refuge

Susanne Bartels, *Université de Genève*

He Liked to Move It, Move It: The Printmaking Business of Jacques De Gheyn II

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
10

Spenserian Metamorphoses

Sponsor: International Spenser Society

Chair: Susanne Wofford,

Organizers: Susanne Wofford, *New York University*
Namratha Rao, *University of York*

Panelists:

Jessica Beckman, *Dartmouth College*

"Figuring strange characters": Metamorphosis and Literary
Ontology in *The Faerie Queene*

Jim Ellis, *University of Calgary*

Taking Metamorphosis Seriously: The Singing Bush and the
Vegetal Soul

Shannon Kelley, *Fairfield University*

Spenser, Tree-Becoming, and the Race for Trauma

Karolina Grzybczak, *Jagiellonian University, Krakow, Poland*

The Metamorphoses of Neoplatonic Themes in the Pastoral
Poetry of Edmund Spenser and Szymon Szymonowicz

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom B

Women Thinking Love II: Ideas and Fantasies of Love between Fiction and Reality

Chair: Elsa Filosa, *Vanderbilt University*

Organizers: Ida Caiazza, *New York University*
Paola Ugolini, *University at Buffalo, SUNY*

Panelists:

Elizabeth Cohen, *York University (Toronto)*

What's "Amore"? Women and the Several Meanings of Love in
Roman Criminal Court Records

Monica Calabritto, *CUNY, Hunter College*

The Loves and Murder of Vittoria Accoramboni: Between Fact
and Fiction

Eleonora Carinci, *University of Oslo*

Thinking Love for Christ: Love, Adultery, and Repentance in
Pietra Margherita dal Sale's *Tortore smarrita*

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Le théâtre à l'époque d'Henri IV (II)

Sponsor: Gruppo di Studio sul Cinquecento francese

Chair: Rosanna Gorris Camos, *Università degli Studi di Verona*

Organizer: Rosanna Gorris Camos, *Università degli Studi di Verona*

Panelists:

Daniele Speziari, *Università degli Studi di Ferrara*

L'expression de l'« aimantine foy » dans *La Machabée* de Jean de
Virey

Louise Frappier, *Université of Ottawa*

Dramaturgie, héroïsme, et nationalisme dans la *Tragédie de Jeanne
d'Arques* de Jean de Virey (1600)

Anderson Magalhaes, *Università degli Studi di Verona*

Le théâtre biblique d'Antoine de Montchrestien: La tragédie
Aman ou la Vanité (1601)

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo A

Power and Truth in Eastern Europe

Panelists:

Aleksandra Ziober, *University of Wrocław*

Mechanisms of Gaining Political Influence in the Grand Duchy
of Lithuania in the Seventeenth Century

Ewelina Drzewiecka, *Jagiellonian University in Krakow*

Annotating Erasmus: The Circulation of Erasmian Thought in
Cracow's Intellectual Circles Based on Marginal Notes

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom E

Specific Exotics: Expanding Art History beyond Global Tracking II

Chair: Cécile Fromont, *Yale University*

Organizers: Kelli Wood, *University of Tennessee*

Jennifer Nelson, *University of Wisconsin–Madison*

Panel Respondent: Jennifer Nelson, *University of Wisconsin–Madison*

Panelists:

Kelli Wood, *University of Tennessee*

Materials and Makers in Early Modern Goa

Celia Rodríguez Tejuca, *Johns Hopkins University*

Labore et Constantia in the Caribbean: A Natural History Cabinet
from Eighteenth-Century Havana in Print

Angela Ho, *George Mason University*

Supply Chains and Reciprocal Imitations: Artistic Exchanges and
Early Modern Global Trade

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
A

New World Narratives II: Literary and Print Culture in and about Colonial Brazil

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/
International Association for Neo-Latin Studies

Chair: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Organizers: Giacomo Comiati, *Università degli Studi di Padova*
Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Panelists:

Leni Ribeiro Leite, *University of Kentucky*
Vergilian Imitations in the Portuguese Americas

Giacomo Comiati, *Università degli Studi di Padova*
Epic Narrative and Classical Authorities in Colonial Brazil:
Franciscus Plante between Virgil and Silius Italicus

Gloria Moorman, *University of Manchester*
Unpacking Political Partiality in Print: Colonial Brazil and the
Dutch Book World

Adriana Vazquez, *UCLA*
Reading Latin Subtexts in the Vernacular Poetry of the Brazilian
Colonial Period

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Gerónimo Ballroom
C

Seeing Skin Color in the Early Modern World II: Shades of White

Organizer: Kimberly Poitevin, *Salem State University*

Panelists:

Kimberly Poitevin, *Salem State University*
Elizabeth I and the Birth of White Nationalism in Early Modern
England

Craig Koslofsky, *University of Illinois at Urbana-Champaign*
Livery, Skin, and the Early Modern Origins of Whiteness

Katherine Dauge-Roth, *Bowdoin College*
A "Fifth Race?": The Question of Native American Skin Color in
the Definition of Difference

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing 2nd Floor, Ceiba Suite

Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice II

Chair: Tracy Cooper, *Temple University*

Organizers: Patricia Brown, *Art & Archaeology, Princeton University*
Sarah McHam, *Rutgers University*

Panelists:

Jodi Cranston, *Boston University*
The Venetian Side of the "Istoria"

James Jewitt, *Virginia Tech*
New Evidence for the Patron of Sebastiano del Piombo's *Judgment
of Solomon*

Giorgio Tagliaferro, *University of Warwick*
"Eyewitnessing" Moral Truth: Ocular Persuasion and Political
Apology in the Great Council Pictorial Cycle

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Flamingo C

Laughter: Sacred and Profane II

Chair: Hannibal Hamlin, *The Ohio State University*

Organizers: Giorgio Losi, *Indiana University Bloomington*
Pantalea Mazzitello, *Indiana University Bloomington*

Panelists:

Ann Mullaney, *The Folengo Brothers*
Giovanni Battista Folengo: Laughing at and with Scripture

Alvise Stefani, *Indiana University Bloomington*
Tuning Laughter: The Relationship between Music and Mockery
in Folengo's *Baldus*

Chelsey Belt, *Indiana University Jacobs School of Music*
Comic Song and Oral Culture: The Archiving Influence of
Laughter

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical A

Embodiment and Affectivity in Machiavelli

Sponsor: International Machiavelli Society

Chair: Mark Jurdjevic, *York University*

Organizer: Sean Erwin, *Barry University*

Panelists:

Lucia Delaini, *Northwestern University -Communication Studies*
Matter over Mind: Embodied Practices of Citizenship in
Machiavelli's *Art of War*

Sean Erwin, *Barry University*
Machiavelli's Prophetic Captains: An Affective Military

Alessio Panichi, *Johns Hopkins University*
"But, as always happens, fear prevailed": The Faces of Fear in
Machiavelli's *Florentine Histories*

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
7

Transnational Encounters II: Circulation of Works and Themes

Chair: James Parente, *University of Minnesota*

Organizers: Jan Bloemendal, *Huygens Institute for the History of the
Netherlands*

Sofie Kluge, *University of Southern Denmark*

Panelists:

Sofie Kluge, *University of Southern Denmark*

A Transnational Paradigm: The Renaissance Art of History

Christian Høgel, *University of Southern Denmark*

Erofilii: An Egyptian Sofonisba from Crete

Rasmus Vangshardt, *University of Southern Denmark*

Medieval Material and *Desengaño* in Early Modern
Dramatizations of the Life of Bruno of Cologne

Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

Transnationality and King David Plays: Contexts and Contents

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom F

Grappling with Imperialism and Colonialism in the Early Modern Art History Classroom

Chair: Saskia Beranek, *Illinois State University*

Organizers: Saskia Beranek, *Illinois State University*

Rachel Miller, *California State University, Sacramento*

Panel Respondent: Rachel Miller, *California State University, Sacramento*

Panelists:

Jessie Park, *Yale University Art Gallery*

(Re)Presenting the Global Early Modern: Art History, Museums,
and Curatorial Activism

Stephanie Wong, *Brown University*

Text/iles: A Weaver's Approach to Early Modern Asia and the
Americas

Heather Horton, *Queens College*

Teaching the Renaissance with Contemporary Artists

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
6

Renaissance Care II

Chair: Lisa Pon, *University of Southern California*

Organizer: Francesca Borgo, *University of St Andrews and Bibliotheca
Hertziana*

Panelists:

Vendy Hoppe, *The University of Manchester*

Caring for Velvets in the Renaissance

Bruno Carabellese, *Università degli Studi di Firenze*

Restoring Raphael: Consequences of the Renovation of the Chigi
Chapel in Santa Maria della Pace

Grace Harpster, *Georgia State University*

Old Images in a New Rome: Mosaic Maintenance in the Late
Sixteenth Century

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales A

CANCELLED: New Perspectives in Italian Art III

Organizers: Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Wave Wing First Floor, San Cristóbal Ballroom D

Household Critics

Sponsor: Hudson Strode Program in Renaissance Studies, University of
Alabama

Chairs: GINA DI Salvo, *University of Tennessee*

Elizabeth Tavares, *University of Alabama*

Organizers: GINA DI Salvo, *University of Tennessee*

Elizabeth Tavares, *University of Alabama*

Roundtable Discussants:

Lezlie Cross, *University of Portland*

GINA DI Salvo, *University of Tennessee*

Daniel Pollack-Pelzner, *Portland State University*

Isabel Smith-Bernstein, *SUNY New Paltz*

Elizabeth Tavares, *University of Alabama*

Kyle Thomas, *Missouri State University*

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Fragments for a History of the Legal Body III

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),
Queen Mary, University of London

Chair: Piyel Haldar, *Birkbeck College, University of London*

Organizers: Julie Stone Peters, *Columbia University*

Piyel Haldar, *Birkbeck College, University of London*

Roundtable Discussants:

Subha Mukherji, *University of Cambridge*

Allison Tait, *University of Richmond School of Law*

Bruce Holsinger, *Department of English, University of Virginia*

Peter Goodrich, *Cardozo Law School*

SATURDAY 11 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES
Caribe Hilton, Garden Wing, Auditorium

Early Modern Women and Their Books II

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance
Studies

Chair: Martine Van Elk, *California State University, Long Beach*

Organizer: Marjorie Rubright, *University of Massachusetts Amherst*

Roundtable Discussants:

Katherine Acheson, *University of Waterloo*

Joseph Black, *University of Massachusetts Amherst*

Danielle Clarke, *University College Dublin*

Tara Lyons, *Illinois State University*

Erin McCarthy, *University of Galway*

Rosalind Smith, *The Australian National University*

Micheline White, *Carleton University*

SATURDAY 11 MARCH | 4:30 PM–6:30 PM | WORKSHOPS
Caribe Hilton, Gran Salón Los Rosales (Garage) , Gran Salón
Los Rosales C

Playing Conclave 1492: A Reacting to the Past (RTTP) Microgame

Chair: William Thompson, *Northwest University*

Organizers: Elizabeth Gansen, *Grand Valley State University*

Jennifer DeSilva, *Ball State University*

Panel Respondent: Elizabeth Gansen, *Grand Valley State University*

Roundtable Discussants:

Jennifer DeSilva, *Ball State University*

Jasmine Cloud, *University of Central Missouri*

Whitney Dirks, *Gustavus Adolphus College*